

# FLASHBACK

SEQUELLE  
1993





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Clarion University of Pennsylvania  
Clarion, PA 16214  
1993  
Volume 83

Enrollment 6,159

CLARIION CELEBRATES





125 years with festivity! The Autumn Leaf Festival rejuvenates the many students who are thirsting for a break in the academic routine. As a first year student, one has no idea what to expect. However, by your senior year, you learn to do your homework before the activities as well as how to persuade your professors not to give tests during that one week in the fall semester. It is this one special week that brings the university and the community together to celebrate Homecoming, friendships, and memories. Of course we cannot forget...



# CLARION CELEBRATES





125 years with spirit! What more obvious example of spirit than our own Cheerleaders and Dance Team! Rain or shine (in Clarion it is usually rain) they bring spectators out of the doldrums and into the "sunny-side" of life. With words of cheer and steps to delight, the energy they exhibit is seized by the crowd. Their only reward after the long hours of practice is the burst of spirit from the scores of people for which they perform. The school spirit is on an all time high as...

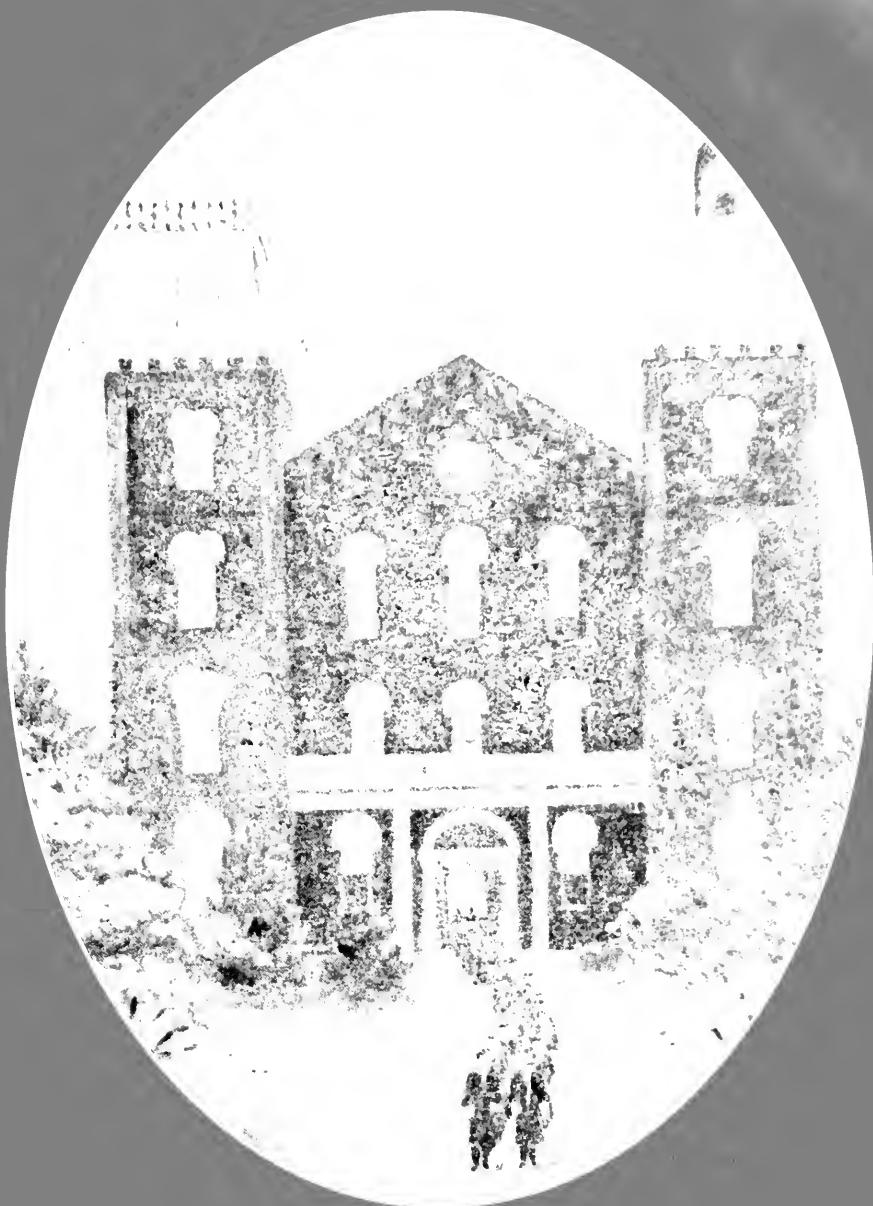


# CLARION CELEBRATES

125 years with innovation. Though Clarion University is firmly based on tradition, that does not stop the welcoming of new ideas and events such as the Mummers in the Homecoming parade. This edition of the Sequelle is dedicated to Clarion University's 125 years of tradition. It is our hope to flashback to memories of the past while adding memories of our own to this timecapsle we call a yearbook.



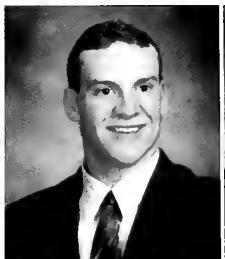
Lisa McCartney



*Seniors*

*College of*  
*Arts and Sciences*

Ryan Lewis Alleman



Debra M. Archer



Steve Badger

Jen Bain

Deena Jean Barnett



Patsy J. Bashline

Joseph A. Berardelli

Dawn R. Bezilla

Heather M. Bish

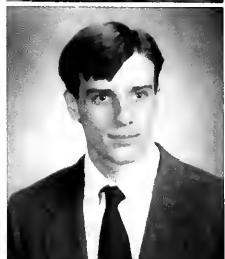


Keli M. Bish

Barbara J. Booth

Eric A. Bowser

Kevin W. Boyles



Janelle Elaine Brion

Sharon Bronowicz

Tammy L. Brown



Stephen M. Caliendo

Patricia M. Cannone

William Carroll III

Margaret A. Carte

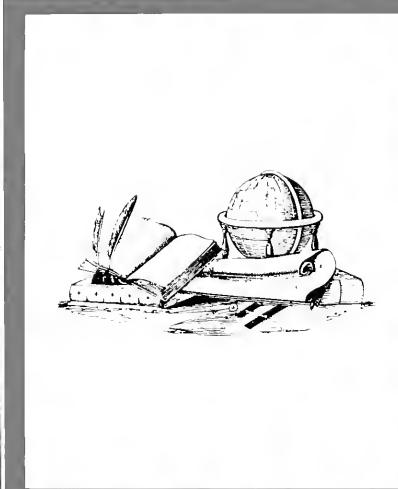


Colleen M. Casciola

Andrea L. Cathcart

Jennifer Cella

Jennifer Cheeseman



Scott Courtney

Brian Del Castello



Diana E. Delp

Heather N. DePriest



Anthony D. DeRosa

Marisa Diaz y Diaz

Cristina DiGuilio

Joanne C. Domire



Keneth Dorn

Leatha Dudeck

Keneth Dworek II

Diane Fakin

Robert A. Eakin

Brian Elmquist

Kristen M. Emig

Shannon Fitzpatrick

Julie A. Fober

Jill A. Fornelli

Eric S. Friedman

Lisa M. George

DeAnn L. Gould

Robert G. Grace

Kevin E. Grazul

Deborah L. Gross

Wendy Sue Guyton

Christopher Hallowich

Megan Harris

Patricia J. Harrison

Darlene J. Hartman

Melanie K. Hartwig

Melissa A. Hautz

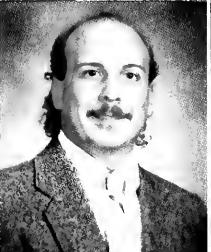
Christopher Heinze

Matthew S. Heffern

Beth M. Hildebrand

Cynthia Hippensteel

Andrew J. Hoover



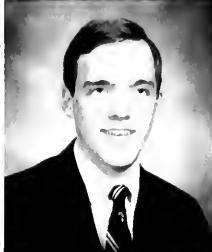


Kimberly A. Houston

Brian Scott Huffman

Tamatha Humphreys

Shannon J. Huth



Daryl J. Ickert

Loretta Janke

Mary Ann Johnson

Steven Juhnke

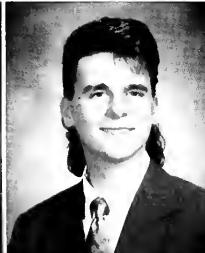


Tina M. Kammer

Tammi Ann Karafa

Keith Keller

Maureen Lynn Kelly



Stephen R. Kenny

Eric B. Kiser

Deborah A. Krauth

John W. Kula, Jr.



Erin Y. Lindholm

John T. Lloyd

Christopher Machmer

James J. Marshall



Melissa A. Martin

Kelli J. Matson

Denise M. Mazze

Amber Lynn McCrea

Kenneth G. McCurdy



April Lynn Miller

Mark A. Miller



Travis W. Minerd

Amelia J. Mirt

Renee Lea Mock



Rodney S. Morgan



Terri L. Musgrove

Lianne Oknefski

Thomas J. Osterhout



Thomas J. Osterhout

Melissa A. Parker

Robert E. Peterson

Michael D. Phillips

Patricia M. Porcuri



Patricia M. Porcuri

James Edward Rea

Anna-Louise Reinhard

Dina A. Rich



Shawn M. Richmond

Nancy F. Rickard

Scott D. Rickley

Leanne L. Riker



Andrew S. Rogers

Kristin N. Rudy

Disa Ruiz

Erin K. Ryan



Lisa M. SanFilippo

Wendy Schaffner

Michelle M. Schatz

Shannon Schneider



Laurie Schomaker

Elliott J. Schwartz

Amy G. Scott

Holly L. Sell



Lee Sennett II

Jeanette M. Survey

Heidi L. Sheldon

Julie M. Sherlock



Traci L. Shields

Jodi Ann Smith

Traci M. Soules

Tracey M. Stautfer

Debra L. Stiles



Gayle R. Turner



Joselyn D. West



Deena M. Westphal



Jeffrey Jon Wilcox

Eileen C. Withey

Tara L. Wojtczak

Jill Wolbert

Tracy Ann Wolfe

Patricia E. Zehner

Eric S. Zimmerman

Stacie I. Zock

Greta A. Zuck

*Athena Ernst, Biology*

“Athena has a new comment,  
“I’m busy studying!””



*College of*  
*Business Administration*



Michael Alexander

Thomas Althoff, Jr.

David J. Altschaffl

Troy M. Antonik

Rodrigo Aranda

John M. Augustine

Jodi Lynn Bailey

Doug Barber

Mary E. Barth

Regina D. Bates

Carrie L. Beach

Melissa M. Beichner

Bernard J. Belgın III

Jessica M. Bernard

Susan M. Bissell

Diane L. Borden

William C. Boucek



Tammy L. Brundage

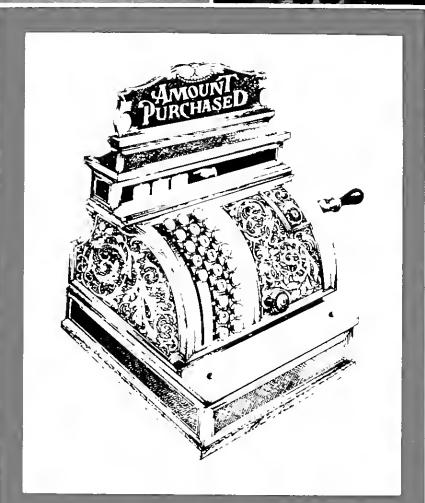
Michael Lee Bundy



Sheila R. Carbaugh

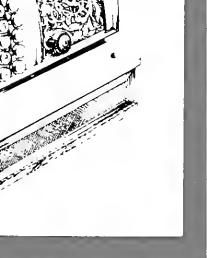
Jenny Castonguay

Alvin Chinchilla



Janet M. Cochran

Stacie A. Colpetzer



Leane E. Conn

Tammy L. Crawford



Pamela D. Davis

Doug Dixon

Kerold Docteur



Jason C. Dodd

Patrick J. Driscoll

Rhondalyn R. Ely

Amanda J. Espy



John P. Espy

Kirkland P. Ewing

Michael Fetterman

Steffanie L. Fife



Deborah Foreman

Carol E. Fox

Mary C. Franko

Christina M. Gnibus



Gisela P. Gonzalez

Ronald T. Graham

Kristin M. Grande

Leslie Grumboski



Craig L. Hemminger

Erin Andrea Hiduk

Kelly A. Hoffner

Jennifer L. Horner



Lori B. Imblum

Darcy Lyn Ingham

Michael E. Javor

Caroline K. Jewell



Matthew P. Johns

Marci J. Johnston

Paula M. Judy

Kiyomich Kadokura

Pete E. Kalivoda



Russell Klien

Lynell R. Knapp



Kristin I. Kortyna

Rachel Koscielniak

Laura M. Krempa

David James Kriley



Tracey Lynn Kulling



Jennifer Kumf

Kenneth Lawrence

Young-ah Lee

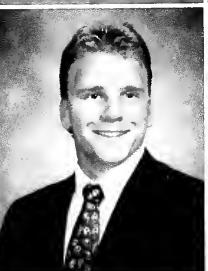


Christine A. Lesnett

Pamela S. Lewis

Daivd C. Lienhard

Tammy Lee Lockett



Roy R. Loria

James R. Lucas

Wendi L. Lutheran



Merrit L. Lutz

Nancy MacDonald

Kerri Ann Mahle

Tracey L. Malek



Craig J. Malits

Stephanie A. Matter

Kerry A. Mauk

Mark F. McCarthy



Robert S. McClain

Kimberlee D. McCoy

M. A. McDonough

Jill McGee



Michelle McKiernan

Kenneth M. Michael

Charles Mignanelli

Ruth Mihal



Nathan W. Miller

Noelle Marie Miller

Libby K. Mong

Stephanie Morley



Melissa Moscatelli

Heather Moser

Susan E. Murphy

Dujvat Narinthrangura

Holly A. Neely

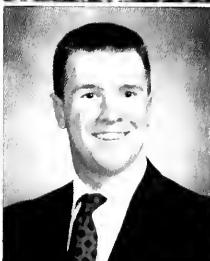


Vance Oakes

Christopher F. Oyer

James W. Painter

Michael D. Palmer



John W. Parana

Christine Pastierik

Prakash M. Patel

Jennifer Payne



Joseph Perry



Lisa McCatney

Shirley Pierce

Christina M. Gribus, Business  
"Best of luck to you, my colleagues  
and friends! Remember if we believe we  
can achieve!"



Alison m. Pollak



Suzanne Provenzano

Jen Raffensberger

Jodi Lynn Ralston

Eric D. Reed

Stephanie Repasky



Stephanie Repasky

Yolany L. Rodriguez

Ronald E. Romeo Jr.

Annette S. Rossey



*America is only you and me.* -Walt Whitman

SNIORS 2

Sandra L. Turchick

Donald S. Turowski

Tami Lee Ubaldini

Paul F. Vizza

Teresa R. Weckerly

Kristi R. Wilhelm

Daniel W. Wilkins

Tracey Wilson

James K. Wimer

Jason Winters

Courtney E. Woods

Yuri Yanase

Gregory L. Yashinski

Karla Dawn Yates

Glenn Yetter

Craig M. Yingling

Jennifer Young

Jennifer L. Zewe



*"To wind the mighty secrets of the past, And turn  
the key of time." Henry White*

*College Of*  
*Communication,*  
*Computer Information*  
*Science, and Library*  
*Science*



Robin L. Adamson



Tracie E. Aldrich



James C. Amato



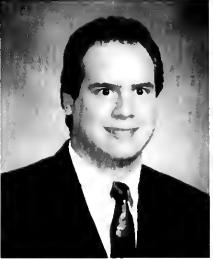
Edward Ambrass III



Gregg S. Bachner



Iresha Balage



Jarrod J. Barlett



Joleen Barnes



Kevin John Battle



Anahid V. Berberian



Joseph S. Beredino



Kurt Allan Berger



Delano M. Betris



Richard Bliley II



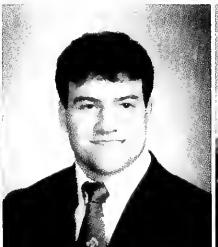
Cherie L. Boedicker



Michael D. Booth

*Those who bring sunshine into lives of others cannot keep it from themselves.* James Barrie

Sue Carettie



Dianne P. Clark



Jane Custer



Nicole Lynn Davies

Bryan S. Delaney



Michael DeVallance

JoAnne DiClemente

Sally J. Dolan

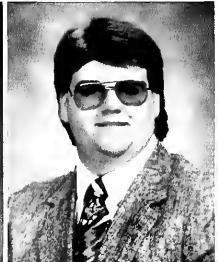


Kimberly K. Dowd

Skye A. Doyon

Mark A. Dressler

Darren T. Everhart



Richard J. Feicht

Charles L. Fisher

Ann M. Fontana



Aaron D. Foreman

Stephen Gaskell

Melissa Gatewood

Camille Gavazzi



Mark Geyer

Darlene C. Green

Jon G. Gregory

Kelly M. Gribus



Sharon Marie Grove

Robert Grundusky

Janine M. Hayward

James Heckman



Christine P. Hull

Ihelitzia I. Ivarber

Charles J. Kader

Mark Kinch



Johna C. Klym

ChristyLee Kuchak

Heather R. Kunkler

Denise A. Little



Dana L. Machen

Andrea J. Maitland

Robert C. Malsom Jr.

Judith A. McAninch

*Living like there's no tomorrow means loving all you can today.*

Stacy A. Motherwell



Timothy M. Myers

Laura Anne Navas



Amy J. Nellis

Craig R. Parkinson

Daniel J. Parrish

Linda Pawlowski



Lauri J. Petrocelly

Allison E. Rafferty



*John C. Zenone, Communication*  
"They say our college years are the  
best years of our lives. Looking back,  
I'd have to agree... but I'm ready for  
the challenge my future holds."



Keith A. Rigby

Karen Lynn Ruud



Angela M. Sadley

Steven D. Sample

Valerie Schill

Stefan Schneir



Tara M. Sheesley

Janell A. Showers

Nicholas I. Sidorick



*"Don't let life's path be a dead end."*

Shawn Sinn

Shannon J. Skomra

Nicole Renee' Smith

Jennifer J. Snyder

Tara M. Stahler

J. Robert Stepanic

Janet Struthers

Laura Lynn Stufft

Christine M. Temple

Doug Tomer

Charu Uppal

Lori A. Wachtel

Arthur A. Walker

Lori Weakland

Kavan Weerasinghe

Natalie M. White

Rollin D. Yohey, Jr.

Rhonda Zaborowski

Valerie J. Zahniser

Lisa R. Zeljak

John Carlo Zenone

*College Of*  
*Education and*  
*Human Services*

Cheryl A. Anderson



Shannon Anderson

Robin M. Anlauf

Cecelia Ann Bailey

Susan L. Barker



Nicole Bauer

Tom Baughman

Kerri L. Bean

Lee Beichner

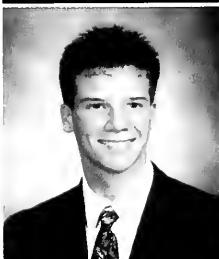


Jodie L. Benninger

Cheryl Benninghoff

Amy Marie Bernat

Brian J. Betta



Brenda Jean Bindas

Christy L. Black

Bryan Blair



Amy J. Bolinger

Beth A. Borko

Larry S. Bowser

Laura Marie Brace

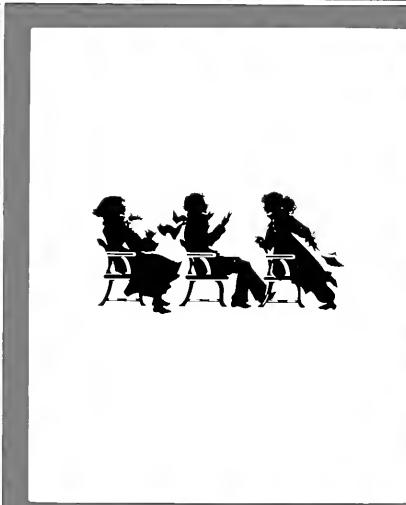


Michelle Branchetti

David P. Buffone

Joley S. Bundy

Denise Butterweck



Melissa B. Caciello

Jen A. Capobianco



Susan L. Carley

Sharon L. Casey



Laurel K. Cassidy

Melissa Cheran

James C. Chianetta

Cindy Lee Coe



Jeffrey S. Cooke

Pamela S. Crissman

Linda Cunningham

Angela Marie Curry

Amy Lynne Dale

Tracy L. DeGrano

D. Demmer-Lesko

Angela Deschenes



Lori Lynn DeZardo

Peterina Jo DiFlorio

Calli J. Dittman

Anne M. Dorfi



Michelle Downey

Linda D. Downing

Tammy L. Eiler

Paula C. Ekis



John J. Elias

Amy Faretta

Laura K. Filer

Amy L. Finnegan



Tricia A. Firment

Jeneen Flickinger

Dawnne D. Foland

Lisa Ann Fox

Angela K. Fritz

Carol L. Garity

Amy Gatesman

Sylvia E. George





Tricia L. Gerster

Michelle Gibson

Beth A. Greggs

David J. Griggs



Christie L. Grimplin

Jennifer J. Gutowski

Carol Anne Hallinen

Thomas F. Hancock



Julie L. Harris

Lisa L. Harrold

Ian Head

Laura Heasley



Rochelle L. Heasley

Brenda S. Heckman

Kristine K. Heil

Sharon Hesidence



Renee M. Hoffman

Kristen M. Hogue

Rebecca L. Holquist

Allison L. Hutzel



Stacy K. Iezzi

Patrick A. Ishler

Regina L. Jackson

Sara Jackson

Jill A. Jenkins

Cindy A. Johnson

Harry T. Johnson

Jennifer L. Johnson

Carl M. Jones

Molly Jones

Jennifer Kaczynski

Wayne C. Kaspick

Karin Lynn Kearns

Marsha A. Keas

Scott Kindel

Heidi C. Kirsch

Khristopher Kirspel

Leslie Kriebel-Brazel

Tamara Lyn Krott

Michelle LaMunion

Kelly M. L. Lawton

Colleen P. Leya

Peggy Lindemuth

Amy Linder

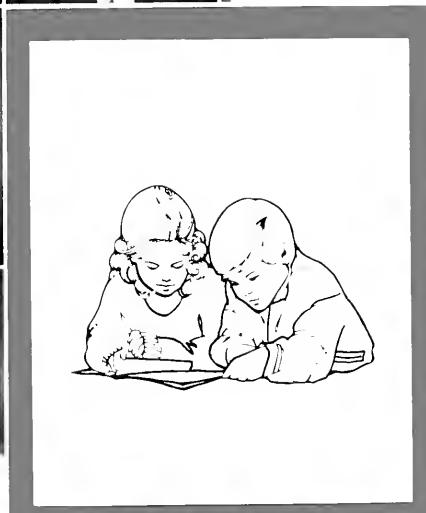
Heather A. Linder

Jill R. London

Susan J. Long

Kelly Loutzenhiser





Amy S. Matusky

Leigh A. McCartney

Pamela McCracken

Karen J. McElhattan

Kevin J. McGee

Bob McHenry

Melissa R. McIntyre

Juliana McMeans

Catherine Meholick

Heather Mentley

Dawn M. Miller

Valerie J. Miller

Alice M. Molinaro

Erin E. Moschagat

Dana L. Moses

Bradley S. Mowry

Alison Marie Muck

Paul James Myers

John M. Nicholas

Bernie Norlin

Carol L. Novick



Roberta S. Orr

Kelly J. Osburn



Stefanie Pennington

Nancy J. Persinski



Michael B. Platt

Karen L. Poe

Melanie J. Poleski



Brian J. Popovich

Molly Preshak

Jennifer R. Presogna

Kathleen S. Previsch



Robert J. Raffaele III

Shannon L. Ralston

Amy K. Ransom

Kendra Raymond



John Andrew Rea

Lori A. Redondo

Jennifer S. Reiser



Rebecca A. Revi

Scott A. Rhoades

Lesley L. Rhodes

Rachelle Reismeyer



Amy E. Romantino

Erika L. Rudish

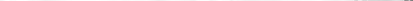
Kiersten Rutkoski

Dina Rae Salisbury



Stacey Lane Saller

Angelo J. Salvo



Steven A. Sandy

Aldo Paul Scalise



Tina L. Scarfutti

Michelle Schmeider

Jana Maria Schmidt

Kelly J. Schneider



Jean L. Schoenbaum

Michael L. Schreck

Patricia J. Sebenick

Lisa A. Servesko

Debber Shenk

Darrie B. Shanks

Choy Shields

Traci A. Showers

Shelly Shreckengost

Deanna D. Sintobin

James Slater

Joe Smay

Erin Kay Smith

Julie D. Smith

Leanne M. Snyder

Michele L. Sonney

Frances Spadafora

John T. Spence

Michelle Sperduto

Laura Sporer

Shannon Stahovic

Becki K. Stamm

Sheila P. Stawarz

Dean A. Stewart

Lorie Streit

Lynn Svonavec

Stacy L. Swidzinski

Marc A. Thomas





Mary T. Tidwell

Teressa A. Trapp

Kate Thaplin

Donald J. Uberti II



Kimberly A. Vanish

John C. Voigt

Stephanie T. Walda

Amy L. Walz



Kerry L. Wardoclip

Christine A. Weaver



Kimberly Werlinich

Melissa J. Wertz



Carie L. Wiedmaier

Ronald G. Wiese, Jr.

Pamela B. Williams

Michele Lynn Wills



Douglas M. Wilson

Stacey R. Wilson

Ann Marie Wisneski

Jennifer A. Woller

*We live on a moving line between past and future...that line is our life line. Butwick*

Laura Lee Wolford



Amy Woodmansee

Lori J. Yacoviello

Nicole A. Yahres

Gretchen J. Yargar



Natalie Zajac

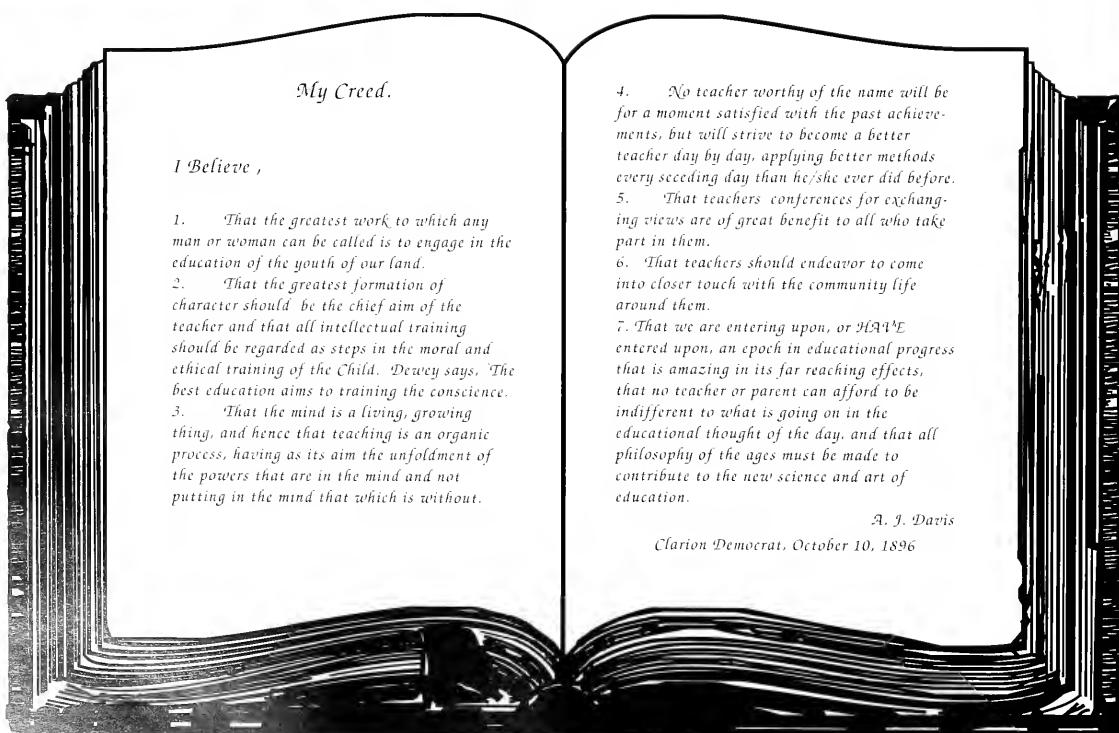
Danielle Zampogna

Rebecca Ziccarelli

Hollie Zimmermann



Tammy J. Gerner



### *My Creed.*

#### *I Believe ,*

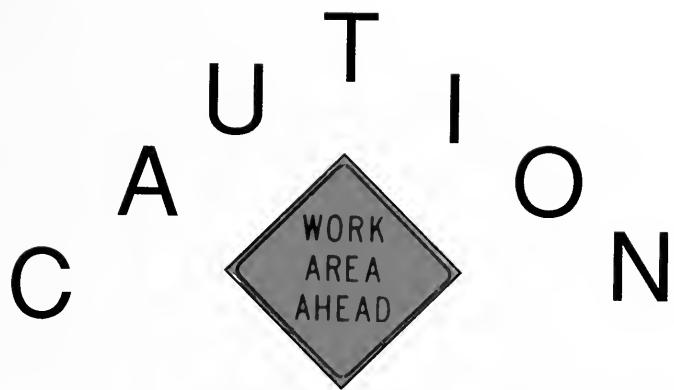
1. *That the greatest work to which any man or woman can be called is to engage in the education of the youth of our land.*
2. *That the greatest formation of character should be the chief aim of the teacher and that all intellectual training should be regarded as steps in the moral and ethical training of the Child. Dewey says, The best education aims to training the conscience.*
3. *That the mind is a living, growing thing, and hence that teaching is an organic process, having as its aim the unfoldment of the powers that are in the mind and not putting in the mind that which is without.*

4. *No teacher worthy of the name will be for a moment satisfied with the past achievements, but will strive to become a better teacher day by day, applying better methods every succeeding day than he/she ever did before.*
5. *That teachers' conferences for exchanging views are of great benefit to all who take part in them.*

6. *That teachers should endeavor to come into closer touch with the community life around them.*
7. *That we are entering upon, or HAVE entered upon, an epoch in educational progress that is amazing in its far reaching effects, that no teacher or parent can afford to be indifferent to what is going on in the educational thought of the day, and that all philosophy of the ages must be made to contribute to the new science and art of education.*

*A. J. Davis*

*Clarion Democrat, October 10, 1896*



All photographs by Lisa McCartney



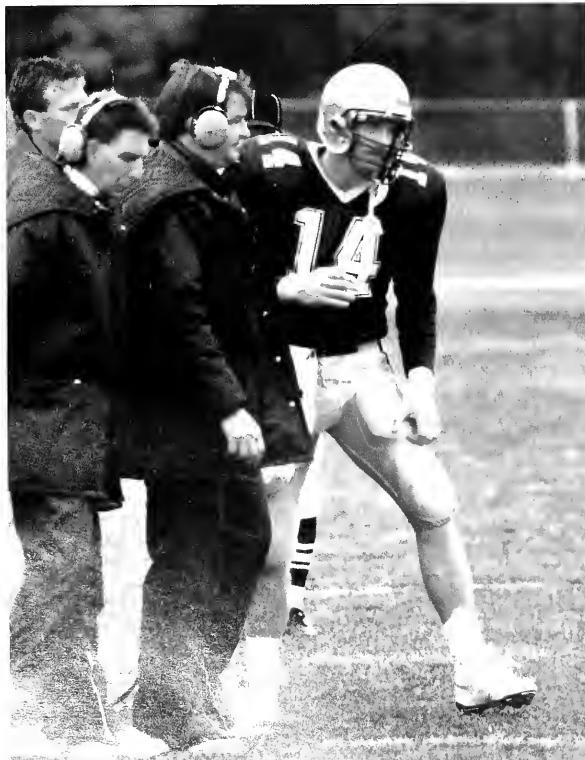
Lisa McCartney

“This time, like all time, is a very good one if we but know what to do with it.” Emerson

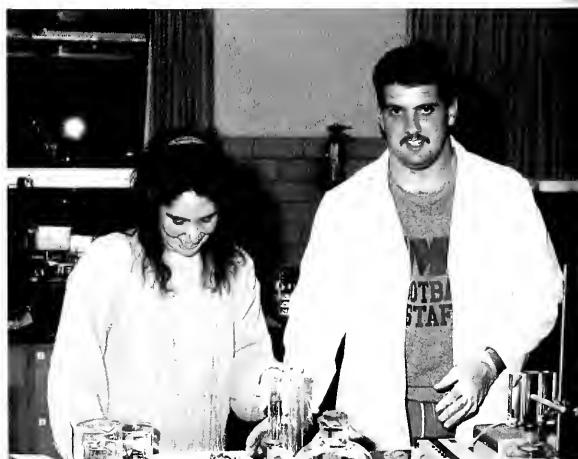


Wendy Schaffner

“Let your life dance lightly on the edges of time, like the dew on the tip of a leaf.” Tagore



John Rickard



Wendy Schaffner



Kevin Spark

*Groups & Greeks*

# C.U.P.'S GROUPS



Bob Grundusky



Bob Grundusky



Bob Grundusky



Bob Grundusky



Lisa McCartne

# AND GREEKS



Lisa McCartney



Staff



Bob Grundusky



Lisa McCartney



Lisa McCartney

# GREEKS

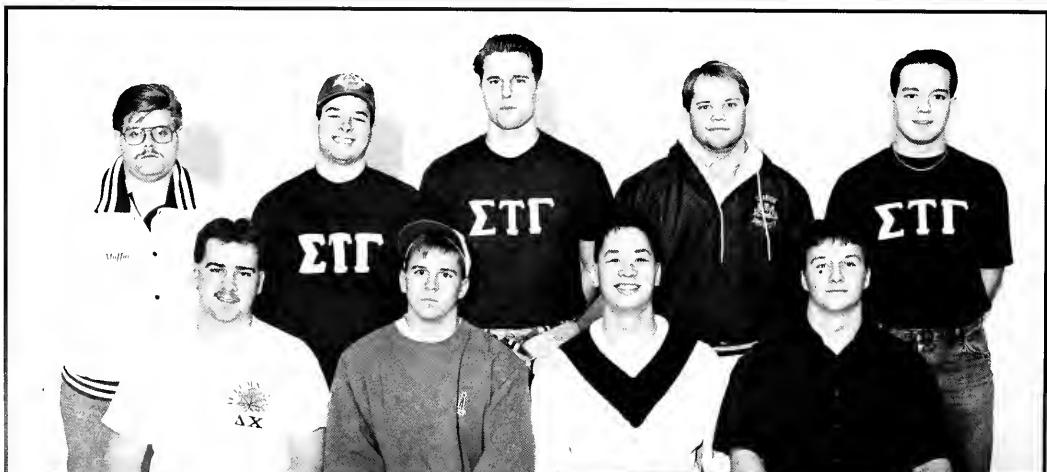
## THE LEADERS OF THE PACKS

P  
A  
N  
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E  
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C  
I  
C  
L



**Row 1:** Jennifer Esposito, Michele Sastokas, Lynell Knapp, Angel Napolitano, Kim Damph. **Row 2:** Carrie Lengauer, Renee Hartjen, Kelli Houseman, Jen Bromley, Ann Damico. **Row 3:** Tara Stahler, Elizabeth Hagenbuch, Danielle Zampogna, Chrissy Komoroski, Kimberly Kelly, Diana Lynn Anderson, Marcy Deener.

I  
N  
T  
E  
R  
F  
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A  
T  
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C  
O  
R  
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N  
I  
C  
L



**Row 1:** Dave Crawford, Tom Althoff, Dave Kipe, Jim Trotta. **Row 2:** Chris Oyer, Jim Slater, Pat Graczyk, Todd Corbeil, John Martinec.



Davor Photo

**Row 1:** Paul Mahar, Zalia (mascot). Shawn Alesi. **Row 2:** Brian Hard Jason "Sly" Slizofski, Jimmy Poepperling, Jerry Mazacone, Stan Stuart, Tom Wright, Chris McCrea. **Row 3:** Joe Bickus, Jack Gonzalez, Brian Elmquist, John Jawarski, Dan Swanson, Bob McMasters, Darren Yokopenic, Kent Blum, John Overberg, Chad Johnson. **Row 4:** Jerry Poepperling, Lyle Gardner, Brian Bowers, Brian Croop, Gary Gilbert, Lon Fiscus, Scott Devinney, Bob Grundusky, Jeff Snyder.



Bob Grundusky



Bob Grundusky



Bob Grundusky

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**Row 1:** Tracy Wilson, Robbin Wonderling, Amy Martz, Gretchen Sarver, Heidi Hughes, Carrie VanVerth, Leslie Metcalfe. **Row 2:** Kelly Loutzenhiser, Jen Frey, Amy Betush, Dawn Bezilla, Holly Racki, Tina DiGuilio, Rochelle Heasley, Whendy Gahring, Jodi Rhodes. **Row 3:** Diane Borden, Jen Triplett, Heather Young, Kristie Haas, Joe Smay (sweetheart), Claudine Marlett, Erin Joyce, Kristen Duncan. **Row 4:** Leslie Grumboski, Chris LaFuria, Laurie Schomaker, Karen Poe, Lynell Knapp, Merrilyn Murnyack, Jen Pilarski, Dawn Wagner, Missi Fox, Lisa Waild.



Bob Grundusky



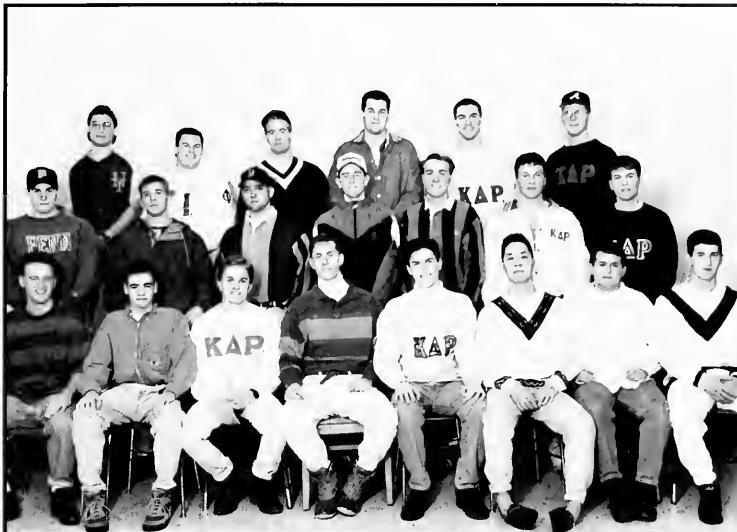
Bob Grundusky



Bob Grundusky

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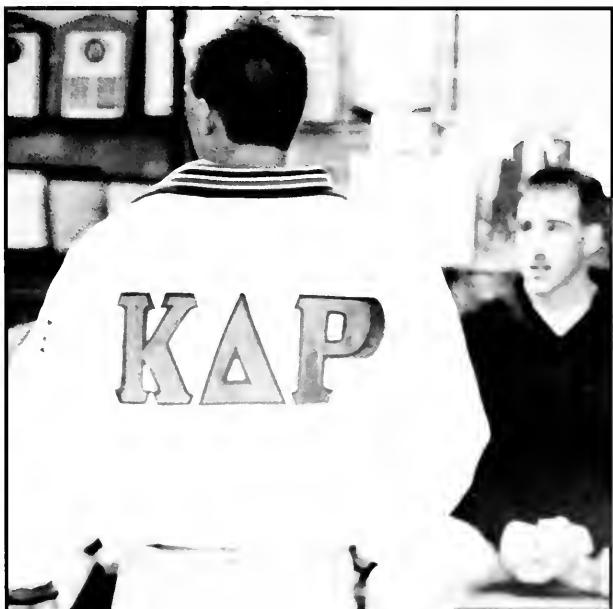
**Row 1:** Tony Santangelo, The Wonkster, Dave Kipe, Chris Hawks, Kurt Pannier, Chris McKay, Jamie Krugger, Joe Rotoondo. **Row 2:** Brian Mally, Trotta, Jeff Burns, Jim Desmet, Jon-Paul DeChillis, Tom Althoff, Bryan Whipple. **Row 3:** Scott Johnson, Shaun Hoke, Dan Hrivnak, Travis Sheffler, Chris Purdy, Sam Rocco.



Sharon Grove



Bob Grundusky



Lisa McCartney

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Davor Photo

**Row 1:** Amy Finnegan, Tara Wojczak, Alison Muck, Andrea Hiduk, Dina Salisbury, Heather Holsinger, Stacey Saller, Libby Mong, Jayna Hopkins, Christine Allio, Kimmy Walch, Christine Pastierik, Tracey Wilson. **Row 2:** Stacey Wilson, Phaedra Crisman, Christine Everhart, Jenifer Heiles, Lynn Monteleone, Tracy Bertges, Tammie Snyder, Tracie Leshack, Analisa Ramirez, Amy Kroell, Jennie Wise, Terri Rizzo, Kristin Schwan, Kristin Zappa, Tonya Harteis, Michelle Sperduto. **Row 3:** Dineen Dick, Kim Sherry, Rochelle Engler, Andrea Toto, Andrea Zottola, Brenda Krelin, Darla Yannacci, Chrissie Feeney, Jen Dirito, Lori Conroy, Kim Kelly, Stefanie Calli, Sonya Hanzes, Lori Denne, Jodi Schultz.



Bob Grundusky



Bob Grundusky



Bob Grundusky



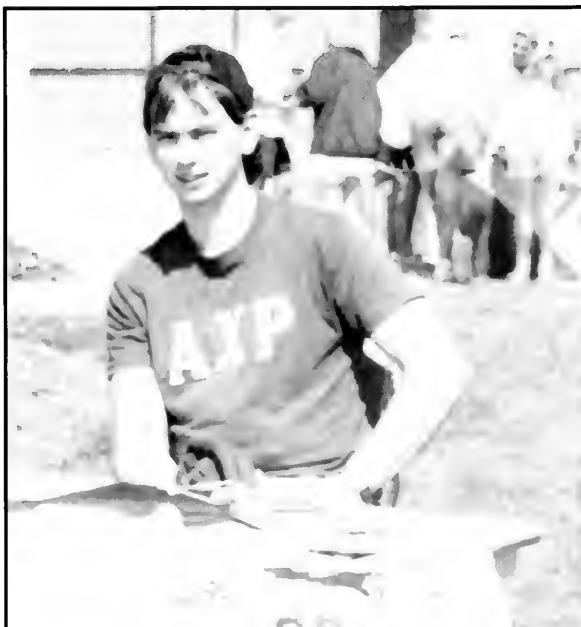
Lisa McCartney

**Row 1:** Mark Proper, Britt Hurley, Tim Ardrey. **Row 2:** Ali Noor, Kelly Jones, Chris Oyer, Clark Fike, Todd Rafferty. **Row 3:** Bob Colbert, Scott Webster, Zoran Zaeu, John Powell, Rob Bazzel, Chris Post.

**Dogs:** White-Polo  
Black-Chelsea



Staff



Lisa McCartney

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**Row 1:** Amy Meenen, Holly Ashton, Fawn Kuzmovich, Yolande Stiles, Candi Cramer, Colleen McCarthy, Sarah Cunningham. **Row 2:** Beth Ronto, Gina DeBacco, Stacy Pratt, Michele Piccirillo, Lori Wachtel, Carolyn Evans, Wendi Lincoln. **Row 3:** Jamie Bero (advisor), Amy Koshute, Cheryl Anderson, Jeanette Woodcock, Dana Connors, Annette Stahl, Toni Ross, Brigitte Josecczyk. **Row 4:** Ann Gustafson, Deb Nelson, Bobbi Raybuck, Jacquie Widmar, Susan Carley, Jennifer Cook.



Scott Devinney



Scott Devinney



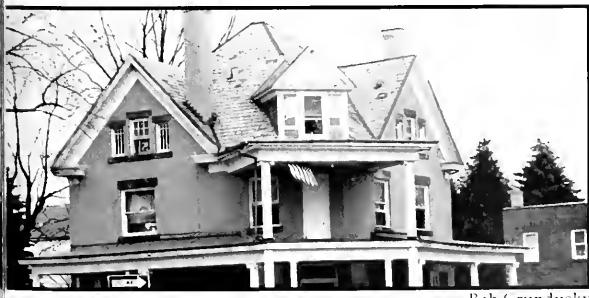
Bob Grundy



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**Row 1:** Chris Powers, Darren Mathieu, Bret Wise, Fred Hempfield, Mike Rosenstel, Art Pancoast, Curtis Myers. **Row 2:** Brad Barthlone, Larry Thomas, Craig Bentz, Mat Kessler, Dan Durkin, Kevin Kerr, Jeff Gearhart, Alan Vaughn.



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**Row 1:** Kari King, Michelle Lanier.

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Lisa McCartney

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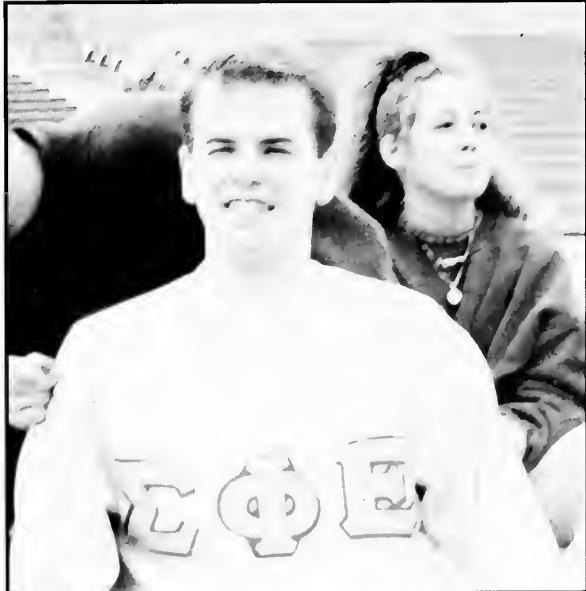


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**Row 1:** Louis Gregori, James Knecht, Michael Stek, Rick Grzeda, Tim Doody, Adam Landis, Pat Cogan. **Row 2:** Tim Brinton, Patrick Crawley, Matt Sharrar, Shawn Allshouse, Eric Pascucci, Aaron Erdman, Erik Connor, Jim Shulze. **Row 3:** Mike Slacktish, Jason Fularz, Joe Kapp, Chris Lamorey, Lynn Noble, Sean Joyce, Shaun Smiley, Dave Stepick.



Bob Grundusky



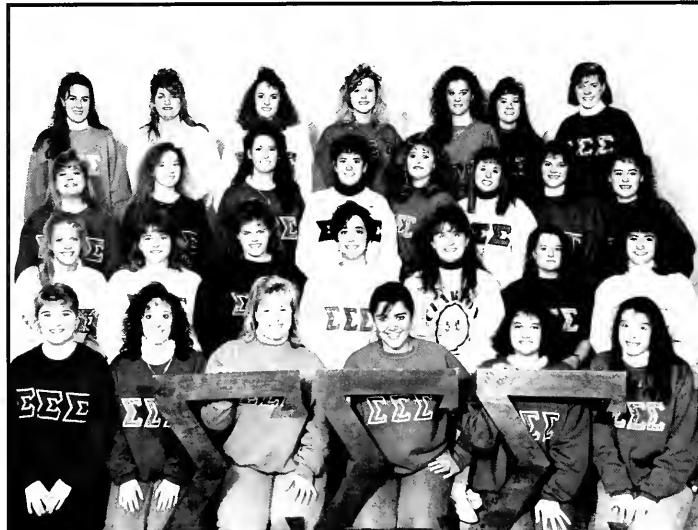
Tonya Schmidt



Lisa McCartney

# SIGMA SIGMA SIGMA

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**Row 1:** Jody Bender, Kathleen Grillo, Renee Hartjen, Jessika Malek, Angel Napolitano, Jennifer Allen. **Row 2:** Marnie McCluskey, Sue Freeman, Jenn Pomaybo, Jennifer Taylor, Michele Smith, Jennifer Bromley, Sharon Miara. **Row 3:** Jen Curtin, Gina Snyder, Carrie Sharkins, Shannon Fitzpatrick, Heather Owens, Jenn Pascucci, Tonya Flemming, Sharon Slater. **Row 4:** Carey Freshwater, Cheryl Benninghoff, Lisa Pfeifer, Sue Carettie, Debbie Kane, Shelly Eisenman, Mary Barth.



Bob Grundusky



Bob Grundusky



Bob Grundusky

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**Row 1:** Chris Jones, Damian Dourado, Jon Caliman. **Row 2:** Ralph Godbolt, Antonio Jordan.

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Bob Grundusky

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**Row 1:** Robyn Kline, Chrissy Komoroski, Jodie Jackson, Eric Reed (sweetheart), Rhonda Wirlf, Jen Milius, Terri Dodson. **Row 2:** Stacy Motherwell, Maggie Collarini, Dr. Janina Jolley, Charlotte Smith, Theresa Walaski, Kim Bradshaw, Maureen Kelly, Amy Ransom. **Row 3:** Michelle Timko, Amy Ferringer, Anni Dorfi, Cindy Johnson, Kathi Shaffer, Christine Grimplin, Christine Csuhta, Jen Yanega, Carrie Lengauer. **Row 4:** Lisa Morrison, Kristen Brown, Stephanie Kovach, Kris Milner, Melissa Snyder.



Bob Grundusky



Bob Grundusky



Bob Grundusky

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**Row 1:** Bill Boucek, Jim Slater, John Morgan, Rob Buffone. **Row 2:** Rich White, Kevin Yarnovich, Jeff Nemcek, Phil Walsh, Jim Still, Pete Kalvoda, Eric Hogue. **Row 3:** Dave Hiester, Tim Stimmel, Dave Turiczek, Chad Hepler, Scott Smader, Patrick Chihonski, Mike Kotek, Brian Thomas, Pat Graczyk, Mario Giachino, T.R. Barratt, Ernie Wright, John Martinec, Todd Boyles. **Row 4:** Dave Sedon, Tom Vinglas, Carl Nesbitt, Jay Tonini, Brad Brenneman, Glen Yetter. **Row 5:** Mike Chetsko, Jim Lucas, Joe Thompson, Darren Everhart, Graig Bansek, Tim Myers.



Merrilyn Murnyack



Bob Grundusky



Bob Grundusky

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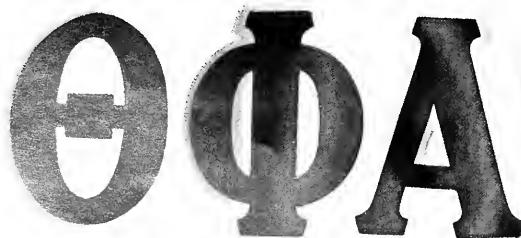
**Row 1:** Frances Spadafora, Ami Miller, Michelle McDonald, Tracy Wolfe, Sara Cottone, Jenn Wilson, Lisa Muzzey. **Row 2:** Kristen Geyer, Amy Woodmansee, Colleen Casciola, Tara Stahler, Steph Scott, Rachel Koscielniak, Amy Stamm, Jenny Field, Brooke Rubitz, Holly Neeley. **Row 3:** Danielle Zampogna, Jen Kacznski, Traci Showers, Shannon Stahovic, Kiersten Rutkoski, Kerry Mauk (sweetheart), Beth Zupsic, Lori Imblum, Amy Romantino, Marcy Goss, Shannon Skomra. **Row 4:** Tina Hicks, Wendy Guyton, Becky Bruce, Dana Richards, Kim Gould, Steph Gaddess, Erin Moschgat, Marcy Deener, Crystal Holben, Vonda Taylor, Gretchen Matson, Karrie Ebbert.



Bob Grundusky



Lisa McCarter



Bob Grundusky



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**Row 1:** Logue, Ryan Sacha, Patt Bunn, David Sanders, Mark Pierzynski.

**Row 2:** Dave Crawford, Eric Feigel, Jon Krakenbers, Dan Parrish, Dub,

Todd Corbeil. **Row 3:** Ken Barnett, Ryan Brunner, Shawn Robinson, John

Rombold, Jason Sarra, Tim Falso, Henry Howells. **Row 4:** Don Kessler, Bill Dorner, Stup, Jason Marzina, Gabriel Kissel, Sluggo.



Bob Grundusky



Sharon Grove



Sharon Grove

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**Row 1:** Dee Maretti, Kristen Warner, Melissa Welty, Laura Stafft, Kristie Ritter, Stella Gary, Colleen Standifur, Deborah Zehner. **Row 2:** Tonya Schmidt, Amy Dale, Tracy Rutter, Jennifer Horner, Lisa Servesko, Tricia Firment. **Row 3:** Jean Schoenbaum, Melissa Hautz, Valerie Miller, Dana Machen, Judy Schall, JoAnne Diclemente, Tammy Lockett, Cherie Boedicker. **Row 4:** Debbie Gross, Amy Stewart, Tammie Snyder, Stephanie Bellucci, Stephanie A. Wright, Katrina Helmick, Kristen Bryant. **Row 5:** Amy Donahue, Beth Eaton, Deseree Wassam, Jeanna Hodges, Dana Ed.



Bob Grundusky

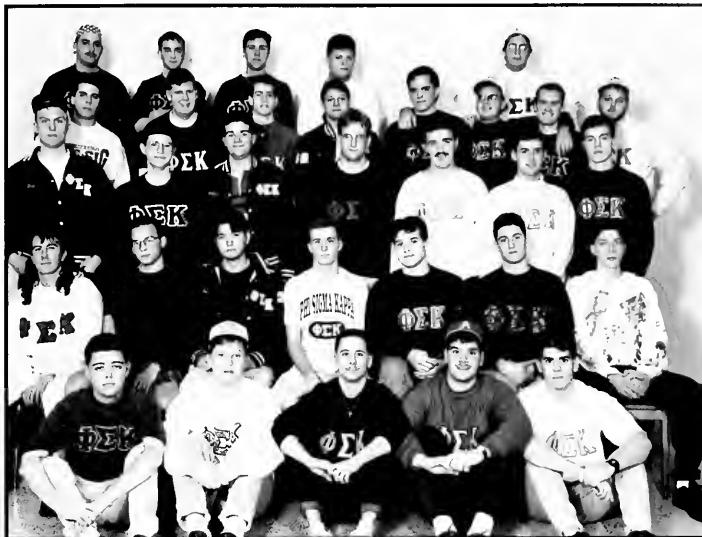


Tonya Schmidt



Bob Grundusky

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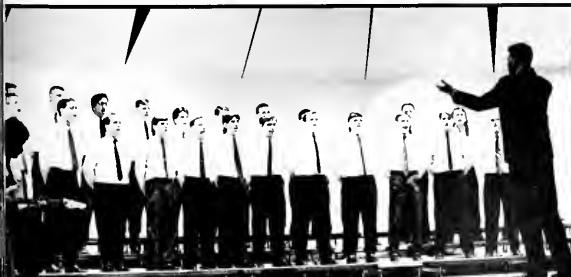


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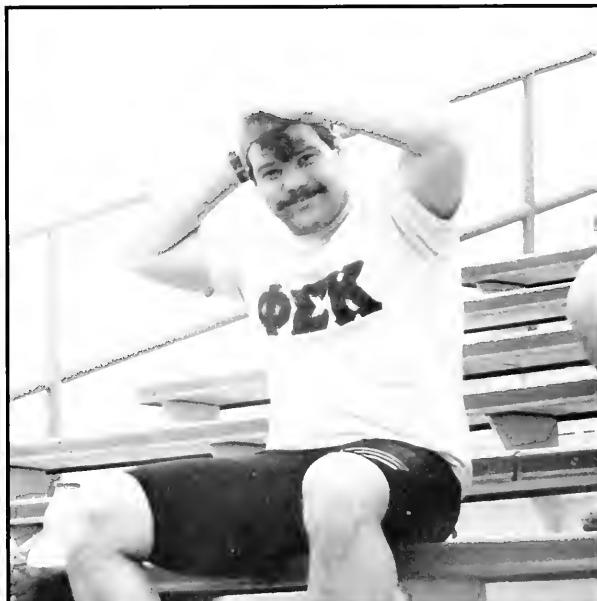
**Row 1:** Scott Delval, Bradd Saltzgiver, Jim Brunelli, Mike Donahue, Dana Mastropietro. **Row 2:** Brian Thomas, Chad Pavlekovich, Vincent Imbrogno, Chad Briggs, Craig Malits, David Scappe, Cory Burns. **Row 3:** Thom Stack, Jeff Sayers, Scott Dillon, Chris Vavrek, Fred Haberberger, John Pulver, Steve Badger. **Row 4:** Leo Brunelli, Kevin Rummel, Mark Daugherty, John Parana, Eric Reed, Jay Campbell, Dean Stewart, Scott Manbeck. **Row 5:** John Augustine, Mark Sebunia, Dave DeStefano, Brian Kozminski, Frank Nicklas.



Bob Grundusky



Merrilyn Murnyack



Sharon Grove

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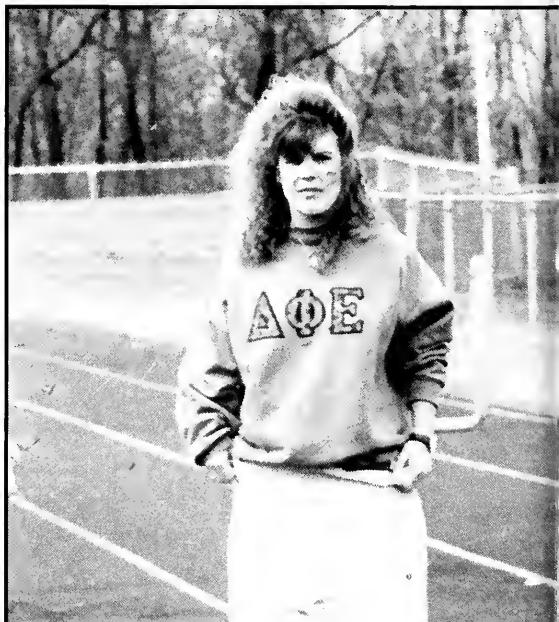
**Row 1:** Cathie Flaherty, Larina Shumbres, Holly Sena, Heidi Blair, Tracey Sauer, Wendy Spicuzza, Chrissy Bracken, Janette Perrette, Mindy Kukich, Sharla Wright, Kelly English. **Row 2:** Patty Zehner, Deena Westphal, Kerri Bean, Kelly Johnston, Allison Rafferty, Noelle Miller, Stacy Swidzinski, Suzanne Provenzano, Kristen Spannagge, Merrit Lutz, Kristin Grande, Kristen Emig. **Row 3:** Jen Dymand, Amy Belan, Robin Adamson, Patti Porcuri, Kelly Schneider, Tricia Gersiel, Stacy Iezzi, Vicki Bell, Jen Berry, Laurie Marmo, Beth Burhoe. **Row 4:** Resa Brown, Sara Raught, Jenny Alexander, Christine Bock, Angela Gaspar, Julie Boden, Shannon Depp, Robin Stanton, Cheryl Connor, Jill Mervis, Nicole Davies.



Bob Grundusky



Jamie Lasota



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Davor Photo

**Row 1:** Brian Colgan, Neil Manzo, Cory Abrams, Bob Gillner, Jason Wambold, Myke Ferraro, Ralph Kearney, Dave Wood, Mike Maromonte.

**Row 2:** Josh Guerke, Rich Boyer, Keith Rigby, Mike Peters, Chuck Via, Jim Heckman, F.J. DeStefano, Mark Herbst. **Row 3:** Cory Dingus, Denny Alston, Jim O'Connor, Chad Delattre, Thomas Collins, Brian Monaco, Chad Lane, Ron Romeo, Adam Garnheardt, John Megats.



Bob Grundusky

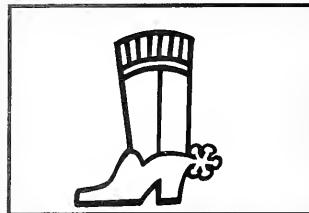


Tonya Schmidt

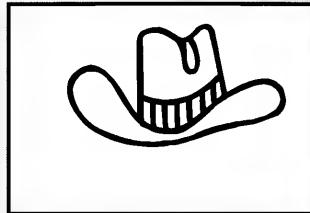


Brian Croop

# BORN TO BE



# WILD



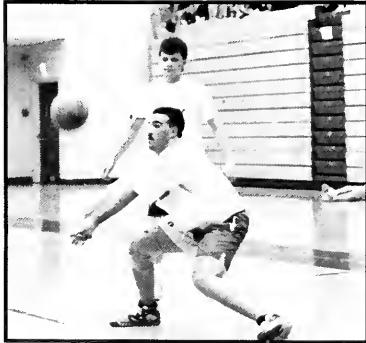
Merrilyn Murnyack



Sharon Grove



Judy Schal



Merrilyn Murnyack

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Merrilyn Murnyack



Bob Grundusky

# 1993 GREEK WEEK RESULTS SORORITIES



Bob Grundusky

## RUN

Zeta Tau Alpha  
Delta Zeta  
Delta Phi Epsilon

## BANNER

Delta Zeta  
Zeta Tau Alpha  
Alpha Sigma Alpha

## SING

Delta Zeta  
Phi Sigma Sigma  
Delta Phi Epsilon



Tonya Schmidt

## OVERALL

**Zeta Tau Alpha**  
**82**

**Delta Zeta**  
**69**

**Delta Phi Epsilon**  
**66**

**Sigma Sigma Sigma**  
**51**

**Phi Sigma Sigma**  
**51**

**Alpha Sigma Alpha**  
**36**

**Alpha Sigma Tau**  
**24**

**Theta Phi Alpha**  
**20**



Merrilyn Murnyack

## Swim

Sigma Sigma Sigma  
Zeta Tau Alpha  
Delta Zeta

## Bowl

Alpha Sigma Alpha  
Phi Sigma Sigma  
Alpha Sigma Tau

## Olympics

Zeta Tau Alpha  
Sigma Sigma Sigma  
Delta Phi Epsilon

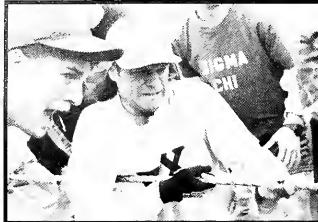
## VOLLEYBALL

**Delta Phi Epsilon**  
**Zeta Tau Alpha**  
**Alpha Sigma Tau**



Tonya Schmidt

# 1993 GREEK WEEK RESULTS FRATERNITIES



Merrilyn Murnyack

## Run

**Sigma Phi Epsilon**  
**Kappa Delta Rho**  
**Phi Sigma Kappa**

## Banner

**Phi Sigma Kappa**  
**Delta Chi**  
**Theta Chi**

## Sing

**Phi Sigma Kappa**  
**Sigma Tau Gamma**  
**Delta Chi**

## OVERALL

**Phi Sigma Kappa**  
**95**

**Sigma Tau Gamma**  
**70**

**Delta Chi**  
**55**

**Theta Chi**  
**43**

**Sigma Chi**  
**28**

**Sigma Phi Epsilon**  
**26**

**Kappa Delta Rho**  
**23**

**Theta Xi**  
**9**

**Alpha Chi Rho**  
**2**

## Swim

**Phi Sigma Kappa**  
**Theta Xi**  
**Sigma Tau Gamma**

## Bowl

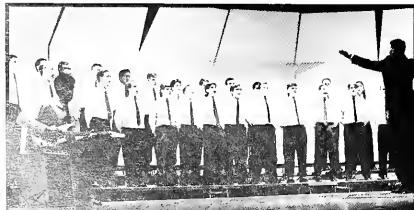
**Delta Chi**  
**Phi Sigma Kappa**  
**Sigma Tau Gamma**

## Olympics

**Sigma Tau Gamma**  
**Theta Chi**  
**Phi Sigma Kappa**

## Volleyball

**Sigma Phi Epsilon**  
**Sigma Tau Gamma**  
**Phi Sigma Kappa**



Merrilyn Murnyack



Merrilyn Murnyack

# GREEK



Merrilyn Murnyack



Merrilyn Murnyack



Tonya Schmidt

# WEEK



Merrilyn Murnyack



Merrilyn Murnyack



Judy Schall



Merrilyn Murnyack

# CANDIDS

# GROUPS

## PHI ALPHA THETA

**Row 1:** Mike Mayes, Bob Raffeale III, Kelly Jones. **Row 2:** Debra Stiles, John Kula, Amy Bernat, Chris Heinze, Barb Reed. **Row 3:** Bobby McSparren, Amy Scott, Melissa Welty.



Davor Photo

## TAU BETA SIGMA

**Row 1:** Jessica McIlwaine, Chris Huff, Valarie Mayes, Carolyn Matt, Rhonda Wirsfel, Tracey Barnett, Rene Vollmer. **Row 2:** Jennifer Saver, Robert Heichel, Kelli Matson, Rhonda Wissinger, Carrie Fyda, Sharon Slater, Beth Hosvedt, Laura Lester, Jen Rose. **Row 3:** Kathi Sheaffer, Angela Sadley, Melissa Schwer, Valarie Zahniser, Steve Juhnke, Kelly Lawton, Jen Moore, Anni Olsen.



Davor Photo

## LAMDA SIGMA

**Row 1:** Barb Reed, Valarie Zahniser, Angela Sadley, Krista Grosick, Teri Allison. **Row 2:** Deborah Angiorieri, Melissa Dean, Jerry Raisley, Jason Landsbach, Stacie Merrell, Stephanie Orr, Kimberly Garman.



Lisa McCarney

# ALPHA PSI OMEGA

**Row 1:** Brian Bazala, D.J. Sylvis. **Row 2:** Ric Federick, Ronda Grammes, Michael Moats.



Davor Photo

# KAPPA KAPPA PSI

**Row 1:** Shannon Jones, Susan Altman, Carol Hallinen, Tracey Schmeider, Rachel Mowry, Krista Grosick, Krista sweetland, Tanya Miller. **Row 2:** Tom Jeffries, Ed Cunningham, Scott DiTullio, Gail Rettger, Jen Clark, Lissa Lorenzo, Hilary Holmes, Kathy Chambers. **Row 3:** Robert Colbert, Chris Schell, Brian Barckley, Jerry Vinkleblech, Scott Sheehan, Matthew Nelson, Craig ecclio, Chadwick Morton.



Davor Photo

# PSI CHI

**Row 1:** Shannon Schneider, Betsy Wyllie, Jennifer Cheeseman, Lisa Stroupe, Melissa Gregory. **Row 2:** Heidi Sheldon, Patsy Bashline, Greg Crissman, Joanne Domire, Amy Crissman, Heather DePriest.



Davor Photo

# ALPHA PHI OMEGA

**Row 1:** Marc Reed, Kelly Owens, Beth Claypool, Tammy Frott, Jodi Ralston, Denise Little, Tony Tersine, Julie Juta. **Row 2:** Beth Hornberger, Jim Weaver, Fred Bortz, Lisa Cornelius, Tammy Ludwig, Scott Jones, Mark Dressler. **Row 3:** Ann Fontana, Jen Gutowski, Jessie Kern, Jim Ericsson, Kerry Bernardy, Stphanie Imko, Pam Bedison, Julie Harris. **Row 4:** John Boris, Laurence Walton, Todd Rearick, Scott Rickley, Bryan Valentine, Matt Price, Craig Lindahl, David Grant.



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# BRASS CHOIR

**Row 1:** Craig Vecillo, Laura Lester, Rene Vollmer, Carie Fyda, Scott Dittulio, Carl Jones, Michael Gjurich. **Row 2:** Curtis Rumbaugh, Cindy Johnson, Lisa Hummel, Melissa Schwer, Hilary Holmes, Tracey Barnett, Melissa Wetzel, Dr. Farnham. **Row 3:** Brian McGee, Jeff Cooke, Mike Schreck, Dr. Hall, Jay Elias, Scott Sheehan, Rob Heichel, Matt Nelson.



Lisa McCahey

# JAZZ BAND

**Row 1:** Mike Koziel, Lisa Hummel, Rene Vollmer, Ernie Parsons, Rob Massung, Brian Barckley, Angela Sadley, Bob Colbert, Sharon Slater, Mike Krach, Jason Mucinna, Dr. Johnson, Aeillo Esposito, Felice Allison, Matt Grazioso, Todd Karenbauer. **Row 2:** Jay Elias, Hillary Holmes, Scott Sheehan, Scott Dittulio, Matt Nelson, Mike Shreck, Michelle Searle, Shannon Jones, Rachel Mowery.



Wendy Schaner

# PERCUSSION ENSEMBLE

**Row 1:** Brian Rowan, Matt Shellenhammer, Matt Graziosi. **Row 2:** Rhonda Wissenger, Stefanie Merriman, Dr. Wells. **Row 3:** Marty Medvetz, Felice Aiello, Dan Smrekar, Todd Karenbauer. **Row 4:** Ed Knight, Rob Heichel.



Lisa McCahey

# INNER COLLEGIATE BAND

**Row 1:** Scott DiTullio, Kelly Lawton, Erin Moschagat, Jay Elias, Pam Bedison, Rachel Mowry, Rob Heichel.



Wendy Schaner

## ACEI

**Row 1:** Stacy Paquet, Julie Bender, Michelle Adams, Cheryl Brocious, Karen Callahan, Shannon Molli, Julie Eila, Aleia Hall. **Row 2:** Renee Fox, April Miller, Eila, Nanette Adams, Cindy Zawalnicki, Colleen Tryn, Michelle McDowell, Kim Lewis.



Davor Photo

## ACCOUNTING CLUB

**Row 1:** Amie Troyer, Stephanie Morley, Melissa Vies. **Row 2:** Dan Wilkins, Troy Antonik.



Davor Photo

## ACM

**Row 1:** April Lindquist, Skye Doyon, Melissa Atwood, Pam Vantine. **Row 2:** Jon Gregory, Stephanie Mol, Michael Bingaman, Nick Sidorick, Mark Nch.



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## ACS

**Row 1:** Eric Ritzert, Shari Thomas, Janelle Brion, Mya Smith, Becky Davis. **Row 2:** Ryan Alleman, Brian Huffman, Rob Eakin, Dr. Bering, Gail Retteger, Holly Brison, Dr. Keen.



Wendy Schaffner

# CLARION CALL

**Row 1:** Tara Sheesley, Michelle Sporer, Debbie Huffman, Alan Vaughn. **Row 2:** Bill Boucek, Dan Parrish, Jon Sitler, Ray Henderson, Art Barlow.



Del Brus

## CLARION INTERNATIONAL ASSOCIATION

**Row 1:** Songchun Mu, Ganesh Shetty, Dilshan Senanayake, Hemu Sundar, Jalkumar Krishnaswamy. **Row 2:** Clara Owino, Titilayo Oyekan, Cynthia Lubert, Adriadne Haar, Dinusha Wickremebekera, Sofia Theodoridou, Ihelita Ivarben, Linda Heineman. **Row 3:** Sarmad Mirza, Antonios Panourgias, Paolo Ghisletta, Harkirat Sandhu, Rakesh Bose, Ajay Sawhney.



Davor Pfe

## DANCE TEAM

**Row 1:** Bonnie Kaiser, Delita Greco, Andrea Desiderio, Dana Ed, Dana Machen, Jodi Bailey, Chrissy Perinis, Theresa Bostic, Jennie Wise. **Row 2:** April Kriebel, Colleen Miller, Jodi Medvitz, Tracey Cowan, Desiree Wassam, Christine Burdette, Jeanna Hodges, Jenifer Janoss, LaSean Henderson.



Davor Pfe

## FRENCH CLUB

**Row 1:** Debra Stiles, Mary Gravelle, Chris Heinze, Julie Brzezinski, Deborah Angiolieri. **Row 2:** Dr. Fortis, Zoran Zaev, Stephanie Gnibus, Maria Tassone, Dr. McCrary.



Davor Pfe

## GIVEN HALL COUNCIL

**Row 1:** Ranetta Clark, Carissa Allison, Sharyl Shellenhamer.



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## LIBRARY MEDIA INFORMATION SCIENCE SOCIETY

**Row 1:** Jennifer Bertovich, Stephanie Orr, Lynn Baruskin. **Row 2:** Andrea Miller, Tammy McDougal, Julie Smith.



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## MUSIC MARKETING ASSOCIATION

**Row 1:** Kelly Lawton, Curtis Rumbaugh, Carrie Fyda.  
**Row 2:** Robert Heichel, Jay Elias, Matt Shellenhamer.



Davor Photo

## NEWMAN

**Row 1:** Stacy Paquet, Stephanie Orr, Julie Asti, Karen Dux, Jessie Kern, Teri Allison. **Row 2:** Shannon Olli, Chris Plowski, Richael Barger, April O'Donnell, Kimberley Garman, David Gmys, Amy Banner.



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## NSSLHA

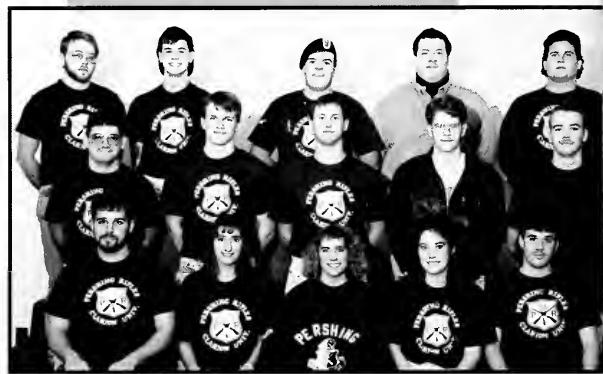
**Row 1:** Valarie Miller, Claudine Penateer, Dan Stewart, Dana Frank, Amy Deruza. **Row 2:** Sue Kolbas, Kathleen Fonger, Jodi O'Harah, Hollie Zimmerman, Lisa Harrold, Mary Ellen Rose.



Davor Plo

## PERSHING RIFLES

**Row 1:** Martin Sas, Tina Betz, Ginny Kodrich, Traci Soules, John Olesak. **Row 2:** Chris Bauman, Brian Frank, Jeff Stauffer, Dan O'Brian, Mark Johnson. **Row 3:** Scott Manbeck, Tom Pokrifka, Jay Campbell, Joe Cassarino, F.J. DeStefano.



Davor Plo

## POLITICAL ECONOMY CLUB

**Row 1:** Karla Yates, Dasarath Kiridena, Amanda Espy.



Del Belis

## PRE-LAW CLUB

**Row 1:** Kristen Warner, Kristin Grande, Eric Smith. **Row 2:** Gara Smith, Courtney Woods, Andrea Hawk.



Davor Plo

## P.S.E.A.

**Row 1:** Kathleen Grillo, Tracey Trautman, Julie Pluta, Jeanne Yount, Nicole Eighmey. **Row 2:** Cheryl Rosious, Scott Riekley, Julie Harris, Michelle Strayer, Anna Betz. **Row 3:** Delta Greco, Angela Deschenes, Tracey Segur, Melissa Anderson, Kimberly Weikert, Shannon Anderson, Jenny Shearer.



Davor Photo

## PSYCHOLOGY CLUB

**Row 1:** Lisa Stroupe, Joy Pryke, Heidi Sheldon. **Row 2:** Edward Rogers, Amy Crissman, Jennifer Mother, Gregory Crissman.



Davor Photo

## P.U.S.H.

**Row 1:** Mary Patterson, Lisa Lepre. **Row 2:** Lori Tedondo, Amy Fry, Sharon Yonkofski.



Davor Photo

## R.A.C.S.

**Row 1:** Denise Meals, Darlene Hartman, Doris Goodman, Shirley Pierce, Edgar Centeno, Diana Murray. **Row 2:** Dr. Takei, Donnie Null, Kalyn Stitt, Dale Coleman, Leanne Snyder, Debbie McAfoose, Mary Beth Griffin, Dice Bird, Samantha Nelson. **Row 3:** Barbara Groden, Kris Glosser, Joyce Parker, Mary Carter, Catherine Cox. **Row 4:** John Echenoz, Andrea Wolfe, Sandy Radaker, Tina Rickard, Bev Miller, Debra Stiles, Luann Daw, Rick Thames.



Lisa McCartney

# RALSTON HALL COUNCIL

**Row 1:** Christine Holt, Robert Janeski, Denise Vayda, Stacey Segur, Kristine Debelak. **Row 2:** Shawn Crisman, Jason Landsbach, David Grant, Kelley Owens, Beth Claypool.



Davor lot

# SCIENCE FICTION AND FANTASY CLUB

**Row 1:** Kim Garman, Jessica Russel, D.J. Sylvis, Hans Dovenspike. **Row 2:** Rick Cotter.



Davor lot

# SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT

**Row 1:** Lynne Brubaker, Jill McGee, Stella Gary, Julie Smith. **Row 2:** Rodrigo Aranda, Ron McCloskey.



DeL etr

# SOCIETY FOR RESOURCE MANAGEMENT

**Row 1:** Lenette Seibel, Pam Davis, Steve Sample, Teresa Weckerly.



Davor lot

# SOCIETY OF PHYSICS STUDENTS

**Row 1:** Bob Dunkle, Michele Sonney, Harry Johnson.  
**Row 2:** Jacquez Gaines, Brian Burford, Michael Moore.



Davor Photo

## SPANISH CLUB

**Row 1:** Rachel Koscieniak, Marisa Diaz Y Diaz, Eileen Fitzhey, Amy Servey. **Row 2:** Rafael Diaz Y Diaz, Douglas Hoffman, Nicole Yahres, Heather Michael, Stephanie Kissel.



Davor Photo

## S.T.A.R.

**Row 1:** Denise Bump, Nicky Haberberger, Holly Johnson, Cindy Hultz. **Row 2:** Lisa Stroupe, Joy Pryke, Deborah King. **Row 3:** Jennifer Moyher, Jennifer Oren, Crystal Steward, Heidi Sheldon.



Davor Photo

## STUDENT ALUMNI AMBASSADORS

**Row 1:** Faith Wright, Christine Gonsiorowski, Amy Konofski, Laura Schurer, Tracy Spangler. **Row 2:** Karen Callahan, Andrea Danz, Jenny Irwin, Laureen Cully, Amy Bush, Wendy Lewis. **Row 3:** Will Haines, Anna Woodring, Blake Andres, Amy Woodmansee, Emmanuel Onwudiwe, Sue Kolbas, Al Kennedy.



Bob Grundusky

## STUDENT SENATE

**Row 1:** Chrissy Gribus, John Zenone, Amy Schaub, Brian Hoover, Sheila Fitzgerald, Michele Piccurillo.  
**Row 2:** Andrea Cathcart, Lance Titus, Kristin Mihon, Johnny Owens, Ron Berry, Dr. Curtis, Ralph Godbolt, Gregg Crissman, Christy Lee Kuchak, Monica Douglas, Kash Patel, Lee Krull, Karen Kearns, Jeff Burns, Gara Smith.



Lisa McCane

## TERRA CLUB

**Row 1:** David Bell, Eric Oliver, Matt Shaffer, Kevin Grazul. **Row 2:** Rodney Morgan, Nate Croasmun, Marty Yocca, Lisa McCartney. **Row 3:** Dr. Ryberg, John Liebig, Dr. Ernisee, Dave Johnson.



Melissa Carva

## UNIVERSITY ACTIVITIES BOARD

**Row 1:** Sharon Illig, Heather Owens, Michelle Newton, Amy Donahue, Dee Sherry. **Row 2:** Hal Wassink, Curtis Rumbaugh, Jay Elias, John Rickard, John Lucas, Kannan Srinivasan, Diana Anderson.



Davor Dot

## WCCB

**Row 1:** Edward Ambrass, Laurance Walton, Thomas Lindgren, Cori Phillips, Michelle Handa.



Davor Dot

# PENNSYLVANIA SCIENCE TEACHERS ASSOCIATION

**Row 1:** Stacy Oman, Scott Caplan. **Row 2:** Teresa Miles, Dr. George Wollaster, Dr Edward Zeilinski.



Wendy Schattner

# MUSIC EDUCATORS NATIONAL CONFERENCE

**Row 1:** Rhonda Wissinger, Anne Dorfi, Jana Schmidt, Irene Vollmer. **Row 2:** Patrick Ishler, Cindy Shields, Hilary Holmes, Scott Dittullio, Tom Jefferies, Jerry Finkleblech, Todd Karenbauer. **Row 3:** Jason Apinchak, Brian Barckley, Michelle Searle, Shannon Jones, Michelle Timko, Rachel Mowry, Kathi Sheaffer, Rob Colbert.



Wendy Schattner



Lisa McCartney



# *The Bios Club*



Lisa McCartney



Lisa McCartney



Lisa McCartney



Lisa McCartney



Kevin Spark

# *Fine Arts*

# FINE ARTS



Brian Croop

For most people the most culture they get is at a Clarion Golden Eagles' football game. Yelling hooray in freezing temperatures or roasting to death to see a first down in CUP's version of the Amazon Rain Forest is not the same as seeing the amount of talent that can be seen in the Marwick-Boyd Fine Arts building or in the Chapel. Think about it, when's the last time you gave a standing ovation at a football game? It's time to relive what happens when the curtain rises.



Staff



Lisa McCartney

# FINE ARTS



Lisa McCartney



Brian Croop

C L A R I O N



Sean Brennen

Every year Clarion University has the best to offer in music, theater and art. This year was no different. Students, faculty and guests made sure that this campus never suffered a dull moment. All around great performances were the norm. Consider "Pippin", the show choir performance and any of the showings at the Sanford Art Gallery. The student body was lucky enough to have a little "class" with their education.



# MUSIC



## ORCHESTRA

We have all heard the sounds of orchestra music and have been moved by it, even though we may think that we hate it. Chances are, the last movie you saw had orchestrated music as part of its score and you loved it. You just didn't know it.

Here is your chance to truly experience what you have probably been trying to avoid your entire life. This is just one more facet Clarion has to offer.



Lisa McCartney



Lisa McCartney



Lisa McCartney



# MUSIC



Whether it is cool or hot, blue or white hot, it is always jazz and it is always good. This is the time Clarion University wants you to do more than sit back and relax. The CUP jazz band gives numerous concerts a year. Each one offers more than enough good music to get you on your feet and keep you there. If you go to one concert, you'll definitely want to be present for more. You'll be back again, again and again.



Staff



Staff

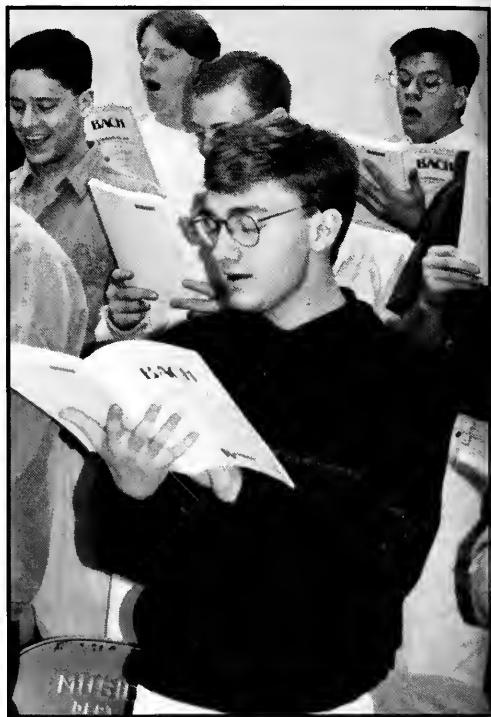
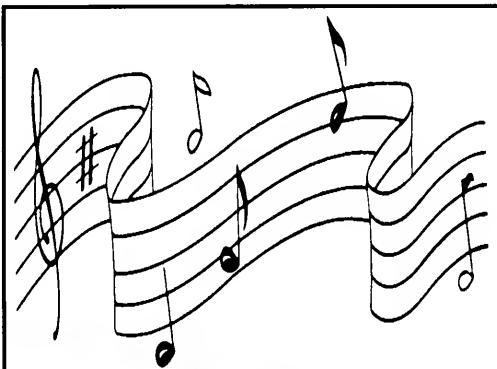


# MUSIC



## CONCERT CHOIR

Not every type of good music has to be played on your favorite radio station. Clarion University's concert choir gives a number of performances each year to ensure that students are familiar with music with a more classic edge. These pictures give a glimpse of shows that were more than just your "top forty" tunes. You may have missed out on the opportunity of seeing the great performances shown in these pictures, but there is always this year.



Wendy Schaffne



Lisa McCartney



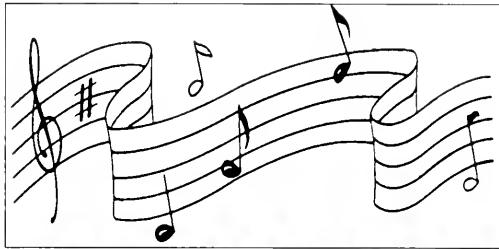
# MUSIC



Lisa McCartney

## SHOW CHOIR

Okay, maybe classical and jazz music are not your type of hype. Possibly you like a little movement with your music, or at least movement other than your own. Show choir is just what you have been waiting for. Talented people with songs in their hearts and smiles on their faces sing AND dance. If that's not enough, they also have great costumes. Clarion's show choir has something to move everyone. It may even move you into auditioning for the next season's performance.



Lisa McCartney



Lisa McCartney



# MUSIC



## MARCHING BAND

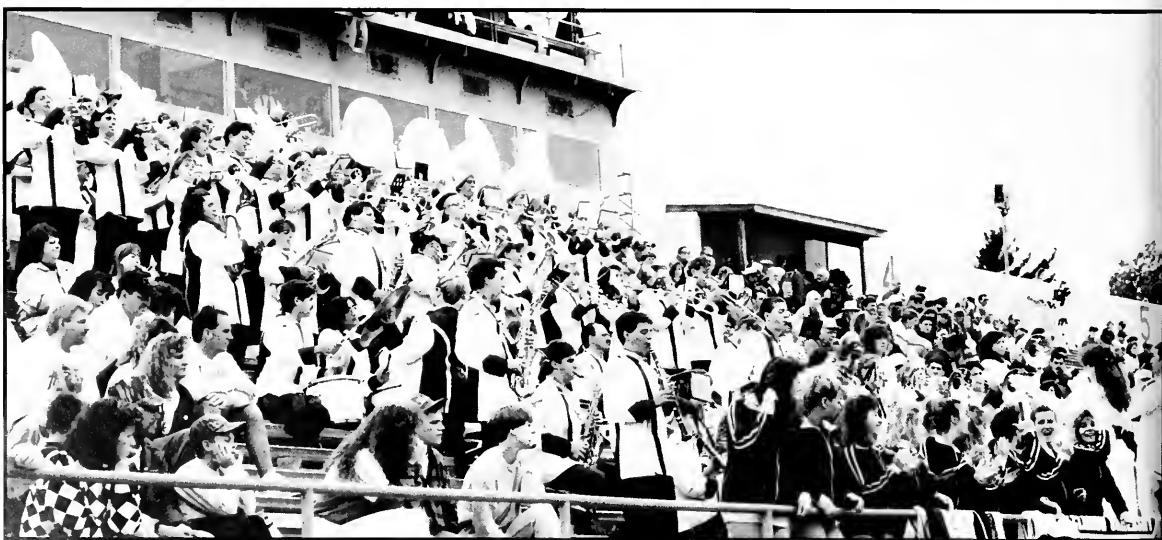
If you have ever wondered what got the Clarion Golden Eagles moving during the football games, just ask the marching band. Each football game the band proves they can play more than just the fight song. Half-time is filled with new songs, movie themes, and lots of action from the majorettes, dance team and flag line. GO BAND!!!



Lisa McCartney



Staff



Lisa McCartney



# MUSIC

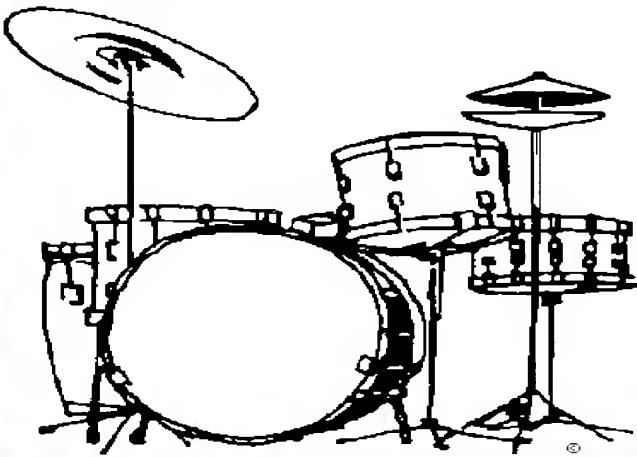


## SYMPHONIC BAND AND PERCUSSION ENSEMBLE

One is here to prove that a symphony is more than a candy bar while the other enjoys marching to the beat of many different drummers. The symphonic band and the percussion ensemble, round out the list of bands at our university. Both promise to give their all when practicing or performing in front of an audience. Have a first row seat for these presentations.



Lisa McCartney



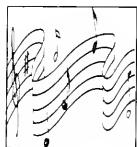
©



Wendy Schaffner  
FINE ARTS 89



# MUSIC



## CANDIDS



Lisa McCartney



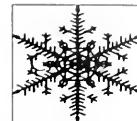
Lisa McCartney



Lisa McCartney



# DANCE CONCERT



Dr. Frank Takei



Mike Ross

Along with biting winds, blowing snow, and the ice all over "Cardiac Hill", winter time also brings Clarion University's Dance Concert. Dances from every realm and from around the world are performed by CU's own students. This year's performance featured dances from the Mid-East and Spain, as well as, Clarion's own rendition of the musical "Hair".

The dance concert also gives faculty the chance to produce and choreograph their own version of a musical variety show. Every year the performances get better. As the pictures show, this year was the icing on the cake.



# MADRIGALS



When most people think of Christmas they think of family, gifts and winter break. Another thing to consider is the annual Madrigals Dinner. What better way to bring in the season than to hear traditional Christmas carols sung by talented CU students in traditional dress. Step back in time to enjoy something similar to the Christmases of old.



Wendy Schaffner



Wendy Schaffner



# THEATRE



Lisa McCartney



Sean Brennan

Nothing brings more people into Marwick-Boyd than the news of a play. Whether it be a comedy, drama, musical or anywhere in between, people flock to the campus in droves. Faculty, students and Clarion citizens alike usually can't wait until the curtain rises. Here is what happened when it did during the 1992-1993 school year.



Brian Croop



# THE SEAGULL



Staff



Staff

Many of us have seen a sea gull at beach or elsewhere. We are filled with a sense of peace when we watch it soar among the clouds. But have we ever stopped to wonder what our lives would be like without that inner peace or to be tormented all the way down to the soul. "The Seagull" examines these times and the people who go through them.



Staff



# THE RAINMAKER

At the time of the drought, the Curry's didn't believe in romance, dreams or magic. Then came the Rainmaker. (As though Clarion needed anymore rain). This was a play that had it all...romance, comedy and a great cast. Too bad theater performances can not be repeated for those of you who missed it. At least you can still look at the pictures



Brian Croop



Brian Croop



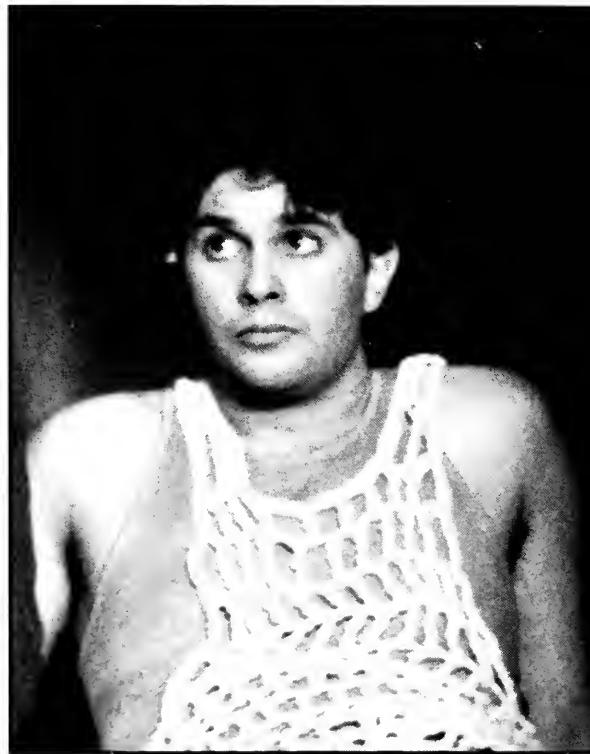
Brian Croop



# PIPPIN



Lisa McCartney



Lisa McCartney

"Life should be something more than long", was the theme for the 1993 performance of "Pippin". The musical, which is based upon the book by Roger O. Hirson, was the winner of five Tony Awards when it was brought to the Broadway stage by producer Stuart Ostrow and director, Bob Fosse.

Pippin is the first born son of the ruler Charlemagne. He goes through many trials while searching for the meaning of life in 780 AD. Pippin wants to be a good son, soldier and ruler, but learns he must first be true to himself. Although this story is about a prince, according to director, Marilouise Michel, it could be any man.

With great songs, dance numbers, and the presence of Dr. Mary Hardwick (who hasn't graced the stage in ten years), "Pippin" proves that a play should be something more than good.



Lisa McCartney



# I HATE HAMLET



Lisa McCartney

Surely upon reading this, some of you claimed that you hate Hamlet, too. Some of you can probably go further and admit that you hate Shakespeare as well. But if you missed this play, you missed one of the best parts of Shakespeare and Clarion...humor. The leading character attempts to run from the role of Hamlet and gets stuck with the ghost of John Barrymore instead.



Lisa McCartney



Lisa McCartney



# THEATER



Staff

## CANDIDS



Sean Brennan



Staff



# A CHRISTMAS CAROL



Lisa McCartney



Lisa McCartney



Lisa McCartney  
FINE ARTS '99

# BALLET



Lisa McCartney



I realize that going to a ballet is not the normal college student's idea of fun. But to truly understand the words grace and beauty you must see a ballet at least once. Those of you who saw the visiting troupe perform know what I am talking about. Those that didn't...Cie La Vie !



Lisa McCartney

# CU'S SUMMER THEATER

SUMMER 1992

SUMMER 1992

SUMMER 1992

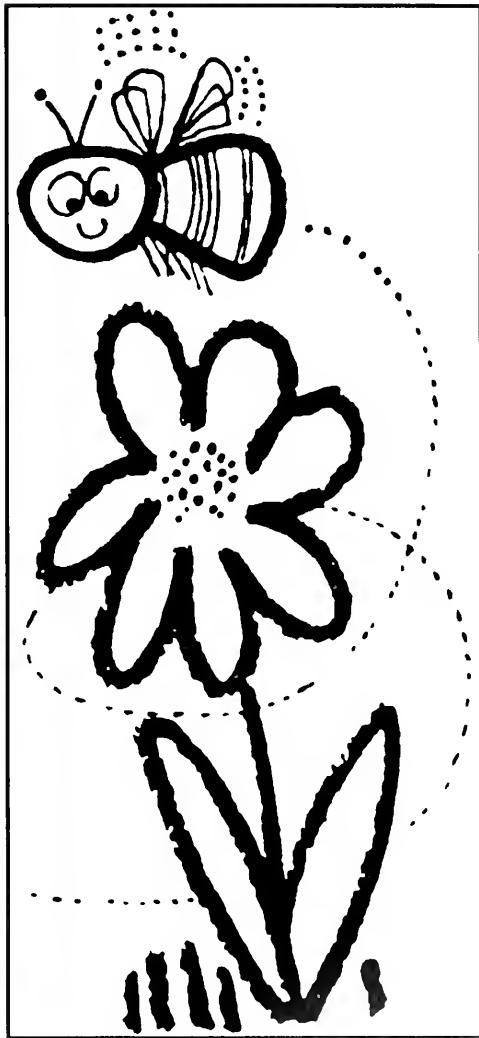


Dr. Frank Takei

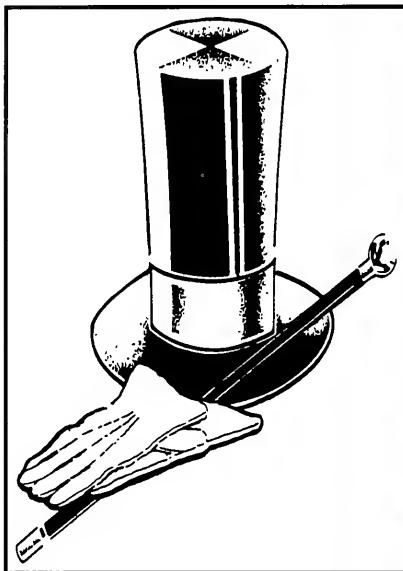


Dr. Frank Takei

Clarion University doesn't just provide entertainment for its students during the fall and spring semesters. It also offers a series of plays for the students enrolled in classes during the "dog days of summer". And you thought summer in Clarion just meant more humidity.



# BARNUM



Welcome to the "greatest show on Earth", not to mention the second presentation of Clarion University's Summer Theater Series. Based on the book by Michael Stewart, Barnum tells the story of Phineas Taylor Barnum and his infamous traveling circus through the musical talents of Clarion University's performers, which were under the direction of Dr. Mary Hardwick of the Speech Communications and Theater Department. The cast of characters leads you inside Barnum's humble beginnings in 1835 and through the details in his sometimes troubled life, including his partnership with James Bailey.

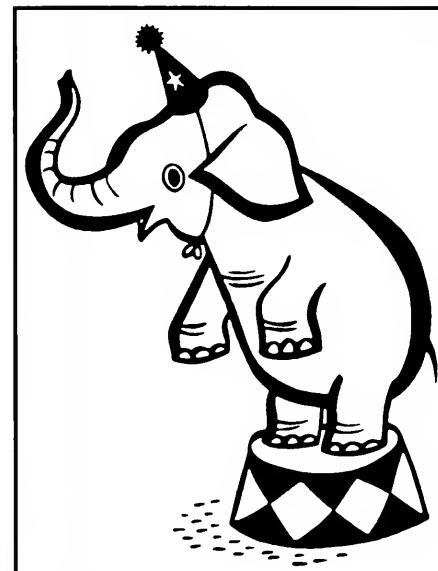
The music for the show, which features lyrics by Mark Bramble and an underscore by Cy Coleman was handled by a magnificent and musically talented cast. Featured was John Burja the ringmaster, Paula White-Roney as Joice Heth, the oldest woman in the world and Brian Bazala as P.T. Barnum.



# BARNUM



WELCOME TO



THE  
GREATEST  
SHOW  
ON EARTH!



# DAMES AT SEA



This summer had romance, beauty and passion. It had "Dames At Sea." This is a great musical that is best described by the word fun. Originally, it was an off-Broadway hit based upon the 1930's musical extravaganzas that were once popular.



Dr. Frank Takei



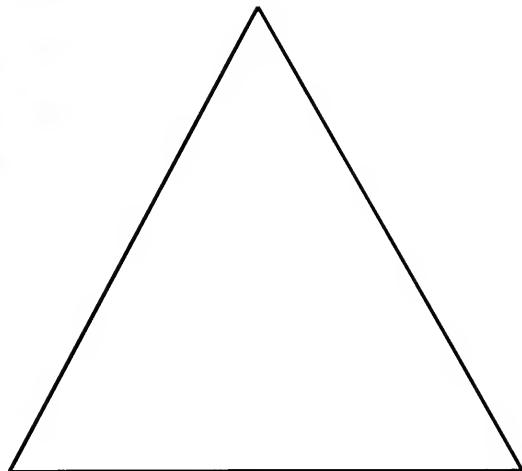
Dr. Frank Takei

# ART



Lisa McCartney

BEAUTY IS IN THE EYE



OF THE BEHOLDER



Lisa McCartney



You have had people try to talk you into seeing plays, going to concerts, and even watching ballet. Too difficult for you to do? Well, things just got a little easier. All that you are required to do is look. Just open your eyes and focus, because Clarion has great art. It's time for you to behold the beauty.

# ART

IT'S NOT JUST  
THE ART...



Lisa McCartney



Lisa McCartney



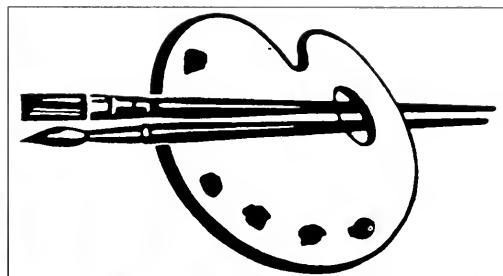
Lisa McCartney

IT'S THE ARTIST

# ART



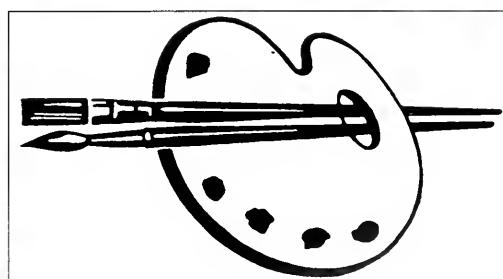
Lisa McCartney

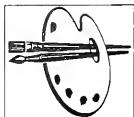


Lisa McCartney

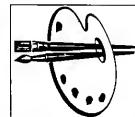


Lisa McCartney





# ART



There are many types of art featured at Clarion. There are paintings, sculptures and wall hangings to name a few. Much of the art is done by the students who either major or minor in art. Other works are done by individuals who have an interest in improving their artistic talent.



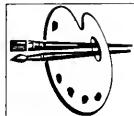
Mike Ross



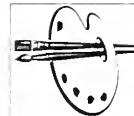
Lisa McCarthy



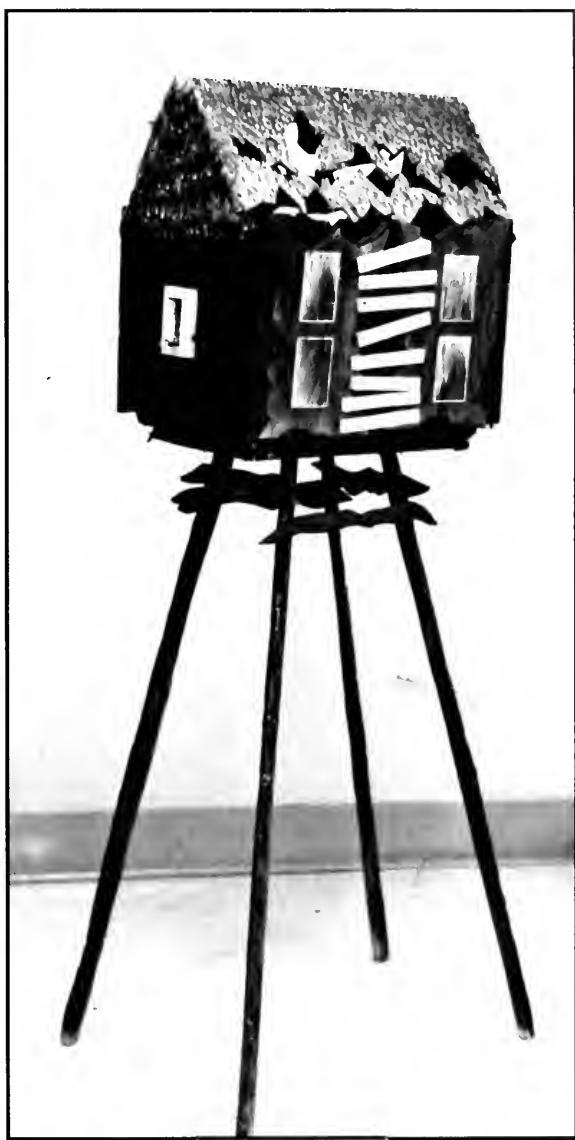
Lisa McCarthy



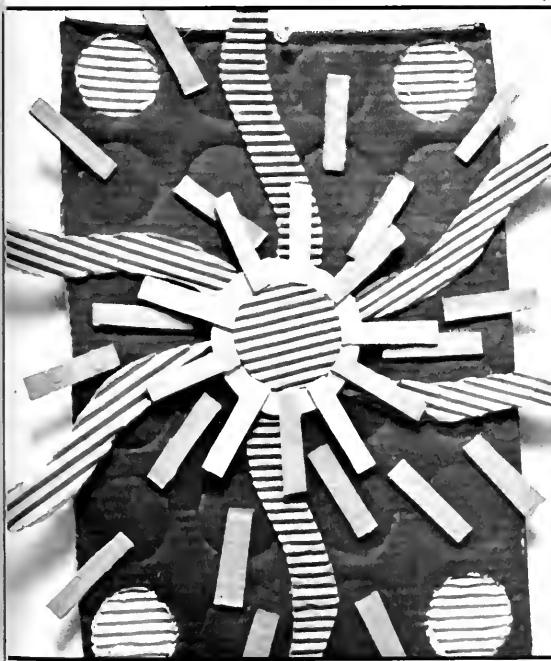
# ART



Lisa McCartney

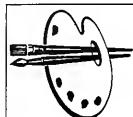


Lisa McCartney

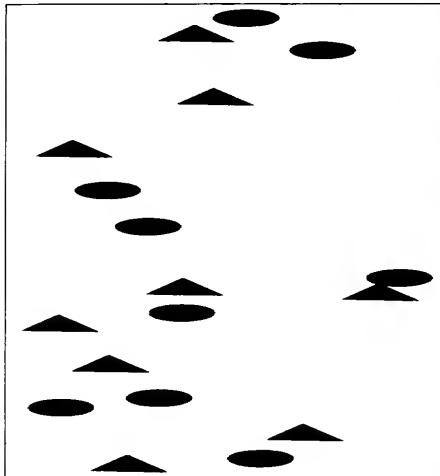
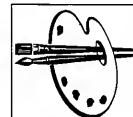


Lisa McCartney

This is just a sampling of what could have been seen in the Sanford Art Gallery during 1992-1993. If you missed any of the works of art, here's your chance to make up for it. If you have already experienced the compositions, we are sure you won't mind taking another look.



# ART



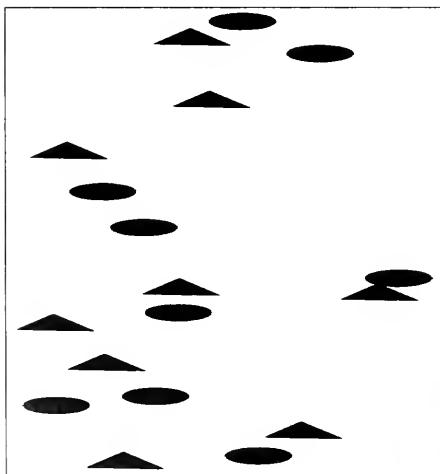
## Introducing

Fall of 1992 the student body of CU got the chance to meet one of the country's most gifted artists, Emma Amos. She spoke about the events that made her an artist. Now you have a chance to see the art.

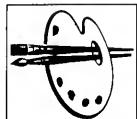


Scott Devinn

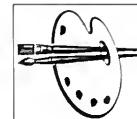
## Emma Amos



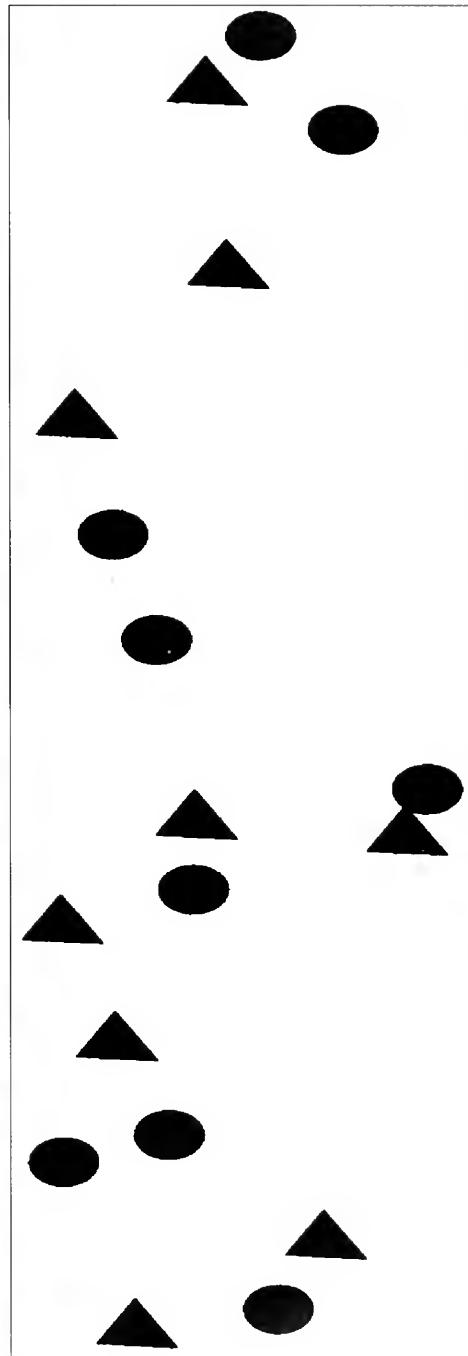
Scott Devinn

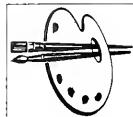


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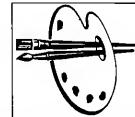


Scott Devinney





# ART



Lisa McCartney



Lisa McCartney



Mike Ro



Lisa McCartney

proof  
that beauty is  
in the eye  
of the beholder.



Kevin Spark

# *Sports*

# CHEERLEADING

## ENDLESS SUPPORT

Rooting for the next touchdown, Merrilyn Murnyack shows true team spirit. "Seeing the scoreboard lit in our favor lets me know we, the cheerleaders, are doing our job."

Need a lift? Phil Mazza(L) and Wayne Kaspick(R) raise Tonya Witmer and Lisa Egan as they wave to the crowd. They make tricky stunts like these look easy.



Lisa McCaig



Wendy Schaffner



John Zenone



Lisa McCaig

Showing off for the crowd on Activities Day, Wayne gives Lisa a lift as Brian looks on. The stunts are an exciting part of the squad's performances.

During a break in practice, Brian Yannarelli and Wendi Lutheran share a relaxing moment in front of the camera. "Practice is tough, but seeing the Eagles' fans waving their fists and hearing them shout out along with us drives all of us to work harder," Brian said.

Pom poms raised, the cheerleaders hit their stride as they move their feet to an energized cheer.



Lisa McCaig



Lisa McCartney

**Putting their best foot forward**, the cheerleaders work hard to work the crowd into a frenzy of encouraging cheers to bring about another Eagles' victory.

**Mugging for the camera**, Wayne and Merrilyn take a break from the action. Everyone spends long hours at practice, the friendships that form are filled with many laughable moments.

**Amy Jo, Phil, Tonya and Wayne** take advantage of a rare sunny October afternoon to practice this difficult stunt. The outdoors allows more room to move, but the cheerleaders also perform indoors at the games held in Tippin.



John Zenone



John Zenone



Sports Info.

**Clarion University Cheerleaders**: Kneeling: Tonya Witmer, Candi Cramer, the Golden Eagle, Amy Jo McGrane, Jenny Field. **Row 2**: Wendi Lutheran, Brison, Sharon Grove, Krista Thork. **Row 3**: Merrilyn Murnyack, Kim Sinz, Susan Long, Deb Wagner, Lisa Egan. **Row 4**: Wayne Kaspick, Scott Redlien, Essetti, Phil Mazza.

# FOOTBALL

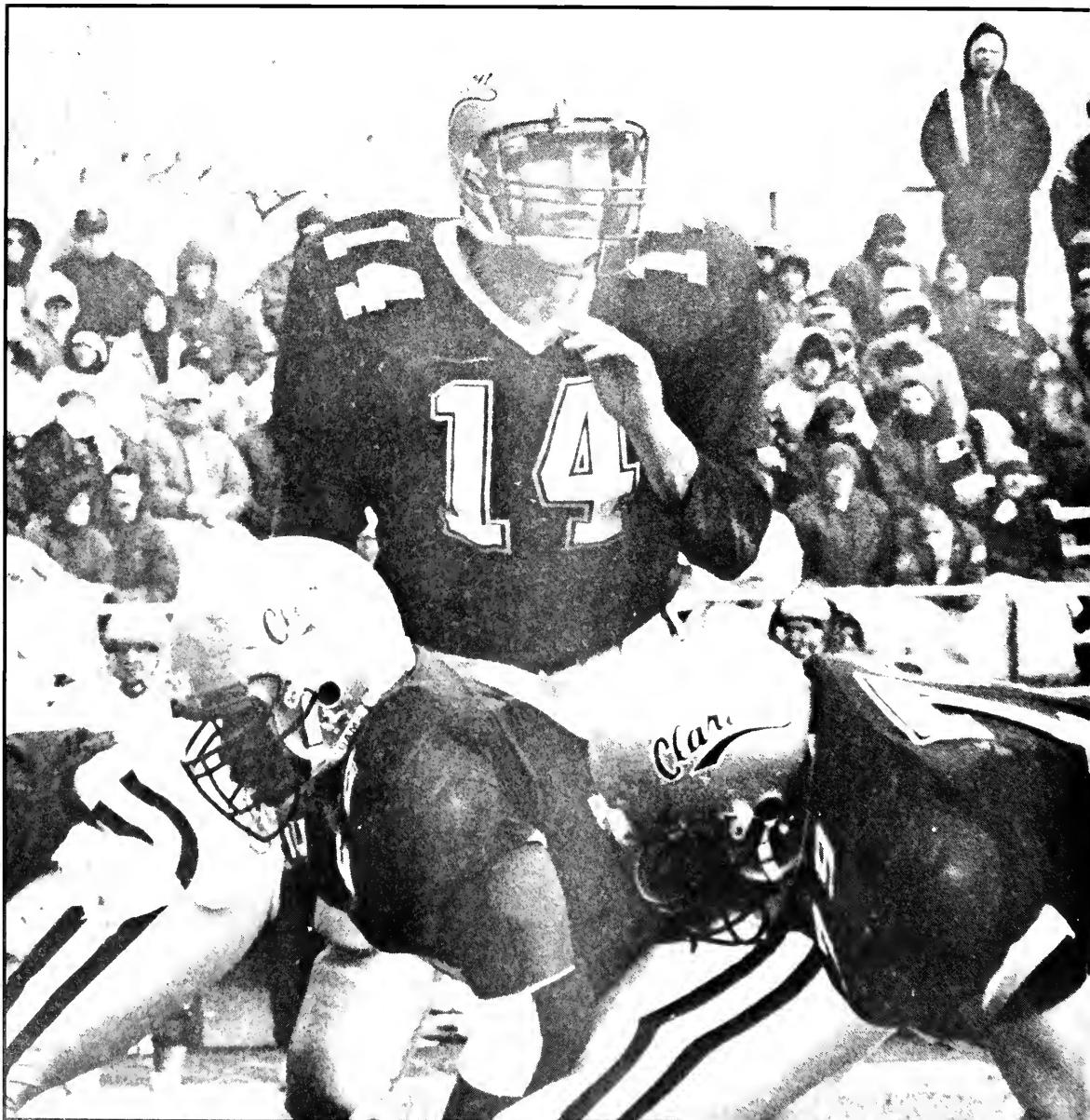
## EAGLES FLY HIGH

With his thoughts on the game, defensive back Eldridge Ponder contemplates his next move. "It takes a lot of character to go on in the face of defeat and to come out with a winning season."

Co-captain, Tim Myers calls out the next play. "Throughout my football career, I've learned to respect my fellow teammates and coaches...this experience will better my future."



Ray Hend





John Rickard

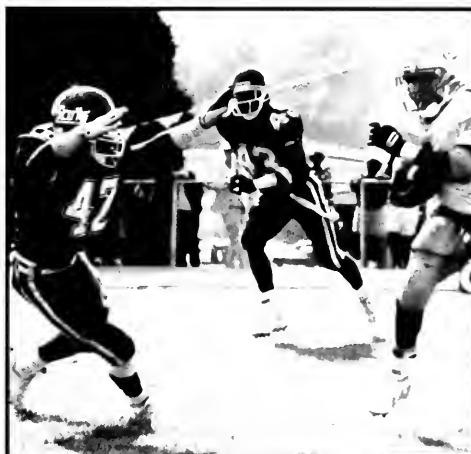
**Tight end Tim Brown (84),** waits word from the quarterback to make his move. During practice, the players learn to trust the instinct of their fellow teammates.

**Jay Tonini (35),** forcefully pushes his way through the line of scrimmage. Hours of endless practice give Jay the mindset to conquer all.

**Damien Henry (1),** takes the ball and soars down the field for a touchdown. After a slow beginning, the Eagles turned things around for a spectacular season finish.



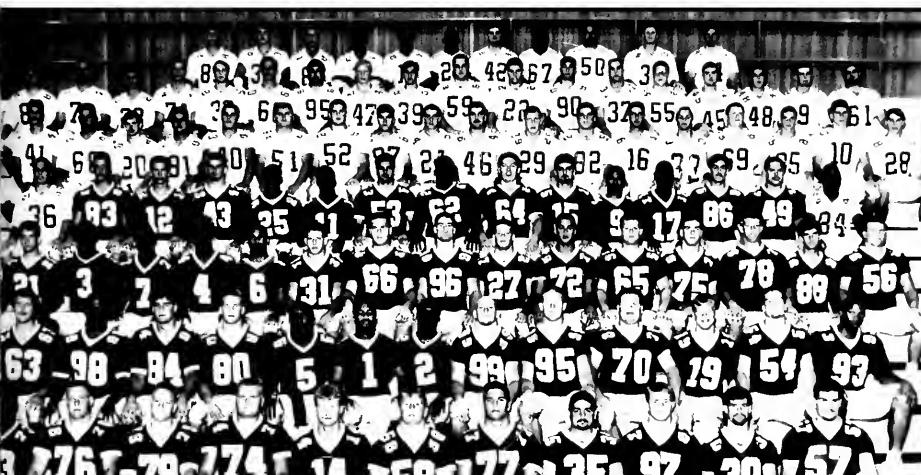
Ray Henderson



Ray Henderson



Ray Henderson



**Head Coach Gene Sobolewski** watches the action on the field. A veteran coach in the PSAC, Gene has been head coach for ten years, coaching 22 years in all. In 1983, he was voted as PSAC-West and Kodak Region 1 "Coach of the Year" by his fellow coaches. For his athletic prowess at Freeport High School and at the University of Pittsburgh, Sobolewski was inducted into the Armstrong County "Hall of Fame" in 1980.

**Clarion University Football:** Row 1: Willie Hunter, Russ Klein, Glenn Yetter, John Espy, Tim Myers, Jason Reinhart, Carlos er, Jay Tonini, Chris Haycock, Brad Kline, Damon Mazoff. Row 2: Keith Oconis, Chris Coleman, Tim Brown, Ryan han, Frank Andrews, Damien Henry, Eldridge Ponder, Ken Delucia, Eric Acord, Ed Gillespie, Paul Cramer, Steve Slater, on Sims. Row 3: Jess Quinn, Sean Spencer, Art Gregory, Pat Span, Tony McCray, Shawn Kimple, Jason Fazekas, Clint Terza, i Rock, Brent Lehmann, Roy Bowerman, Shawn Hoke, John Smith, Adam Dovenspike, Shad Sahm. Row 4: Mark Mariano, escarino, Chris Zak, Tom Lumadue, Timrek Johnson, Ric Giles, Joe Merlacci, Leonard Kirby, Ed Mariano, John Brown, on Worthy, Kevin Harper, Danny Youssef, Gary Weber, David Eggleston. Row 5: Shawn Zelmore, Joe Lemley, Jeremy a, Phil Orlando, Richard Ruperto, Mark Gibson, Derek MacKay, Keith O'Conner, Steve Witte, Don Weiers, Tim Sohyda, iel Kerestes, Jason Lininger, Michael Fisher, Pete Pirone, Gregg Potter, Chad Speakman, Kim Niedbala. Row 6: Scott r, Chris Kiker, David Borrell, John Espy, Wayne Coldie, Brian Subich, Eric Acord, Robert Kurek, James Poppertling, Warren e, Scott Alaskin, Kyle Nunemaker, Eric Showalter, Mark Waller, Steve Breski, Erik Baumener, David Schugar. Row 7: Brian er, Darren Stambaugh, Larry Shumbrej, Mark Arnold, Dan Veney, Damon Bratton, Tony Gotto, Gary Fallings, Chris a, Jeff Potts, Luke McKee.

**Oh no you don't!**  
Tim Brown (84) and Jay Tonini (35) stop an IUP player from getting any further down the field. Brown, a tight end, set a new Clarion record with 60 catches in a single season, breaking the old mark of 58 held by Ron Urbansky in 1987. Where as fullback, Jay Tonini finished his career with 940 rushing yards and 8 touchdowns on 220 carries, plus 13 catches for 118 yards and 1 touchdown.

**Art Gregory (7) keeps an eye on the action around him as he heads for the end zone.** A sophomore on the team, he played in all ten games and toted the pigskin 108 times for 373 yards and two touchdowns.



Ray Henderson



Ray Henderson



Ray Henderson

**Marlon (9) blazes down** the field with hopes of making it into the end zone. The players develop their speed in practice. "It's tough, but its worth it when the winning score belongs to your team," he said.

**What are you looking at?**  
Damon Mazoff (57), Frank Andrews (5), and Robert Kurek (47) head on to the field ready to play a winning game of football. The team's winning spirit boosted overall school spirit as well.

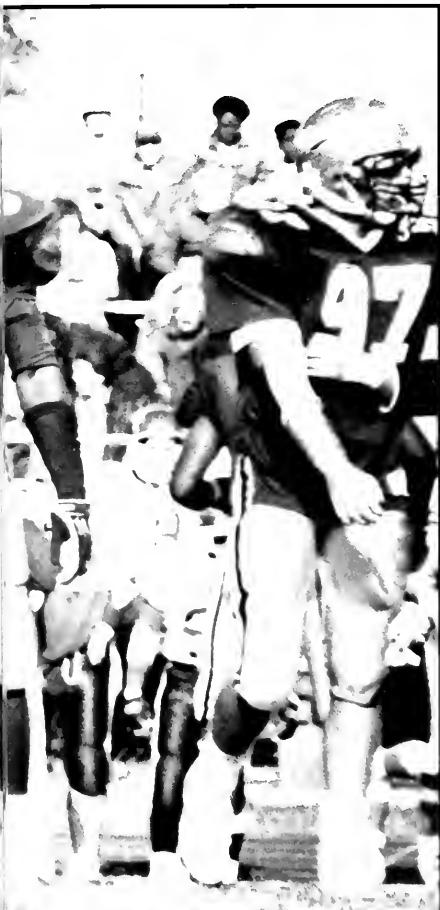




Ray Henderson

**Say good night!**  
Sean Spencer (3) makes one of his 53 solo tackles as fellow Golden Eagle Brad Kline (30) looks on.

**What a smile!** Marlon Worthy (9) has every right to be overjoyed. He proved to be a top punt returner for his second straight year. The Golden Eagles finished their 1992 season with six straight wins and a PSAC-Western Division Crown. Clarion won its first outright PSAC-West title since 1983, tying for first in 1984. Clarion has won the PSAC-West outright a total of eight times including 1966, 67, 69, 77, 78, 83, 92. Clarion had a 5-1 PSAC-West slate and a 6-4 overall mark.



Ray Henderson



Ray Henderson

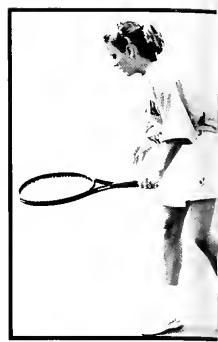
**FOOTBALL**  
**EAGLES SOAR**

# TENNIS

## A MATCH SET

Drills, Drills, Drills, to be the best one must put long hours on the court. Here, Senior Roxanne Milton does just that. "Blisters, callouses, sore muscles...yeah, its worth it."

Four years and still going strong. The senior players are from L-R, Marianne Martin, Roxann Milton, Darcy Ingham, and Jennifer Keil.



Lois Oe



"After four years and four seasons, I've played some good tennis and have many fond memories of past meets and of the friends I've made along the way."

---Marianne Martin



Sports I



Sports I

1992 Clarion University Tennis Team: Sitting: Shara Wolkomir, Melodi Dess, Marianne Martin, Roxann Milton, Darcy Ingham, Jennifer Simonsen, Jennifer Keil.



**The action on the court is**  
intense and the rivalry fierce,  
but Shara Wolkomir focuses  
her attention to keep her game  
in top form.

**Eyeing the ball, Jennifer Keil**  
gets ready to serve. As a  
senior member on the team, she  
feels the experience she's  
gained is invaluable. "People  
learn through their mistakes  
and from the people around  
them. Being surrounded by  
Coach [Terry] Acker and all the  
talented players on the team  
has taught me to push myself  
harder and harder each time."

**Roxann Milton gives it her all**  
as she swings for the ball.  
Teammates aren't the only  
source of support for the play-  
ers during a grueling match,  
but the fans who come to  
watch the meets. They mean  
a lot to the team as they battle it  
out for another victory. And  
with the way the team plays,  
it's of little surprise to always  
find a crowd anxiously watch-  
ing.

Chris Soltez



Lois Oertel



Lois Oertel

# CROSS COUNTRY

## FAST PACED

As Chris Singleton crosses the finish line, his time is recorded by a standbyer. Whether in practice or at a cross country meet, the runners are constantly trying to improve their time with the hopes of running the fastest they can. This takes dedication to the sport and a lot of desire to practice in the early morning or the late evening.



John Z



John Zenone



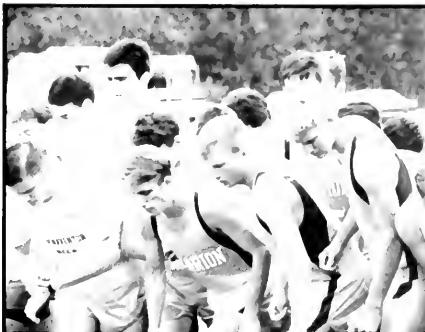
John Zenone

Lisa Griffo gives Coach Ron Wiser a quick glance as she sets her stop watch to time herself. Its important for the runners to keep a record of their running times throughout the season, during a meet, as well as practice too. This will be one of the factors that lets her know if all of her practice has paid off. "Practice is hard, but it unifies the team and pays off in the end," Griffo said.

**Smile!** Some of the 1992 Cross Country Team gathers for a quick pre-game picture. Kneeling: Stacey Jacobson, Nicky Yahres, Jen Dansberger, Cindy Hippenstein. Standing: Chris Singleton, Russ Breindel, Mike Buffalini, Eric Hachwelder, Lynn Baluh, Lisa Griffo, Coach Ron Wiser, and Jen Smith.



John Zenone



John Zenone

**One of the advantages of** actively participating in a sport at Clarion University is having the chance to go to other schools and meet new people. Here Nicky Yahres competes in a race at Allentown.

**On your mark, get ready, go!**

The guys are at the starting line waiting for the sound of the starting gun. "At this moment, all I can think about is the sound of the gun and getting off the starting line as soon as I hear it," Russ Breindel said.



Lisa McCartney



John Zenone

**Practice come rain, sun, or snow.** Snow in Clarion? So early in the season? Well, that's nothing new. Students are forewarned to bring with them before ever getting here for classes an umbrella and duck boots. Here, Chad Briggs and Russ Breindel race in the great outdoors, not letting the pouring snow hamper their practice at all.

**Concentrating on crossing the finish line.** Lynn Baluh paces herself. Self-discipline is something that a runner must learn for him or herself. This requires eating foods that are packed with proteins and carbohydrates to insure maximum energy levels at their meets. It also means getting up to practice at all odd hours of the day. Why do the athletes do this? Because they love the sport.

# VOLLEYBALL

## SERVING SUCCESS

Co-Captains Wendy Ellenberger and Tammi Bills pose before the camera. Spending long hours on the court is nothing new for these girls who work hard to perfect their technique. "It's something from inside...something that pushes us to be the best we can be each and every time we step out onto the court," Bills said. "We love the sport," Ellenberger added.



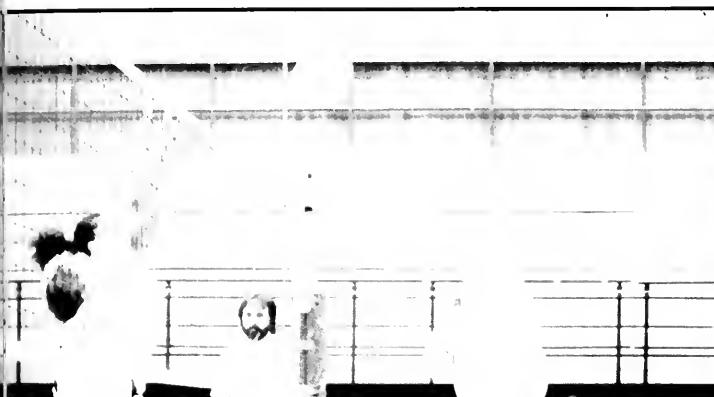
Sports



Brian Co



Brian Croop



Lisa McCartney

**Tammi revs up the energy**  
to serve the ball at this home meet. Playing in home territory, with the good ole Clarion fans, gives the team a solid sense of support.

**The team may be smaller** than your usual college volleyball team, but this is one team that definitely sticks together. Through practice, the Lady Eagles gain a sense of one another; on the court, they are there for assists and set-ups.

**Bobbi Simpson** keeps her eye on the ball. "Practice is intense...we've been really focusing on skills and adjusting to different rotations," she said.



Lisa McCartney



**Clarion University Women's Volleyball Team:** Kneeling: Scott Courtney, Bobbi Simpson, Meghan Kelly, Wendy Ellenberger, Tammi Bills. Standing: Dierezek Burns, Suzanne Sheldon, Barb Melinger, Jennifer Betters, Nicole Flambard, Patricia Vopal, Gerri Condo and head coach Sue Flaherty

# BASKETBALL

## FOUL PLAY

An enthusiastic Susanne Adams feels that team attitude is important for a successful season. "The chemistry on the court is outstanding because we are a well-rounded team," she said.

Melissa Barnette, no. 12, attempts to get past her opponent which requires some strategic planning.



Lisa McCarty



Lisa McCartney



Lisa McCarty

**Amy Migyanka sits** anxiously waiting for the next play to be called. Her thoughts focus on the moves out on the court as her eye keeps trail of the ball. Keeping tight focus on the game is made easier through hours of relentless practice. With each sore muscle and bruise, the team improves, so does the support from one another. "As a freshman, I'm really impressed with how the team supports me as well as my family. They never let me down-- no matter what happens," Amy said.



1992-93 Clarion University Woman's Basketball Team  
Seated: Amy Coon, Jennifer Hunter, Amy Migyanka, Mountsier  
Standing: Carly Jones, Mona Gaffney, Shannon Coakley, Julie Yanssens, Leatha Dudeck, Susanne Adams



Lisa McCartney



Lisa McCartney

The 1992-93 women's basketball season at Clarion University was once again a very successful year for the Lady Eagles. They began the season with a huge 148-62 win over Westminster and the season proved to be just as successful. They had a 24-6 overall record and a third straight PSAC-West crown with an 11-1 divisional mark. This was the team's second PSAC Championship in 3 years.



Lisa McCartney



Ray Henderson



Ray Henderson

**Margaret "Gie" Parsons** wrapped up her fourth winning season as Lady Eagle head coach. "The key to our success was our team play and never say die attitude...When I came here four years ago I not only wanted to develop winning seasons, but also a winning program," Parsons stated. "I feel that we've accomplished that goal, but there is still room for improvement. I'm confident that my players and great coaching staff will take this program one level higher."

**Amy Coon (no. 21)** led the squad in three-pointers made (81) and was fourth on the team in scoring. "Her leadership ability is great on and off the court," said Parsons.

**Junior forward Shannon Coakley** (no.31) had another strong season. She finished second in 3-point attempts (65), third in assists (89) and third in scoring average (12.2 ppg). For her career, Coakley is the all time leading scorer (1239), in 3's made (257) and in 3's attempted (771). "This year Shannon became a more rounded ballplayer. She has earned all the recognition that has come her way," said Parsons.

# BASKETBALL

## SLAM DUNK

The men's basketball team had yet another successful season. With a 17-9 overall mark, they captured their fifth consecutive winning season under coach Ron Righter's rule. "We have established ourselves as a winning program. We have achieved great stability here at Clarion in the past five years as a winning program," Righter said.



Lisa McCutcheon





Lisa McCartney

#### Tri-Captain Mark McCarthy

watches as the shot he made makes it through the hoop. He led the squad with 21 blocks, was third with 147 rebounds, and chipped in with 3.5 ppg. Point guards Kwame Morton and Dave Wojciechowski were captains as well.

#### The love for a sport drives

some players to play against the odds. Chris Boone (No. 12 below) had shin-splints the entire season and could barely walk during practice. "He had some great flashes considering his injuries," Coach Righter said.



Lisa McCartney

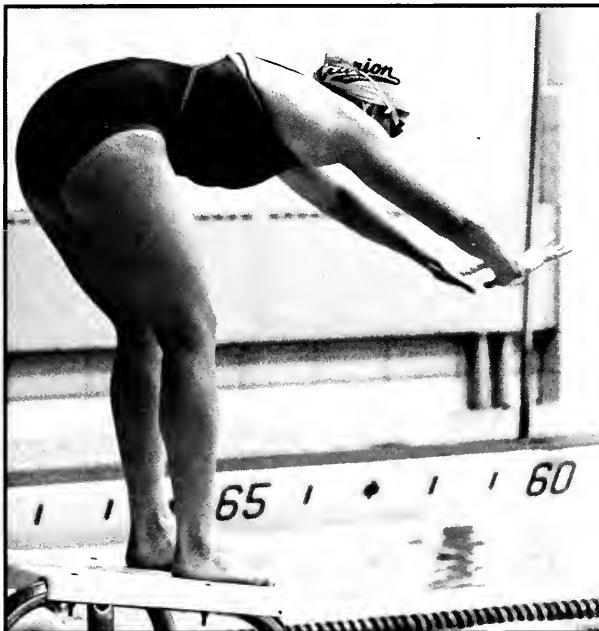


Sports Info

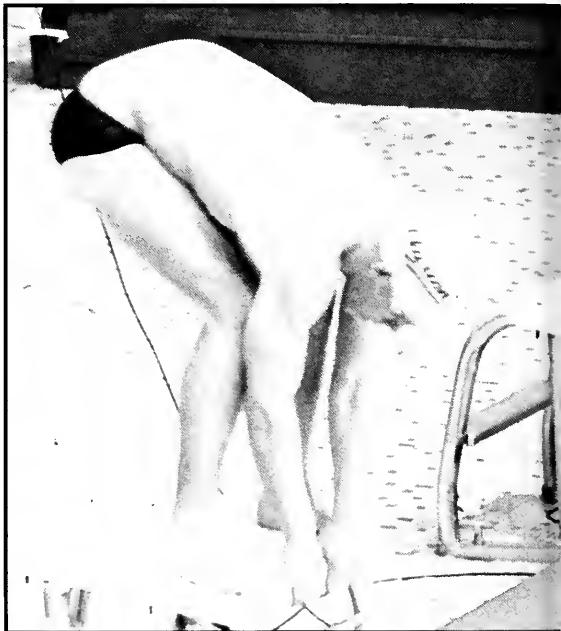
93 Clarion Men's Basketball Team: Seated: Tim Nyquist, Roy Bumoskey, Kwame Morton, Mark McCarthy, Dave Wojciechowski, Brian Fugate, and Ian Whyte. Standing: Scott Lang, Oliver Chamberlain, Chris Boone, Steve Young, Tyrone Sherrod and Bob McGraw.

# SWIMMING & DIVING

## STROKE FOR STROKE



Lisa McCartney



Lisa McCartney

Stamina, hard work, and endurance, are some of the things that make Clarion University's Men's and Women's Swimming teams what they are today. Led by 15 year veteran coach, Bill Miller, and 12 time NCAA Division II All-American assistant coach, Mark Van Dyke, Clarion's swimming program has reached levels beyond compare. The women's team has not lost a PSAC Championship meet since they got their start in 1976. They also have 8 national championships safely tucked under their belt.



Sports I

**1992-93 Clarion University Women's Swimming & Diving Team** : Row 1: Justine Gibbons, Jill Braught, Dawn Jones, Deanna Patrick. Row 2: Denise Butterweck, Amy Paganie, Lisa Kaylor, Heather Heinz, Heather Bachteler, Mara Strecki. Row 3: Kendra Raymond, Kim Strawbridge, Becky Jushchysyn, Ami Way, Barbara Kesten, Pauline O'Conner, Tammy Quigley, Kathy Randazzo. Row 4: Dina Maylor, Stephanie Kissell, Debbie Jones, Tedra Kruse, Colleen Davidson, Jennefer Aloia.

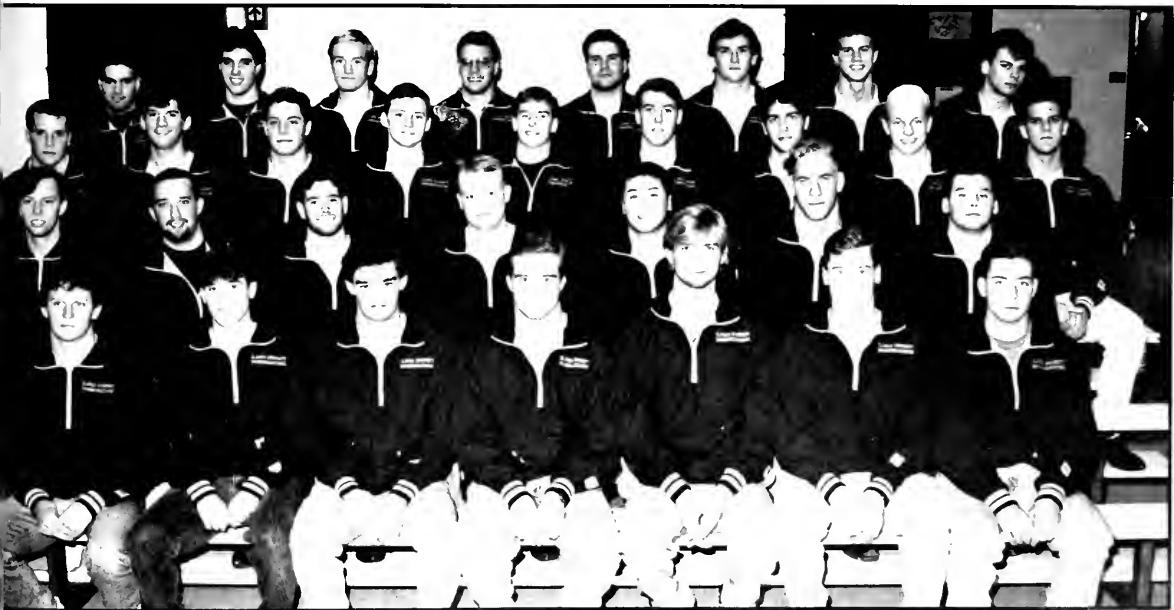


Lisa McCartney

**The men's team has currently**  
won an underrated 20 of the  
last 23 PSAC Championships,  
along with several top five  
finishes at the NCAA  
Division II National  
Championships including last  
year's best finish of second  
place.



Lisa McCartney



Sports Info.

**93 Clarion University Men's Swimming and Diving Team** Row 1: Rick Bull, John Oleksak, Steve Darby, Dave Sheets, Keith Irwinski, John Fisher, Joey Williams, Rad Lorenc, Tom Connolly, Ben Yoder, Chad Rimsky, Robert Janeski, Tom Krenitsky Row 2: Mike Klunk, Pete Barry, Scott Rosenbaum, Jim O'Connor, Adam Bescher, Bill Gimble, Paul Stratis. Row 3: Jeff Halbert, Stephen Kozowycz, Tom Stoner, Mark Blais.

# WRESTLING

## TO THE MAT

Dan Payne, a sophomore 177-pounder from Victor, N.Y., posted a 2-2 record at nationals. He was 28-8 in 1992-93 and won a PSAC title. Payne served as co-captain along with Senior player J.J. Stanbro.



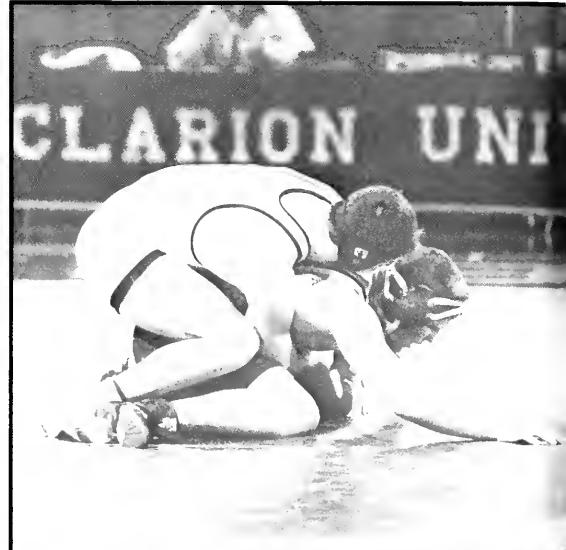
These guys take the sport seriously by hitting the mat for hours of weekly practices. They show us determination goes a long way.

Sports



Lisa McCartney

The 1992-93 Clarion Wrestling season saw Jack Davis begin his 18th year here at Clarion as head coach of the Golden Eagles. For 17 seasons he was a loyal, dedicated, and hardworking assistant coach under Bob Bubb.



Lisa McCartney



Sports I

**1992-93 Clarion University Wrestling Team:** Row 1: Sheldon Thomas, Brandon Kellogg, Luke Shocklee, Rick Kirkpatrick, Chad Billy, Keith Sirois, Kyle Wolf, Dan Fox. Row 2: Dan Cole, Dave Thomas, Buck O'Korn, Dan Morgan, Chad Dela, Chris Guarlotti, Steve Krouse, Josh McDuff, Joel Gilbert. Row 3: Mike Guerin, Moss Grays, Paul Antonio, Scott Carr, Reese, Brad Slagle, Matt Fearing, J.J. Stanbro. Row 4: Bryan Stout, Stephan Terebieniec, Shawn Armburst, Roger K. Michael Anderson, J.J. Konigus, Dan Payne, Chris Shaw, Rob Sintobin.



Lisa McCartney

### **Even though the Golden**

Eagles were in the midst of a reloading season, first year head coach Jack Davis revved up the Golden Eagle and led his team to a strong fourth place finish at the PSAC Championships. "We have a very young team overall and our mission thus far has been patience, hard work, and focus on teaching technique," Davis said.

### **The Golden Eagles opened**

the 1992-93 season with a 6th ranked Arizona State. Clarion had one of the youngest rosters in the conference. There were 53 names in the line-up, with 6 seniors (2 sat the season out), 3 juniors, 6 sophomores, 8 red shirt freshman, and 10 true freshman on the squad. "Individually our wrestlers have improved," Davis said.

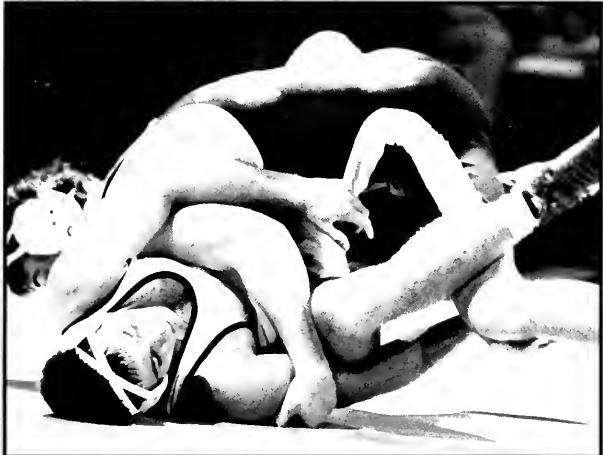


Clarion University's NCAA Division I Wrestling team had a solid performance at the Eastern Wrestling League Championships. The Golden Eagles finished in 5th place with 81.5 points.

The tricky manuevers and fast take downs are learned after hours of intense practices. The coaching staff works overtime to insure the guys are in their best conditions for competition.

Moss Grays watches the action on the mat. Even though he missed the first half the season with an injury, he came back and earned 2nd place finishes at the PSAC's and EWL's.

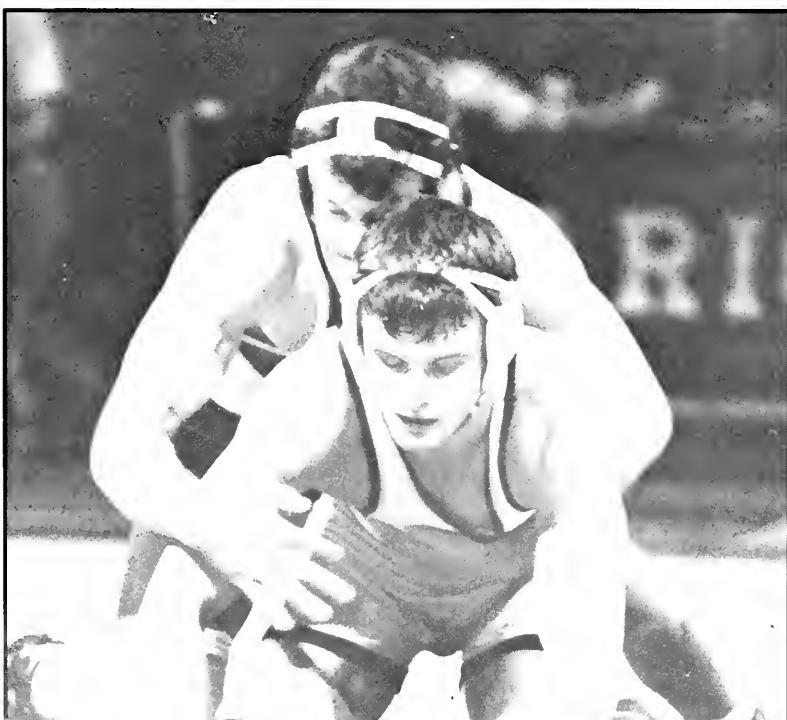
What are you going to do now? Pinned to the mat, this wrestler contemplates his next move that will hopefully free him as the referee looks on. What would you do?



Lisa McCartney

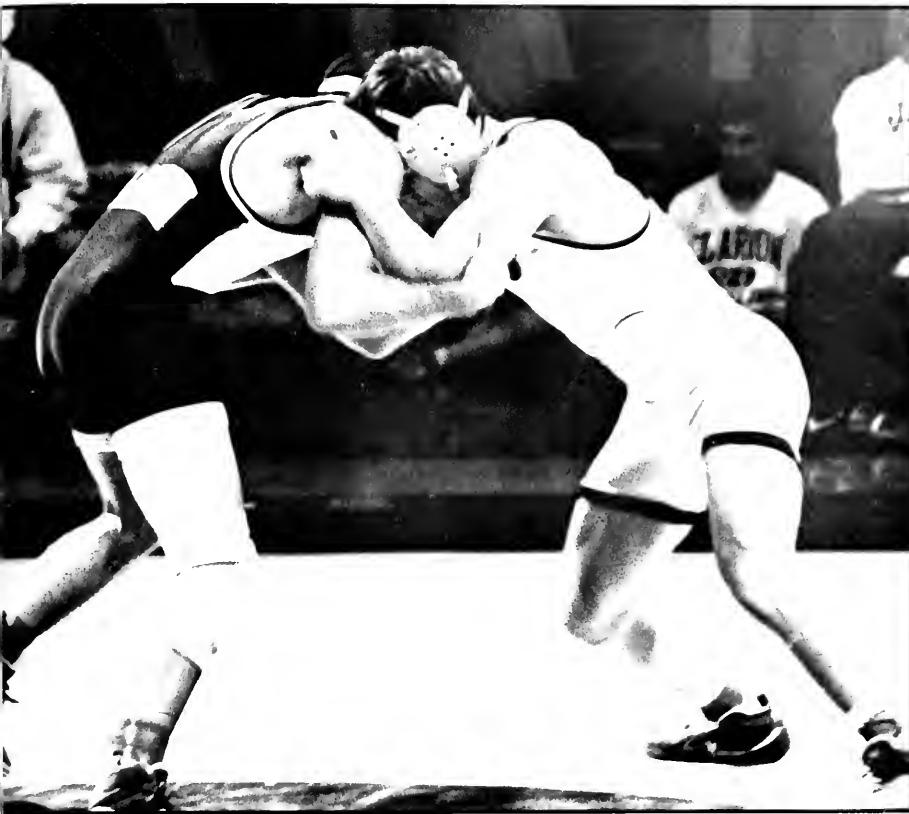


Lisa McCartney



Lisa McCartney





Ray Henderson

**Believing in yourself is the key to continued success on the mat. "[Our wrestlers] must approach each bout with an aggressive style and positive attitude. Self-confidence [is] the big key there,"** Coach Davis stated.

**Dave Thomas wrestled well** in the EWL's, posting a 2-2 record at 142. Dave opened the tourney with a 6-1 decision over Pitt's Brad Gould (pictured), and then he beat Gould again with an 8-1 decision.



Lisa McCartney



Lisa McCartney

**WRESTLING**  
**TAKEDOWN**

# BASEBALL

## 'ROUND THE BASES

Jesse Grieb, an explosive runner who provided center field depth, has his mind on the game. "Out on the field, your mind has to stay on the game--always ready for the unexpected," Jesse said.



Jason Knight (no. 27) takes the ball and whales it toward home plate not about to let the opposing team score a run.

John Zen



John Zenone



Sports In

**Catcher Pat Berzonski** catching some mid-game practice. The practice never stops for these guys. In fact, the entire team makes a trip down to Cocoa Florida each year. The trip is used to see how much progress the team has made since last season. "We always use the trip as a teaching tool and play everyone," head coach Rich Herman said.



Sports In

**1993 Clarion University Baseball Team**: Row 1: Pat Berzonski, Ryan Bauer, Andy Workinger, Brian Popovich, D Skovera, Ken Barnett, John Shedd, Marc Grommes. Row 2: Chad McCombs, Jason Rafalski, John Qualhiero, Jesse Gr, Mark Johnson, Brett Houy. Row 3: Matt Madigan, Steve Wagner, Kurt Pannier, Tim Stimmell, Marc Keller, M Valentic, Brian Wojtalik. Row 4: Rich Herman, head coach, Robert Austin, Rob Hooks, Jason Knight, Chris Zerbe, Ja Rosenberger, John Nicholas, student coach.



Sports Info.



Sports Info.



John Zenone

**NCAA Top 10 Hitter Dave Skovera** (top) smacks the ball outta here! A part-time starter in '90, sat out '91 with a knee injury but returned in '92 to hit .272 with 13 RBI's, 14 runs scored and a team-leading 2 homeruns. Skovera proved to be a strong player in '93 as well.

**Brian Popovich (no. 11)** warms up before batting. He was hampered with injuries in '92 and batted .214. He hit .263 as a freshman and .234 as a sophomore. Popovich is a solid outfielder with quality speed.

# SOFTBALL

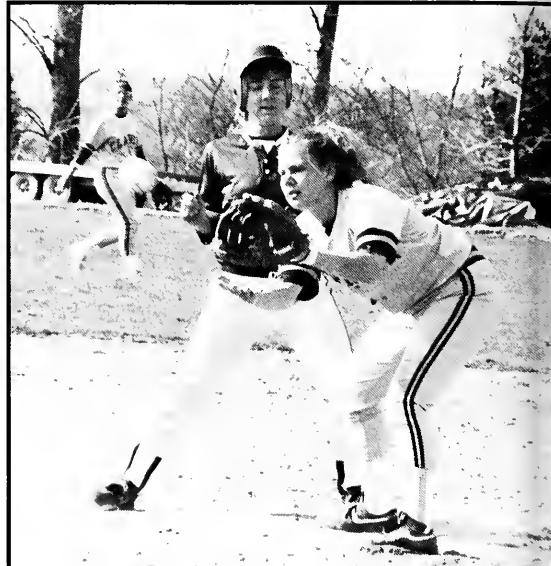
## ACCURACY



1993 Coaching Staff : Robert Pitney, assistant coach, Janean Hurst, assistant coach, Jodi Pezek Burns, head coach, Mike Miller, student assistant.

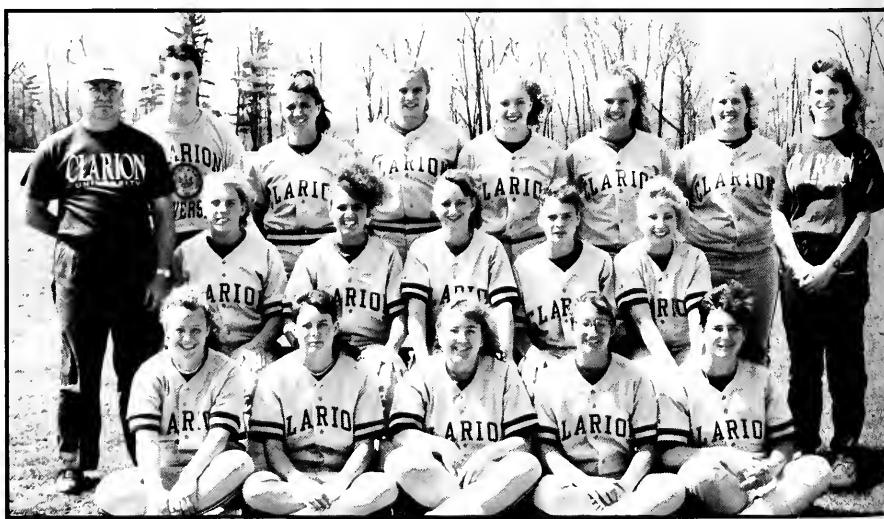


Lisa McCartney



Lisa McCartney

The Women's Golden Eagle Softball team looked forward to their first season under the direction of the new head coach Jodie Pezek Burns. The team went to Cocoa Beach, Florida for their annual spring training with the goal of coming back with an 8-0 record, and a good start to their '93 season. Along with their goals for Florida, the team hoped to achieve an improved record in the conference and surprise their opponents.



1993 Clarion University Women's Softball Team : Row 1: Janean Rodkey, Robin Land, Mary Patterson, Mary Kasenbach, Hilary Martwinski. Row 2: Robert Pitney, assistant coach, Heather Hurst, Jody Rhoades, Janine Hayward, Kami Rickert, Sarah Pitney. Row 3: Mike Miller, student assistant, Meghan Kelly, Gerri Condo, Danene Brown, Linda Schattauer, Lesley Croston, Jodi Pezek Burns, head coach.



Lisa McCartney



Lisa McCartney



Lisa McCartney

**The 1993 team was led by senior captain Janine Hayward.** Hayward was also the number one starter on a young, three pitcher rotation. Freshmen Danene Brown and Heather Hurst were the other contributors to the staff. "The one thing that this team didn't have last year is depth on the pitching staff," said Pezek Burns. "I have the luxury of utilizing three talented pitchers instead of putting all the work load

on Janine. The one thing I'm really pleased with is that the two rookies were excited to pitch, not afraid to pitch."

# TRACK & FIELD





All Photographs by John Zenone

# DANCE TEAM

## INTO THE GROOVE



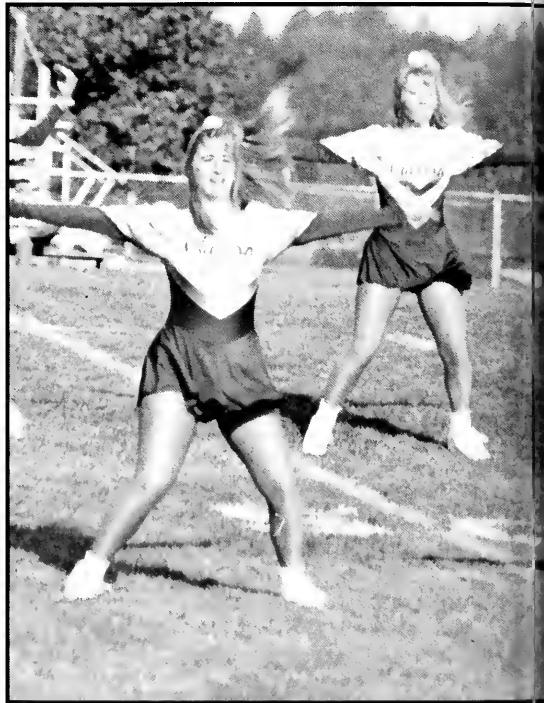
Wendy Schaefer

Whether these girls are out on the field or strutting their stuff in Tippin Gymnasium, they are sure to be crowd pleasers. Long hours of practice and a great deal of determination keep their performances top notch.

Half time usually brings the fans a visually stunning floor routine to keep them charged for the remainder of the game. "We just have to keep them that way until the action continues," Jennie Wise said.



Team Choreographer



Lisa McCane



Lisa McCane

# GOLF

## SOLID CONTACT

On any given day of the week, the Golf team can usually be spotted at practice either at the Mayfield course in Clarion or the Pinecrest course in Brookville. The continuous efforts sharpen their competitive edge. Junior Todd Corbeil says, "We are a very competitive team which lets competitors know that we could never be overlooked."



Lisa McCartney



Ray Henderson



Lisa McCartney

**The Clarion University Men's Golf team**, under the direction of fifth year head coach Bob Carlson, entered the 1993 campaign knowing "We're capable of playing solid golf, and the key to that is team consistency."

**Senior Rich Grafton**, a four-year veteran, has been the team's most consistent player. Last fall he shot a 76 at Slippery Rock's Invitational and last summer he won the "Burgess Collegiate Shootout" in Hershey carding a 74. "This year's team has been a close-knit group of guys that have worked hard to become as competitive as our talent allows," Grafton said.



Lisa McCartney

1993 Clarion Golf team

# Candids



John Zer



Lisa McCartney



Wendy Schaf



# *Student Life*

# LOOKING BACK

For 125 years, Clarion has been an institution of great change. It's true that the name of the university and the campus no longer appear as they did in the past. Even more importantly though, the students have changed.

For instance, back when CUP was Clarion State Normal School, students were much more conservative. They followed rules such as, "Students should return promptly at 10:00.", "Ladies are not permitted to receive or entertain gentlemen in their rooms.", "Students will not go outside the limits of the school property in couples or in groups of the opposite sex without having permission of the principal.", to name a few.

As the years progressed, Clarion State Teachers College began to become less restrictive. Students belonged to many clubs and organizations. They felt more free and independent because the social climate was beginning to change.

By the late 60's and early 70's, students at Clarion State College openly expressed their opinions on topics such as war, drugs, and sex. Fashions and trends of this era also reflected the freedom students had.

In the past decade, students at CUP have been able to do and say what they wanted. They question the decisions of university leaders and explore their own ideas; a far cry from the days of 1867.

◆Jeffrey Tillich



1972 Seq



1967 Seq



1982 Seq

**Top:** Is this Clarion or Woodstock?

**Middle:** "Why do we need these hats? Are the clothes enough?"

**Bottom:** Are these students in line for Chandler food or cigarettes? Neither was good for you in 1982.



**Top Left:** Do you think she stood out?

**Middle Left:** Has a night out changed so much? Bingo or the bar, what'll it be?

**Below:** Are they still friends after 11 years?



1982 Sequelle



1967 Sequelle



Wendy Schaffner



1985 Sequelle



Unknown

**Center:** This is either the "Great Clarion Uprising", an outside theatre production, or gym class of the past.

**Above:** Is this the look of a free spirited, self righteous feminist? Or is it just the style of the mid-1980's?

**Left:** It was just there, I swear it! I saw a vision of a building right where we're standing.

# ANOTHER DAY

The alarm just went off. It's 7:20 a.m. That 8:00 class doesn't seem very important right now. You hit the snooze button.

It's now 7:27 a.m. You have a quiz today! You jump out of bed, get ready in 10 minutes, eat a poptart, and rush off to class.

You went out the night before and didn't study for the quiz. Oh well! You would have failed it anyway.

After your class, you notice that the sun is shining. You decide to sit outside the library for awhile. Before you know it, it's time for class again.

The professor begins the boring lecture, and you begin to fall asleep. Soon you wake up and discover that the entire class has left, and you're there by yourself. You decide to go to Chandler for lunch.

On your way, the earlier sunshine turns to rain, and you forgot your umbrella. You get drenched.

At the cafeteria, you eat lunch very fast because you don't want to taste the food. Then you sit there for and hour and a half talking to friends and pouring salt on the table.

You decide to skip the rest of your classes and go back to bed. By the time you get up, it's time to do the evenings homework. So you work your butt off for two or three hours, and then it's time for bed.

It will be the same routine tomorrow because this is everyday student life in Clarion.

◆Jeffrey Tillich



Mike

Lisa McCarty

**Top:** Betsy Wyllie searches frantically for spare change under the couch.

**Middle:** Overcrowded parking lots are a common sight on campus.

**Bottom:** That will be \$512.13. Thank you for shopping the University Book Center.



Lisa McCartney



Mike Ross



Lisa McCartney



Lisa McCartney

**Top:** Occasionally, Tina Mathis and Brian Nicol can be seen chit-chatting at the picnic tables outside of Pierce.

**Left:** Amy and Chris find the President's steps a popular hangout, but who knows where these steps will lead to in the future.

**Right:** Chandler food always draws large crowds.

# VERY TRENDY

Fashion is a prevailing style of dress during a particular time period. Clarion students have always demonstrated different fashion trends. These fads come and go like some sort of craze.

What's in fashion is constantly changing. For example, the 60's set a variety of fads and fashion trends. Tye-died shirts, ripped jeans, and peace signs are only a few things popular during that era. The 70's brought about loud patterns, wide collars, bell bottoms, and platform shoes. The 80's saw clogs, parachute pants, "heavy metal" T-shirts and "Madonna wanna be's", setting the scene. The 90's fashions are still being defined. The most popular trend so far is retrowear, wearing all the things just mentioned.

Personal style plays a big part in the colors and patterns that are worn. While most Clarion students dress on the conservative side, there are many who are obviously slaves to fashion.

◆Karen Burns

**Below:** If tattoos are an extension of the self, then maybe we're lucky that we can't see this person is.

**Bottom:** Jim Black is no slave to fashion trends. He likes his hair, his hat, and his flannel.



Lisa McCart



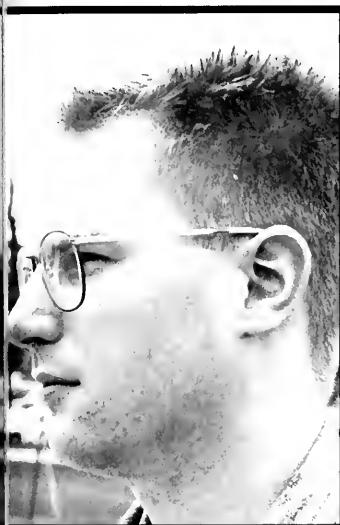
Sean Bren



**Top:** Tony is modeling the new baggy look, while Dave has added a few unique touches. The hair and sunglasses symbolize a free spirit, while the cut off pants show his uncertainty about what direction life is taking him.

**Middle Left:** The haircut of an intellectual?

Sean Brennen



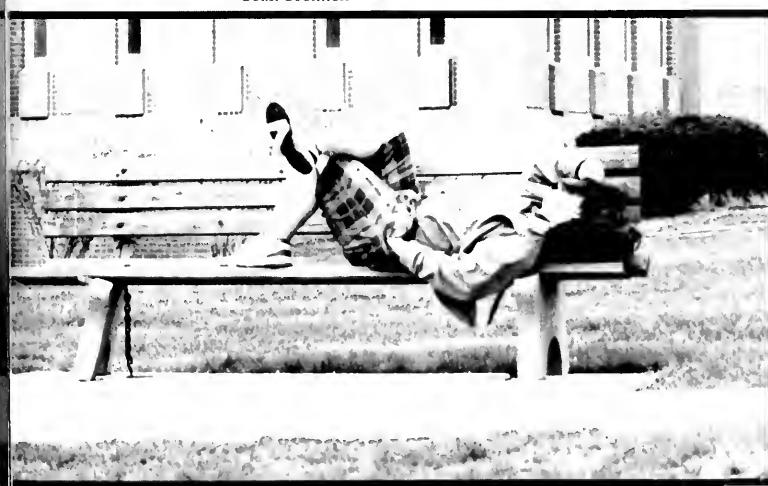
Sean Brennen



Mike Ross

**Above:** Larry and Andy are sporting the, "it's a nice day for a walk but it's too hot for the flannel look". Larry's outfit, as well as his personality, are accented nicely by his goatee and sideburns. Andy has chosen the clean-cut look with the designer T-shirt. It is rumored that soon after this photo was taken they were both caught in polyester leisure suits. They have since burned all their cotton and joined a disco commune.

**Bottom:** Plaid is back and it's obvious to see that it spells comfort. Although this man is probably blowing-off classes, at least he looks good. Nice hat!



Sean Brennen

# PIG OUT!

Although Clarion is a small town, it hosts a variety of appetizing restaurants. The degree of formality is entirely up to the consumer. The range of dining goes from the casual setting of McDonalds to the formal surroundings of the Timberlands at the Holiday Inn. Many popular chain stores such as Wendy's and Subway are nestled in the borough next to the unique home cooking of other restaurants like Vinny's and P.C. Crackers.

Many businesses in Clarion offer discounts or coupons that cater to the college students. This is always appreciated by those of us who suffer from lack of funds.

Hopefully, the future will bring the long desired Taco Bell or Little Ceasers to the community. But until then, Clarion students have many different alternatives to eating at the cafe.

Bon appetit!

◆April Crawford



Lisa McCarty



Brian Crotty



Lisa McCarty

**Top:** The fire on main street left Collegio's and China Town in ruins and displaced more than ten people.

**Middle:** Undaunted by the fire, Vinny bounced back with a new name and look.

**Bottom:** Subway is a favorite stop for April Crawford and Stacy Deitz.



**Left:** The convenient location of Wendy's allows students a quick lunch between classes.

**Below Left:** "Is that Rainforest Beef?"

**Below:** Julie Burfield, a.k.a. "The Sub Queen", deliver's service with a smile in her sometimes hectic realm of Subway.

**Below Right:** The villian behind the "freshmen fifteen"

Lisa McCartney



Lisa McCartney



Lisa McCartney



Brian Croop

# BOTTOMS UP!

While attending Clarion University, many parents think their cherished children are hitting the books and studying for their 4.0 Q.P.A. But what these naive parents don't know is that there is another force at work. . . the Clarion bar scene. Given any night of the week, CUP'S "over 21" finest are studying for their night classes...chugging 101 taught by Dr. Anhieser Bush and "lick it, slam it, suck it," taught by Dr. Jose Que' ruo.

The week often starts Tuesday night when the partiers collect their change for quarter drafts at the University Inn. To help get over that Wednesday hump, many students pack into the 5th Ave. for pitchers of their favorite brew. The Roost on Thursday nights is a great way to get prepared for the serious weekend parties. Captain Loomis is the hot spot on the weekends, but be prepared to drink your blue maui like a fish.

The semester ends with a huge bang as the traditional senior walk starts at the Tavern and strolls throughout the downtown ending at the Roost.



Melissa Caraway



Sean Brennan

**Top:** Mike Casew is at "peace" over a quick drink before burning the midnight oil.

**Bottom:** "I'm proud to be over 21."



Sean Brennen

**Top:** The local bars are gathering places for friends to relax and forget about their studies for a little time.

**Left:** One quick pose for the camera and a beer and off we go to study for finals.



Sean Brennen

# BAD HABITS

When a college student thinks of a party, most of them assume that alcohol will be present. Although drinking on and around campus is forbidden, there are many risk takers who chance it. Many of these drinkers are underage and do not believe they will be caught. Those that are caught, face at least a \$150 fine and a three month license suspension.

Freshmen who have never drunk before are especially at risk. At any particular party, there will most likely be a significant amount of underage drinkers present. And of course, there's always the ones who haven't learned to handle their alcohol or just had one too many and ended up praying to the porcelain god. The next day, these people are seen drinking alka-seltzer and swallowing aspirin for breakfast.

Along with drinking, many people have the habit of smoking. Some people smoke because they are under pressure, others do it because their friends do it, and then there's the other category of those who smoke only when they have been drinking. A cigarette in one hand and a beer in the other is a common occurrence for these social risk takers.

Everyone looks forward to the weekend parties; however, a little common sense and some knowledge about the risks of smoking and drinking will allow everyone to have a good time.

◆Karen Burns



Melissa Cartwright



Scott Devin

**Top:** In places like bars, smoking is still a socially acceptable habit.

**Bottom:** College students are often the targeted group for beer advertisements. Like students as well as those underage consumers at parties all over Clarion.



Scott Devinney



Mike Ross



Mike Ross

**Top Left:** Weekends are a good time to kick up your feet and chug down a cold one.

**Top Right:** Andy Linder takes a drag off his cigarette. Many people find smoking relaxing while others find it very annoying.

**Middle:** "Doc" is just one of many Clarion students who smoke.

**Bottom:** In order to promote alcohol awareness, Marcus and the crash dummies acted out a mock wreck behind Egbert Hall during Alcohol Awareness Week.



Lisa McCartney

# WORLD NEWS

The 1992-1993 school year proved to be one with a dramatic and diverse array of international news stories. Some of the top stories are mentioned here.

-Hurricane Andrew struck Florida, Louisiana, and the Bahamas causing over \$21 billion in damage. It was the most expensive disaster ever to hit the United States.

-More than 1,000 private boats escorted replicas of Columbus' ships into the U.S. as part of the 500 year anniversary celebration.

-Somalia is experiencing one of the worst famines in history. Estimates of dead range from 100,000 to half a million.

-The 1992 Summer Olympics held in Barcelona, Spain represented one of the most memorable Olympics ever.

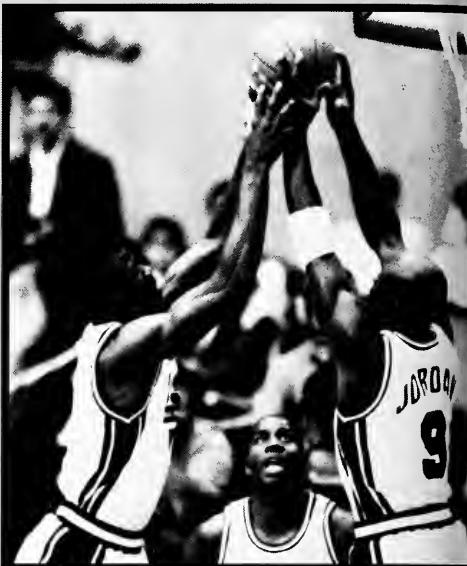
-The summer of 1992 saw a flood of Haitian refugees seeking political asylum in the U.S. About 27,000 were sent back to Haiti.

-The former Yugoslavia is the current battleground for power between the Serbs and Croatians.

-President Bush and the leaders of Canada and Mexico signed the North American Free Trade Agreement designed to create the world's largest and richest free trade zone.

-William Jefferson Clinton was sworn into office as the 42nd president of the United States on January 20, 1993.

◆Jeffrey Tillich



AP Ph



AP Ph

**Top:** Magic Johnson helped lead the United States to a gold medal in the 1992 Olympics despite the controversy over his team membership.

**Bottom:** U.S. Marines arrived in Somalia December 9, 1992 to provide safe passage and food delivery. This soldier has made a very special friend.



AP Photo



AP Photo



AP Photo



AP Photo



AP Photo

**Top Left:** Hurricane Andrew struck Southern Florida on August 24, 1992 with winds gusting to 164 m.p.h..

**Top Right:** Because of the hard times in Yugoslavia, food goes to the highest bidder.

**Middle Left:** Hilary and Chelsea proudly watch as President Bill Clinton takes his oath. The Bible used in the ceremony was a gift from his grandmother.

**Middle Right:** Replicas of Christopher Columbus' ships arrived in the U.S. on February 15, 1992, as part of the 500th anniversary celebration of his voyage to the New World. In the background stands the World Trade Center which was partially destroyed by a bomb in February of 1993.

**Bottom:** Haitian refugees flee their homeland and seek asylum in the United States to escape political persecution from their military.

# IT'S MY HOME

Living on campus is an entirely different world compared to living off campus. As a Freshman, you must live in the dorms. It forces you to meet new people. This is when most college students begin to build life-long friendships. Along with dorm-life, you get a full meal package (which helps you achieve the "Freshman Fifteen"), many exciting late-night fire drills, and an RA to keep a closer eye on you than your parents. Not only do you get the pleasure of these experiences, but you also get to share a bathroom with at least twenty other people.

Off campus; however, is an entirely different ball game. It compares to the time in high school when you had your license and could drive to school while other people rode the bus.

Living off campus gives you various meal plan options so that you don't have to be subjected to Chandler for 20 meals a week. Also, as an off-campus student, the extra walking makes you the most physically fit students in Clarion. Whether it be an apartment, house, or trailer, you will be lucky enough to have your own bathroom. Too bad you have to clean it yourself.

There are distinct differences between living on and off campus, yet most of us could not survive college life with out the experience of the dorms as Freshman.

◆Jennifer Frey





**Top Left:** Sheryl may be smiling now, but wait until the phone bill comes.

Lisa McCartney



**Bottom Left:** An advantage to living off campus is the privilege of playing your music as loud as you want.

Lisa McCartney

Bob Grundusky

**Top Right:** College is a time to make the best friends of your life.

**Middle:** These girls get to catch up on old times as they wait to check into Given.

**Bottom Right:** Dirty dishes are the plague of off campus living.



Scott Devinney

# WHAT'S RACS

RACS stands for Returning Adult and Commuter Students. Everyone thinks that RACS is for the older commuting student. Actually, it's for the traditional student as well. RACS provides a common place for the commuter students to associate between and after classes. RACS students can often be found hanging out, studying, or relaxing in their new lounge on the second floor of the Gemmell Complex.

The purpose of RACS is to coordinate their affairs with all aspects of campus life. RACS tries to make the transition to college easier for commuting and returning students by providing an association that shares common goals and concerns of the commuting students.

RACS holds many activities each year. Some of these activities include a banquet and a pizza party during finals. It also raises money for scholarships through such things as bake sales.

There are about 150 students currently involved in RACS. However, their membership has the possibility to reach numbers as high as 1000 students.

◆Terry McMullan



Lisa McCarthy



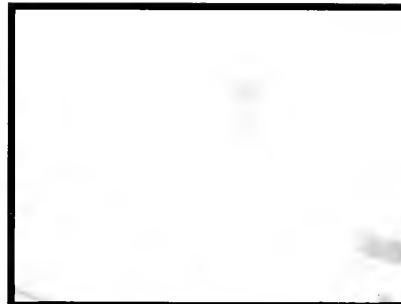
Lisa McCarthy

**Top:** As commuters, most RACS students eat their lunch in their lounge located in the Gemmell Complex.

**Bottom:** Many good friendships are formed among the people in RACS.



Lisa McCartney



Lisa McCartney



Lisa McCartney

**Top Left:** The lounge gets pretty crowded during the afternoon. It's a time to sit down, relax, and get some work done.

**Top Right:** Being in RACS is a very rewarding experience for its members.

**Middle:** For commuters, finding a place to sit down to get some studying done between classes would be difficult without the lounge.

**Bottom:** This mom plays double duty as student and parent.



Lisa McCartney

# GET BUSY

Every year at the beginning of the fall semester the groups, greeks, and clubs on campus gather to let everyone know what their organization's about. Activities Day is a time when anyone not involved with extra-curricular activities can ask questions and sign up. This event also marks the start of fall rush for the sororities and fraternities on campus.

This year, the University Activities Board sponsored a button factory where students could get a picture taken of themselves and their friends to be displayed on key chains or magnets by their owners. A caricature booth provided students with a drawing of themselves with their funniest characteristics.

The main attraction of the day was a concert given by four bands from surrounding areas. The program was held on the new stage outside the Gemmill Student Center. The performers included: Inside Out of Johnstown, PA; Whiskey High, from Pittsburgh, PA; Ask a Stranger; and lastly Another True Story.

◆ April Crawford



Lisa McCarty



Lisa McCarty

**Top:** The International Association offered a wide range of food from their own countries. Many students tried new ethnic foods which they otherwise would never get to taste.

**Bottom:** The Clarion University Cheerleaders showed their spirit and what they're about at Activities Day.



Lisa McCartney



Mike Ross



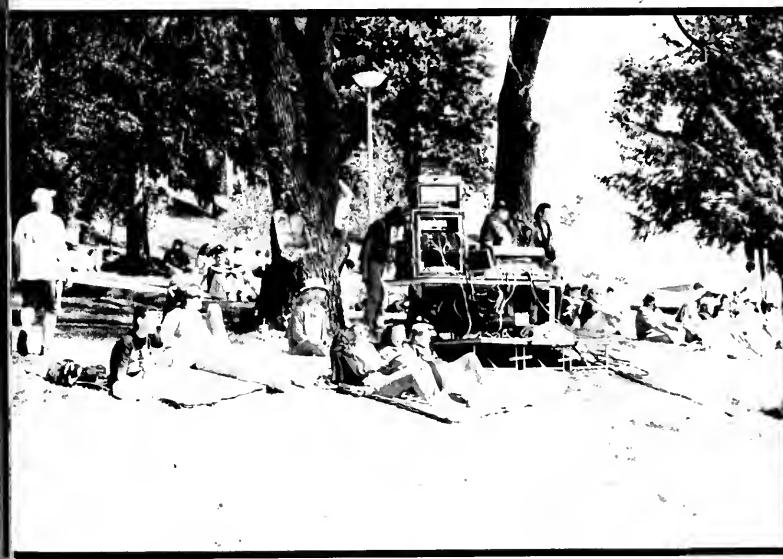
Mike Ross

**Top Left:** Hundreds of students gathered outside the Gemmell Complex for the 1992 Activities Day events

**Top Right:** Shawn was one of many students who had his face drawn at the popular character booth at Activities Day.

**Middle:** Julie busily helps out at the button factory while the camera man prepares to take the next group's picture.

**Bottom:** Concert goers enjoyed the sounds of a variety of bands as well as good weather throughout the day.



Lisa McCartney

# HOT SPOT

Not only is the James C. Gemmell Complex the newest place on campus, it is also the hottest. For those who love to exercise, the complex offers 3 glass racquet ball courts, aerobics class and the state of the art nautilus machines to pump up your muscles.

The new and expanded book store offers everything from school supplies to birthday cards, computer to greek items. There is also the adjacent Clarion Express shop for the convenience of the students. The Riemer snack bar offers a variety of food from pizza, deli and hamburger which can be paid for by the new flex dollars.

Many fun and interesting events take place in the multi purpose room including: Sister Souljah, Houdini, laser light show and UAB offers the weekly movies and CAB's dances.

But not all fun and games are done in Gemmell Complex, the Call, UAB, Sequelle and Student Senate all conduct business in their new offices. Also having offices are student activities, Greek Life and student affairs.

Students should take advantage of everything the complex offers because this is a building strictly made for the student body.

◆Sheila Fitzgerald



Lisa McCa



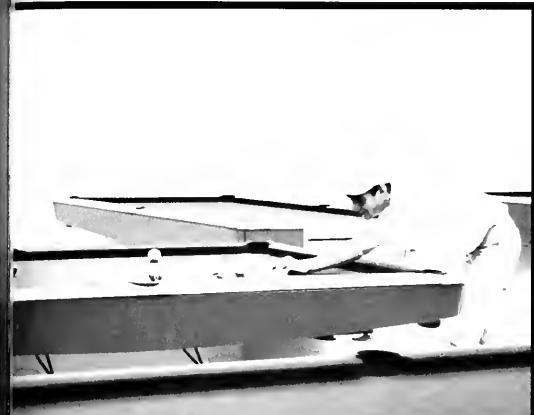
Mike

**Top:** The James Gemmell Student Complex opened this past fall with much fanfare.

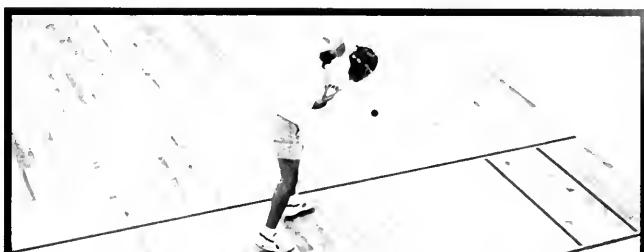
**Bottom:** The Riemer Snack Bar offers a delicious alternative to Chandler. One of the features in the Flex Dollars program.

**Top:** Presenting Clarion University's own Minnesota Fats.

**Below:** Many students vent their frustrations out on the new racquetball courts.



Lisa McCartney



Lisa McCartney



Lisa McCartney



Lisa McCartney



Lisa McCartney

**Left:** The Rotunda is a great place to catch up on CUP's gossip.

**Middle:** "Alright Dana. Work those legs!"

**Bottom:** The new book center offers students much more convenience.

# LET'S PARTY

The Autumn Leaf Festival which began on Sunday, October 11, brought many activities to Clarion. On campus, various events such as the 9th Annual CUP / ALF tennis tournament, a battle of the bands contest, Homecoming dance, and the Best of the Mummers presentation, brought a sigh of relief to the monotonous fall semester.

Off campus, there were even more ALF activities. The downtown carnival which featured exciting rides, challenging games, and delicious food brought sizable amounts of people to the community. Also, side walk sales at the local shops, pony rides, and the car show provided enjoyment for all.

Although, all of these events provided entertainment, most people would agree that the parties are what made ALF week a success. ALF week climaxed with the parade and Homecoming game.

◆Karen Burns



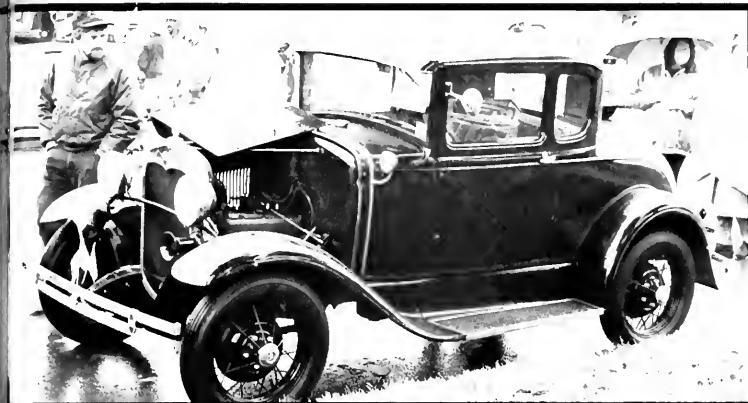
Brian Cro



Brian Cro



Brian Cro



Bob McMaster

**Top Left:** ASA and Theta Xi were just a couple of groups who participated in the 1992 ALF parade.

**Top Right:** The antique car show finished out the ALF festivities.

**Below:** The extravagant costumes of the Mummers made their dancing look very exotic.



Brian Croop



Wendy Schaffner

**Middle:** One of the best parts of ALF is all of the food booths lined up along Main Street.

**Bottom Left:** What would these old men do for thrills if they couldn't ride their scooters in the parades.

**Bottom Right:** Eating too much ALF food before boarding thrill rides could be dangerous to those below.



Chris Soltez

# AUTUMN FUN

The festivities of autumn were set in motion with the start of the 1992 Homecoming celebration. The activities began with the Homecoming dance in Gemmell. The announcement of the queen, Marnie McCluskey was made by Student Senate president Brian Hoover.

The court consisted of senior representatives, Sharon Grove and Andrea Maitland. The juniors attendants were Merrilyn Murnyack and Sandra Kane. Sophomore attendants were Shelly Eisenman and Tanya Harteis and freshman attendant Jennifer Janoss.

Despite a nip in the air, thousands of Clarion alumni, students, and community members lined up along Main Street to cheer along the floats, bands and Zem Zem Shrine units at the 39th annual ALF parade.

Following the parade, the victorious Golden Eagle football team defeated the Lock Haven Eagles 42-14.

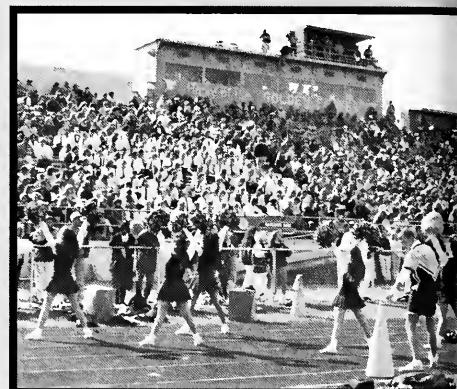
Along with Homecomings of the past, this year's celebration brought many new memories.

◆Sheila Fitzgerald

**Top:** The cheerleaders get the crowd on their feet.

**Middle:** Look out Rockettes! Here comes CUP's sensational dance team.

**Bottom:** Beep Beep! Make way for the homecoming queen.



Wendy Schaeffer



Lisa McCaughan





**Left:** Jay Tonini scores one for the home-town crowd.

**Middle:** Look deeply into my eyes. Deeper. No, deeper.

**Bottom:** All dressed up and nowhere to go.

Wendy Schaffner



Wendy Schaffner



Wendy Schaffner



Lisa McCartney

# CAST YOUR VOTE

For a young person who is in college, America can be a scary place. The environmental, economic (job market), and social problems that plague our nation are being passed on to the young. The students are reacting to these problems with the logical first step; they're voting.

The usually silent voice of the younger generation is finally coming out of the closet and being heard. The message that students are sending to America is simple; they want a change and they want it now.

Students want a better than 1 in 6 chance of securing a job outside the food industry. They want a clean, healthy environment in which to live and raise their children. They want to be able to live without fear of inadequate health care. It would seem that they only want a little happiness in the supposed greatest country of the world. This is not too much to ask by any standards.

To vote is to have a voice and the voices united in November to insure a change in America. Let us pray these voices never fade.

◆Dan Becker



Lisa McCa

**Top:** Many students took advantage of the convenience of the voting booths.  
Marwick-Boyd.

**Bottom:** Bob Raffaele proudly puts his ballot into the box.



Lisa McCartney



Lisa McCartney

**Top:** This doesn't seem so bad; no monsters are waiting for me inside.



Lisa McCartney



Lisa McCartney

**Left:** Ryan fulfills his patriotic duty by voting in the Presidential election.

**Right:** Peek-A-Boo!

# ROCK & ROLL

Clarion's Seventh Annual Battle of the Bands competition took place on February 2, 1993. This year's battle had six bands; Nightshift, Barking Spiders, Nutt-N-Honey, Komotion, Mr. Copen and 52nd Street and Mr. Burrough's Athletic Band. The bands competed to see who would win the modest \$150 first prize. Second and third place contestants each win an equally modest \$100.

The Battle of the Bands displays the musical talent of Clarion University students. Only the best of Clarion's bands have the privilege to perform on stage at the Battle.

The Battle of the Bands takes place in Marwick-Boyd Auditorium. On that night, the enthusiasm of the crowd can be felt and heard throughout the auditorium.

Each band has fifteen to twenty minutes to show their stuff. Bands try to woo the audience with their different styles of music and different performance techniques.

When the show is all over, the bands wait patiently for the judges final decision. This years third place winner was Nightshift. Second place was taken by Komotion. The lucky winner of this years title was Mike Copen and 52nd Street Band.

Battle of the Bands is an eagerly anticipated event in Clarion each year. Who knows? Maybe next year you'll be in it.

◆Terry McMullan



Sean Bren

**Top:** Komotion, featuring Darren Miller on guitar and Scott Dittman in the background, jam out at the Battle of the Bands.

**Bottom:** Dan Perry beats the skins for Komotion.



Merrilyn Murnyack



Sean Brennen



Sean Brennen



Sean Brennen



Sean Brennen

**Top:** Mike Copen and 52nd Street entertain the crowd. The group won the Battle of the Bands.

**Middle:** The members of Nightshift perform for a packed house at Marwick-Boyd Auditorium.

**Left:** Nutt-n-Honey gets the crowd on their feet

**Right:** Troy pounds out a groovy beat on the keyboards.

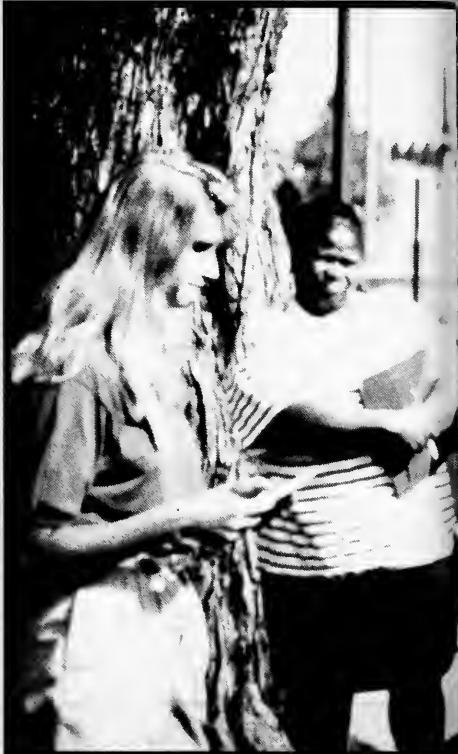
# FIRST HAND

Remember your first two and a half days in Clarion? Orientation is a necessary evil that all Clarion students remember. Everyone is herded around campus to attend several meetings that help with the adjustment of college. Aspects of orientation include, finding out where buildings are and how to do things like scheduling. Of course, the practical lessons must be learned on your own. For example, you discover the necessity of having an umbrella with you whenever you go outside, even if the sun is shining when you leave.

The folklore of the campus is passed on at this time. Has anyone ever seen the rope hanging in the chapel or been kissed on the bench of true love?

The introduction to cafe food is carefully planned so that no one will realize the true picture until it is too late. It's certainly a surprise when you are forced to go to the pasta line at every meal. Suddenly, mom's cooking is something that you crave daily. All in all, orientation gives students their first glance at college life.

◆ April Crawford



John Ze



John Ze

**Top:** The orientation leaders provide incoming freshmen with a first hand look at life at Clarion University.

**Bottom:** Besides students, parents also participate in orientation so that they get a feel for what environment their children are moving in to.



Chrissy Gniibus

**Top:** The Orientation staff became quite close through working together throughout the summer.



Staff

**Middle:** The Orientation staff consisted of: **Row 1:** Jaime Johnson, Scott Dillon, Mike Peters, Jacques Taylor. **Row 2:** Patti McStein, Penny Farmery, Becki Stamm, Melinda Knox, Jennie Wise, Amy Schaub, Becky Novak, Helen Gaston, Mary Walter. **Row 3:** Karin Kearns, John Zenone, Brian Hoover, Chrissy Gniibus.



Chrissy Gniibus

**Bottom:** Many people come to visit Clarion during the summer to see what the university is like.

# SPRING BREAK

Each year, college students everywhere look forward to spring break. It's a chance to break away from the drudgery of homework, tests, and Clarion weather, which most students hate.

While many people simply go home to relax, others venture to popular vacation spots like Daytona Beach, Fort Lauderdale, and Panama City. Vacation packages for these places are sold on campus. Shedding winter finery for skimpy swimwear is top priority among these beach seekers. These are the people who have that tan in March while everyone else is as pale as a ghost.

Other students make plans to just go someplace other than school or home. This year, many campus organizations used spring break as a chance to explore new places. The Honors Program trekked to Toronto to experience big city life in Canada. The Terra Club went to North Carolina to get some on the spot learning in Earth Science.

Whether you went to Florida or Fryburg, at least spring break gave everyone a chance to sit back and take it easy for a while.

◆Jeffrey Tillich



Mary Patte



Donna L.

**Top:** A smile on the face and a song in the heart for these lucky few who got away from Clarion if only for awhile.

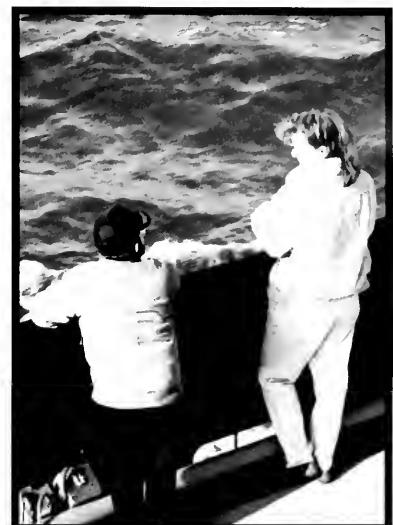
**Bottom:** From the looks of this stage, the vacationers are either going to see some strange entertainment or a polyester fashion show.



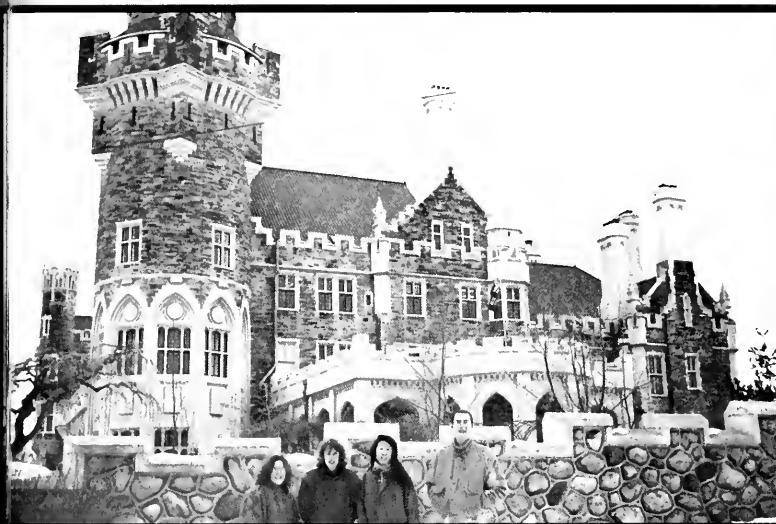
Donna Lutz

**Top:** Ladies and gentlemen, the amazing "Donna the Daring"!

**Below:** "No, I can't say that I ever did give much thought as to what it would be like to walk the plank. Why do you ask?"



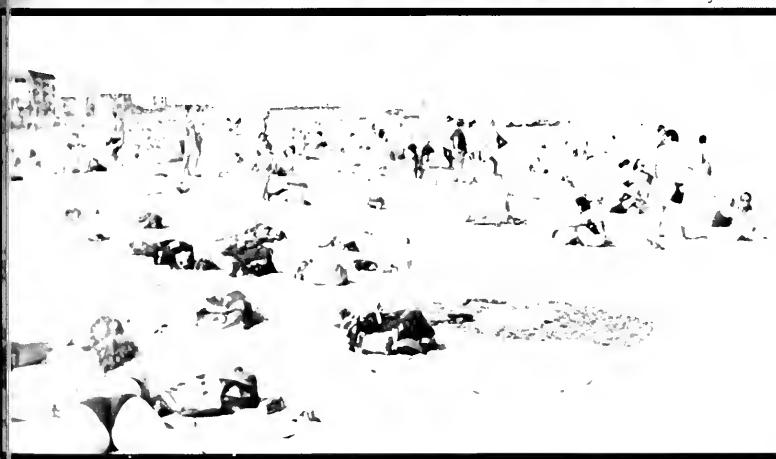
Nate Croasmun



Lynn Baluh

**Middle:** Julie Brzezinski, April Crawford, Lynn Baluh, and Jeff Tillich stand in awe as they view the majestic Casa Loma in Toronto.

**Bottom:** Can you spot Elvis and Waldo in this picture. I did.



Mary Patterson

# HIGHER POWER

As a student at Clarion University, life can become very stressful. Quite often, students are overcome by the responsibilities that are thrust upon them. Being away from family and friends, however enjoyable at first, can be tough. Most problems, for both Christian and Non-Christian denominations, can be solved through religious faith. Many different religions are represented in the student body here at Clarion. There are several programs which students can join to help get through stressful times or to combat the dwindling spirit.

These include:

- The Newman Association
- Jewish Student Association
- Koinonia Christian Fellowship
- Fellowship of Christian Athletes
- United Campus Ministry

All of these organizations are here for the students, and all denominations are, or will be, represented. You can share faith, fellowship, and fun with any of these groups. The United Campus Ministry will also act as a liaison agency between students and local churches.

If you feel that God, Allah, or whoever holds your faith has abandoned you in your time of need, you can surely find him in the fellowship of one of these organizations.

◆Daniel Becker



Lisa McCarty



Sean Brem

**Top:** Koinonia members feel the groove spirituality.

**Middle:** I have more ash on more forehead than you.

**Bottom:** Many students find the religious organizations on campus to be very supportive and uplifting.



Sean Brennen



Merrilyn Murnyack



Merrilyn Murnyack



Merrilyn Murnyack

**Top:** Sometimes a small touch can mean a whole lot.

**Left:** Communion with the almighty?

**Right:** Who is it? We are all as one in the eyes of the Lord.

# CULTURE SHOCK

The population here at Clarion is becoming more diverse. There are many international students from among 40 different countries that can be seen on campus. There are students from Greece, Saudi Arabia, Brazil and India to name a few. These students travel great distances to get here and learn new aspects of our culture and language during their stay.

Clarion tries to make them feel welcome by holding special programs. The Clarion International Association has presented cultural nights that explore history and customs.

Another organization on campus that concentrates on Ethnic students is the Office of Minority Affairs. They try to make everyone feel comfortable on Clarion's campus. Most of the people that the Office of Minority Affairs assist are African American students, but a wide variety of other ethnic students are served as well. They help with scheduling classes, assigning advisors and deal with any other problem that may arise. Both of these organizations are very important, and it is a benefit to the campus life to have these ethnic students here.

◆Karen Burns



Lisa McCarthy



Sean Brennan

**Top:** Where I'm from, the James Dean look in.

**Bottom:** Oh no! That's the forbidden dan-



Lisa McCartney

**Left:** There's a joker in every crowd.



Lisa McCartney



Lisa McCartney

**Middle Left:** You don't see many outfits like these in Clarion.

**Bottom Left:** Many interesting rituals are performed for the public in Clarion.

**Middle Right:** Happy, complacent, and stern.

**Bottom Right:** Let me get this straight, you want me to act like I'm enjoying this food.



Lisa McCartney



Lisa McCartney

# ENDING VIOLENCE

In a call to end violence against women and children, a rally and vigil called "Take Back The Night" was held on April 1, at the Clarion County Courthouse. Public figures and survivors of both domestic violence and sexual assault spoke on the subjects.

Often times a small town will give a person a false sense of security. When we feel secure, we tend to lower our defensive barriers; that is when most people fall victim to sexual assault. Clarion County was no exception. There was a total of 142 new victims last year, many of which could have been prevented by awareness.

Domestic violence and child abuse are an ever-present part of all communities. The degree to which these types of violence occur in this area may be marginal, but they do exist.

Learning the facts about violence is the essential first step in helping to get rid of it. "Take Back The Night" was designed for this purpose.

◆Daniel Becker



Lisa McCarty



Lisa McCarty



Lisa McCarty



Lisa McCartney

**Top Left:** All of the speakers at the ~~local~~ speakers on the theme of the night: 'The Art of Survival'.

**Middle Left:** "Take Back the Night" was a rally and vigil to end the violence of women and children. It was held outside the Clarion Court-house.

**Top Right:** She is just one of the many people who participated in the candlelight ceremony.



Lisa McCartney

**Above:** Many people stood up for the rights of women and children.

**Bottom Left:** Statistics like this one are startling: "78 women are raped each hour in the United States".

**Bottom Right:** Ribbons were distributed to show support for the victims of violent crimes.



Lisa McCartney



# EARTH DAY

The 1990's have become known as the age of environmental awareness. Wherever you go, recycling bins can be found to help reduce the waste currently dumped into landfills.

Earth Day is a day that has been set aside to remember Mother Earth. It is traditionally celebrated on April 21st. However, Clarion held an Earth Day jam sponsored by WCCB on April 24th of this year.

The concert took place in the Gemmel multi-purpose room due to rain. The bands played from noon until six o'clock. Mr. Burrough's Athletic band, The One Who Waits, Simon Sez, Nutt & Honey, Para Normal, Jim Black and Stu, and Black Cat were the bands who dazzled the audience with their talents.

This event was the third annual concert held at Clarion University. Even though the official Earth Day occurs only once a year, it is important to remember the environment throughout the year.

◆April Crawford



Lisa McCartney



Lisa McCartney

**Top:** Clarion University is helping the environment by recycling. Throughout campus, one sees blue bins that contain glass, plastic, aluminum, paper, and cardboard.

**Bottom:** The environment contains animals that are essential to human life. So, it is our responsibility to preserve and admire the wildlife which we encounter every day.



Lisa McCartney



Lisa McCartney



AP Photo



Lisa McCartney

**Above:** The T-shirt representing Clarion's Earth Day 1993 shows many of the controversial topics in today's world such as recycling, and wildlife preservation.

**Top Left:** Celebrating Earth Day takes place in many different ways. Some plant a tree, while others listen to the sounds of the birds singing, and still others eat hot dogs which were sold at the campus celebration.

**Top Right:** Many of the university's groups were involved in Earth Day by setting up booths which brought awareness to both young and old.

**Left:** Workers at a privately-owned New York City recycling plant work long hard days trying to keep up with the mounting recyclable goods that arrive everyday.

# SAFE SEX

AIDS, syphilis, and other STD's are becoming more common on college campuses every year; Clarion is no exception. With the increasing threat of these diseases, safe sex is becoming an important topic across the country.

Words such as condoms, abstinence, and "NO" are now a part of every college student's vocabulary. The health center on campus now sells condoms to students and provides literature on a variety of STD's.

It's no secret that most college students are sexually active. By asking your partner about his/her sexual history, you could prevent any type of disease to spread. Open and honest talk is not something to be ashamed of.

By learning something about STD's and how they spread, people can make good choices when it comes to sexual activity. Acting responsibility and communicating with your partner could save your life in today's sexual society.

◆Jeffrey Tillich



Lisa McCart





Lisa McCartney



AP Photo



Lisa McCartney

**Top Left:** There are many forms of safe sex. Hugging is just one.

**Top Right:** If you don't buy condoms, you may have a higher price to pay later.

**Middle:** On the national scene, many people signed panels of the AIDS Memorial Quilt in New York in order to mark the loss of AIDS victims to AIDS.

**Bottom Left:** These days, a wide variety of condoms are sold in most stores around campus.

**Bottom Right:** An expression of love, a gentle kiss.

# CAMPUS SAFETY

Most people do not realize all of the things that the Public Safety department does for the campus. One of the major jobs of the officers is to attend to "space requests"; making sure rooms and buildings are unlocked for the people who need to use them. This may go unnoticed unless you've arrived at a meeting to find that you can't get into the room. They also make sure that the buildings are checked and locked for the evening.

Another job of the Public Safety officers is to report to the residence halls where fire alarms have been activated. They must check to make sure that an actual fire does not exist.

Everyone has probably returned to their cars to find a bright pink ticket nestled under their windshield wipers. Parking tickets are issued to ensure only those who purchased permits from Public Safety park on campus. In case you were wondering where your five dollars goes from those tickets, it goes into a general fund.

Lastly, they patrol the campus as well as the stadium to ensure the safety of all the students. Although not everyone appreciates Public Safety, they are a vital part of the campus.

◆April Crawford



Lisa McCart



Sean Brem

**Top:** This Jeep thought that since it is raining that it has a chance to get away with parking here. Well, sorry!

**Bottom:** Even below Thorn, Public Safety finds those who are not staff or faculty.



Merrilyn Murnyack



Sean Brennen



Lisa McCartney

**Above:** Ticketing occurs rain, shine, or even snow. Kind of sounds like the mailman, doesn't it?

**Top left:** Unfortunately for this visitor they will have a surprise when they get to their car.

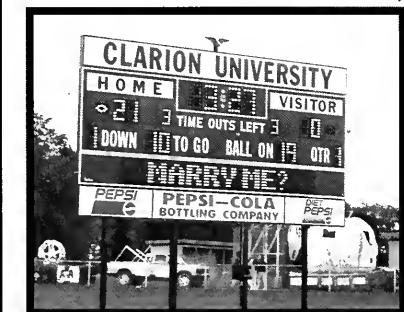
**Bottom left:** Public Safety doesn't just write parking tickets. They are also seen in their cars watching for the safety of our campus.



Lisa McCartney



Lisa McCartney



Wendy Schaffner



Lisa McCartney



Bob Grundusky



Lisa McCartney



Lisa McCartney



Lisa McCartney



Kevin Spark

# *Academics*

## ACADEMICS -- WHAT IS IT?



Bye-Bye bucks!

Lisa McCartney

*"Study time, last minute cramming, and listening to that never ending lecture. Just a few of the necessary evils, between parties and other leisure activities, in the life of a college student. Many times the importance of gaining knowledge is underscored. But, by the time the elusive degree is within sight, one realizes that in spite of the vast number of extra curricular activities at hand, academics is the truly classic part of college life."*

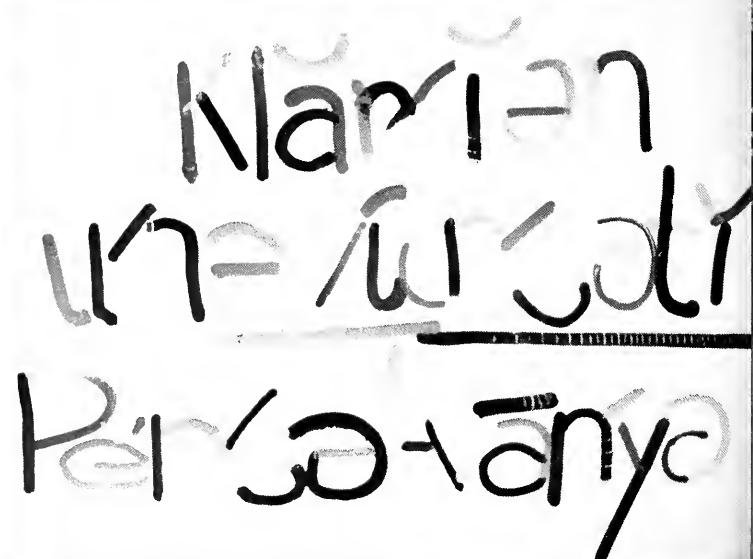
*-Kanza Classic*

*-Pitt. State*



**Left:** Taking a look into the future.

Lisa McCartney



Lisa McCartney

*"Clarion University of Pennsylvania"*  
written in phonetics.

# WOMEN'S STUDIES MINOR

**Brief History.** In the early 1970's women's studies courses first appeared in Clarion's curriculum. Later, in response to student demand for more women's studies courses, the Presidential Commission on the Status of Women decided to establish a program of its own by 1987. In 1992 that goal became a reality. Clarion is now part of a group including more than 100 colleges and universities nationwide offering students the experience of continuing their education in a context of a women's studies program.

**What is Women's Studies?** Women's studies is an investigation of the growing research and

scholarship about women in many different disciplines. The program enables students to learn about and contribute to that body of knowledge.

The program provides an opportunity for students to study the contributions of women to scholarship and society, as well as to understand the issues facing women and men today.

## Why Minor In Women's Studies?

- To examine knowledge, societal issues, and values through a feminist perspective, and an integrative multidisciplinary approach, and a stance that emphasizes critical inquiry.
- To learn about the contributions women have made to society, including, but not limited to, scholarship.

-- To prepare for living in egalitarian family structures and work environments and for coping with and helping to alter structures that are not egalitarian.

-- To gain skills and abilities applicable to positions in such fields as social equity, affirmative action, family and youth services, legal advocacy, human resources, crisis intervention, and others.

## What is Required for a Minor?

Any undergraduate student enrolled in a baccalaureate program may minor in women's studies. Students must complete 18 credits of women's studies including WS 100: Survey of Women's Studies; WS 490: Seminar in Women's Studies; and at least six other credits at the 300/400 level. Course offerings include: ART 216: Women in Art; PSY 220: Human Sexuality; HIST 230: Women in the United States; SCT 320: Gender and Communication; PSY 340: Psychology of Women; PHIL 357: Philosophy and Women; ENG 365: Images of Women in Literature; HPE 370: Women in Sports; SOC 452: Sex, Gender, and Socialization; MKTG 463: Women in Marketing.

Social topics courses, co-op credit, and internships are also available.

-Scott Caplan

A few of the resources found in the new Women's Studies Center located in the west wing of Harvey Hall on the second floor.



## BATTLE FOR THE CLASSES

Twice a year all students must go through the agony of preparing a schedule for the upcoming semesters. For some, the process is relatively painless; figure out how many credits you have, get the class listing and registration sheet, fill out what classes you need or want, discuss your schedule with your advisor and have her/him sign it, call in at the prescribed time and *boom* your done. That's all! Easy isn't it? Well for others the process is traumatic to say the least. Closed classes, hard-to-find advisors, holds on files, conflicting class times, and scheduling times during class (usually when you have a test) all make registration just a l-i-t-t-l-e bit aggravating. Somehow, though we may age a few years, we all live through the process and end up with a semi-adequate schedule for the next semester.

The most recent twist to the scheduling process is the Teleregistration system. Instead of ganging up on the secretaries (who I pittied at registration time), schedules can be done by computer via a touchtone phone. Later schedules can be printed out at the students' convenience. The Course View computers located in several places can also be used to see what classes are closed and how many seats are left in those few that are still open. Some students view the Teleregistration as a quicker and easier way of scheduling while others like the old fashioned personal touch better.

-Scott Caplan

# *PRE-SUMMER SESSION*

Last May Clarion University of Pennsylvania held its first pre-summer session since 1981. With an enrollment of 225 students (191 undergraduates, 31 graduates, and 3 post-baccalaureate), the effort was considered an overall success. Early feedback from the registrar showed that of the 14 classes scheduled, 11 had sufficient enrollment to be held.

The success of the three week (May 11-31) plan can be contributed to its benefits for students and faculty alike. The session provided students with an opportunity to take classes that might not be offered in the regular summer sessions and to earn 5 credits while still having time for the ever needed summer jobs. Faculty members were offered the chance to teach courses that normally might not be scheduled during the summer.

The pre-summer session was well put together and ran smoothly for everyone involved. Students arrived ready for a small group, high intensity learning situation. Hopefully this success will be mirrored this May and every other summer to come.

-Scott Caplan

Wendy Schafner

# THE PRICE OF A GOOD EDUCATION

How much are you willing to pay for a good college education? For many students the answer would be, "A lot less than I'm paying now." Many complaints are made about new fees, rising old fees, and high costs (along with many other items). All grumbling aside, the money from these fees is put to good use for the students, the school, and is the same as, if not less than, that charged by many other state universities. From the raise in tuition to the graduate fee, the money is needed to overcome budget cuts so Clarion University can improve in the future.

One complaint was the increase in the Instructional Support Fee (ISF) for Spring 1992. The increase from six to ten percent raised the fee from \$78.84 to \$141.40 per full time student. That's an additional \$62.56 tacked on to the tuition from the last semester! *Why? What good does it do?* Well let me help out.

The increase generates around \$278,000 additional revenue. Out of that about \$100,000 is put towards instructional commitments such as classes, upkeep for instructional equipment, improvement of library holdings, student teacher supervision, and nursing supervision. So? If it weren't for this money some students would have to delay graduation and some programs would have limited enrollment. I thought it was hard enough to get into many classes! Another \$40,000 will be used to renovate Carlson classrooms. More classrooms may mean more class sections, which could mean more open seats... sounds good! The remaining money is put towards unanticipated

expenses. Hmm, I think I'll leave that one open for complaints.

By the way, five state schools already have had ISF fees at ten percent.

The 1992-93 operating budget was submitted in September. In general, tuition would go up \$100 for in state students and 25% for out of state students for the spring. *No way!* Yes, but the university has to deal with \$45.2 million in major cuts in operating and personal costs. Before you get out those tiny violins remember that those cuts usually have a bad effect on the students in some way. For instance, a \$2.6 million reduction in anticipated personnel costs and operation expenses results in a decrease in faculty and staff positions as well as a hiring freeze in all but necessary classes. There goes the additional class sections and open seats that were hoped for earlier. \$1 million was cut from planned non-personal expenses, also. This would help with library resources, new equipment, new program initiatives, and more. Ouch! I'm sure there is much more, but the point was made. A medium amount is raised for the students to cover a large amount cut from the university. Both creating unhappy students with many complaints, reasonable and otherwise.

While I'm complaining, how about the elegant dormitories we all love. Not! The dorms do provide a great place to meet other people, allow easy travel to campus, and make it easier to wash clothes (when the machines work). However, is vomit in the bathrooms, blaring radios, and 3:00 am firedrills worth \$805 per semester? I guess it de-

pends on your life-style.

Books are another interesting part of a college student's financial situation. This is not a new complaint, just a continuing one. Paying around \$200 is a normal, start-of-the-semester occurrence for most of us. Though I must admit, the new bookstore in Gemmell with its new system of book "shopping" is much less of a hassel than standing in the basement of Carlson trying to find the courses on the computer sheets filling out the little slip, then waiting for an eternity to hear your name called when finally in the book store itself.

The price of a good education can be fairly high, but believe me, the students of Clarion University are in the same boat as many of the other state universities. Our complaints are not new, and we're not alone in our concerns.

- Scott Capl

## Time Capsule 1923-1924 Expenses (Full Year)

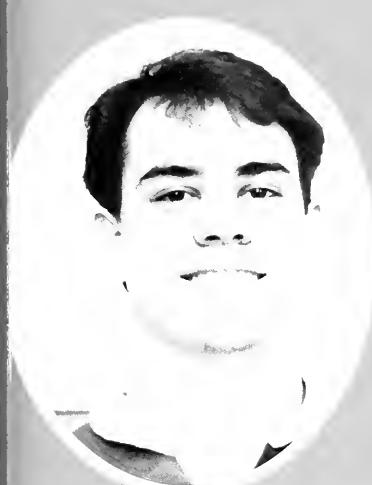
Board and Room . . . . .	\$252.00
Semester Fee . . . . .	10.00
Total . . . . .	272.00
Summer Session (Nine Weeks)	
Board and Room . . . . .	\$63.00
Enrollment Fee . . . . .	10.00
Total . . . . .	73.00



*Matt Shaffer  
Senior  
(Picture Left)*

*If we were able to grade the administrators who create the budget like the professors grade us, they would be repeating the class.*

Lisa McCartney



Lisa McCartney

*Michael Bowers  
Freshman  
(Picture Above)*

*"I'm against the increase. I'm not looking forward to paying anymore! Also, more careful budgeting should be enacted to prevent going into debt anymore than we already have."*

*After paying the tuition bill, one thinks that the spending is over. Well, sorry to say that buying books takes a large chunk of one's final summer pay check.*



# ADJUSTMENT

The new campus maps help those who have lost their way find it again. If you're lucky, you still might be able to make it to class on time!



Lisa McCartney

Orientation, your first step as a Clarion University student! You get the opportunity to become familiar with the campus, make friends, and choose classes. We can't forget those lovely photo identification cards we get to live with for as long as we are here!



Pam Moore

# *COPING WITH COLLEGE*

For most of us, this sign signifies returning to assignments, tests, and due dates. However, don't forget you're returning to good times and good friends as well.



Staff

remember the first time you saw this? I'll bet you thought you would have plenty of time to eat between those classes didn't you? Too bad everyone else did too!



Photo: M. M.

# GRADUATE FEE

This year The Council of Trustees voted in a fifteen dollar graduate fee that will effect the graduates of May 1993 and on. *As if we weren't charged for everything else, now we have to pay for our diplomas, too?* Many students feel this fee is a kick-in-the-butt on the way out, and they don't like it. I agree that a graduate fee does seem unfair, but after looking into it I discovered that it is justifiable.

As with many other fees, the graduate fee is nothing new. In fact, Clarion is among eleven of fourteen universities to have such a fee. The other universities have fees ranging from five to thirty dollars, so our fifteen lies somewhere in the middle. If that doesn't make you feel any better just think students graduating from Penn State pay around thirty-five dollars. Ouch!

*So what! It's still stupid to pay for a diploma.* Well, the fee pays for more than the diploma. The fee covers the diploma jackets, postage to send the diplomas, the commencement program, possible speakers, and ticket expenses. *Wow!* When you think about it, all of these can get expensive when the university graduates 1200 to 1300 students a year.

*So, the university always paid for that before.* That's true, originally graduation expenses came out of the university's budget, but budget cuts have created a shortage of money. We've heard the story before, unfortunately it is true for Clarion and many of the other state colleges.

There are some bonuses to the graduate fee. Over the next three years the fee will generate approximately \$16,500. The extra money helped to lower the next

tuition raise by making up for some budget restraints. If it were not for a little fifteen dollar fee, the tuition would go up \$200 instead of \$100. You just saved \$85, sort of. Extra money could also be freed up for educational purposes. Every little bit helps.

Unlike many other fees and costs, the graduation fee is not expected to rise in the near future. That is what they say for now, in the future who knows?

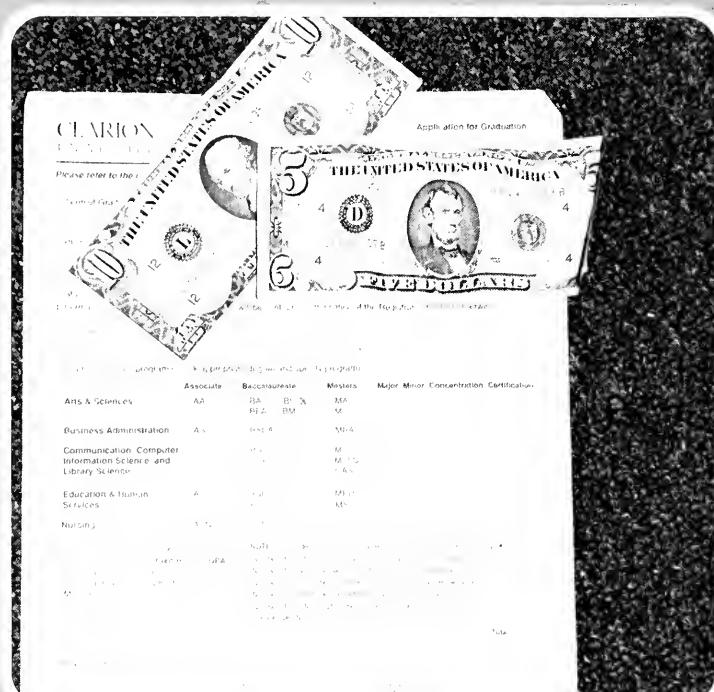
At least now I hope I've showed you that a graduate fee is nothing new and that your money pays for more than just your diploma. However, that doesn't mean you have to like it.

-Scott Caplan



Denise Murphy

From now on seniors will be seeing more of the graduate fee sheets (pictured below) and fifteen dollars less of their money (pictured above).



Denise Murphy



Lisa McCartney

*Kim Turowski*

*Freshman  
(Picture Above)*

*feel that it puts a lot of unnecessary pressure on students who don't have the luxury of their parents financially assisting them."*

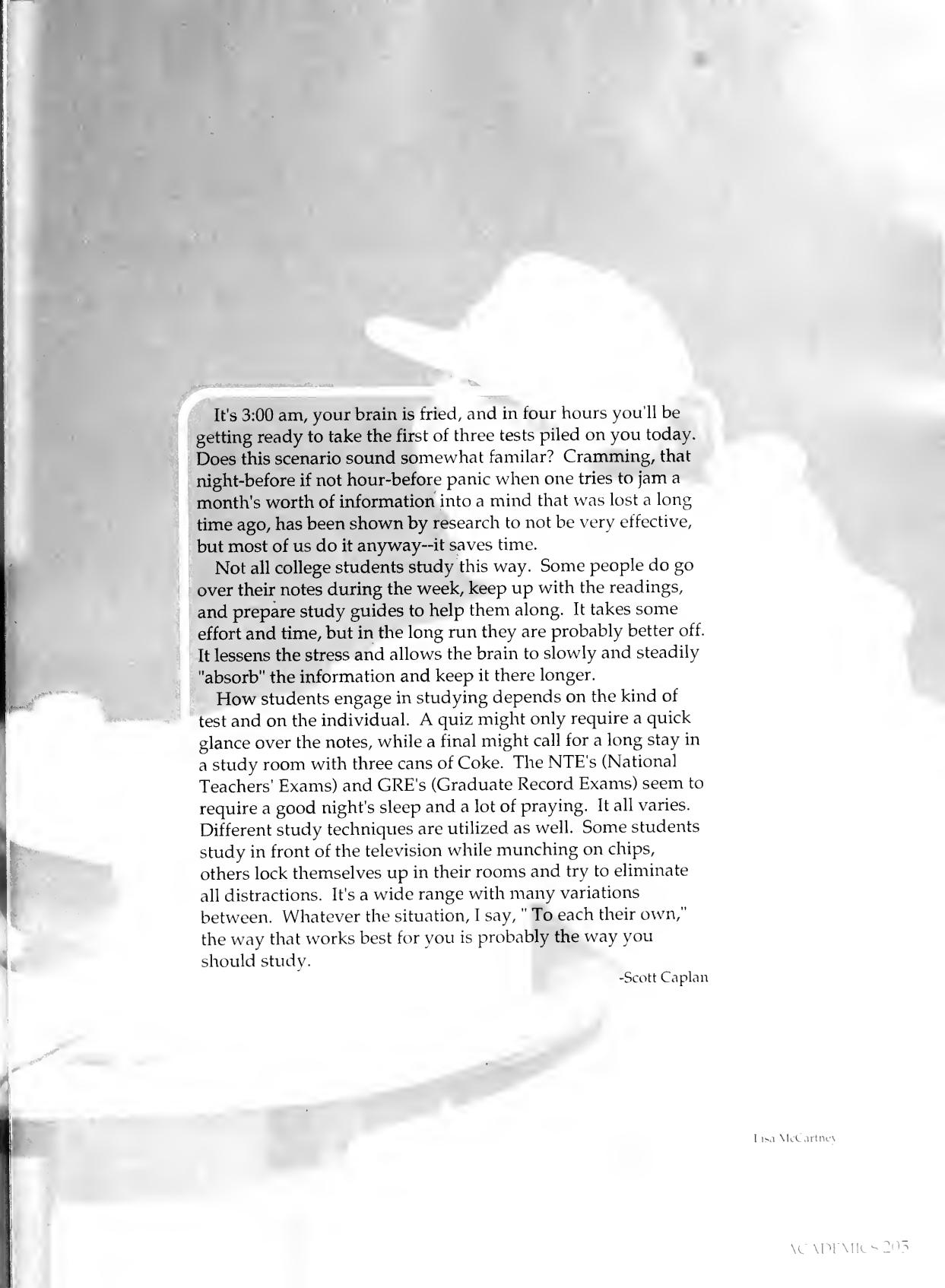


Wendy Schaffner

*ight: Even though most students did complain about paying to graduate, the final minutes as undergraduates at Clarion University were still exciting.*

# *STUDYING*





It's 3:00 am, your brain is fried, and in four hours you'll be getting ready to take the first of three tests piled on you today. Does this scenario sound somewhat familiar? Cramming, that night-before if not hour-before panic when one tries to jam a month's worth of information into a mind that was lost a long time ago, has been shown by research to not be very effective, but most of us do it anyway--it saves time.

Not all college students study this way. Some people do go over their notes during the week, keep up with the readings, and prepare study guides to help them along. It takes some effort and time, but in the long run they are probably better off. It lessens the stress and allows the brain to slowly and steadily "absorb" the information and keep it there longer.

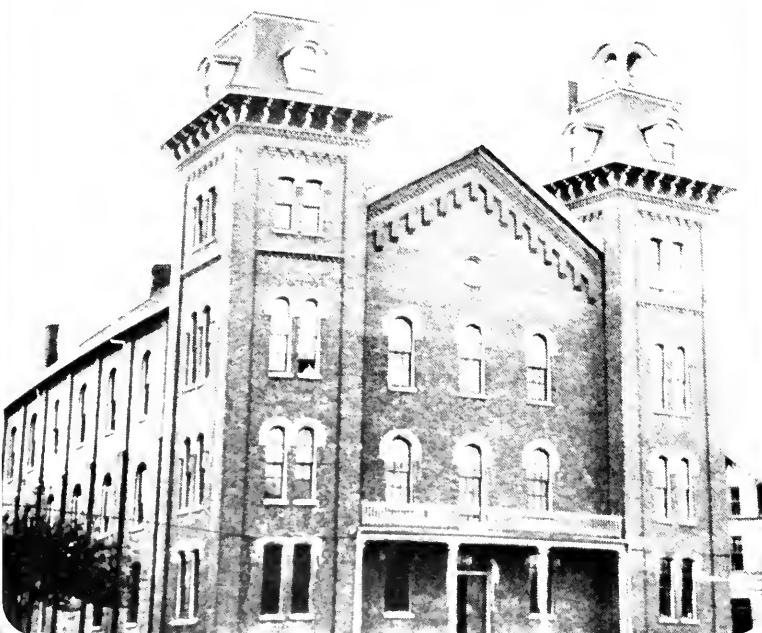
How students engage in studying depends on the kind of test and on the individual. A quiz might only require a quick glance over the notes, while a final might call for a long stay in a study room with three cans of Coke. The NTE's (National Teachers' Exams) and GRE's (Graduate Record Exams) seem to require a good night's sleep and a lot of praying. It all varies. Different study techniques are utilized as well. Some students study in front of the television while munching on chips, others lock themselves up in their rooms and try to eliminate all distractions. It's a wide range with many variations between. Whatever the situation, I say, "To each their own," the way that works best for you is probably the way you should study.

-Scott Caplan

Lisa McCartney

# FLASHBACK TO THE PAST

Seminary Hall was founded by the Carrier Seminary in 1867. Its cornerstone was laid in 1868 and construction was completed in 1871 at a cost of \$75,000 (including furnishings). Seminary Hall's days of service came to an end in 1968 when it was demolished.



Wendy Schaffner



PRINCIPAL'S OFFICE, CLIFTON STATE NORMAL SCHOOL, CLIFTON, TX

Wendy Schaffner



BIRD'S-EYE VIEW OF CLARION NORMAL SCHOOL CLARION, PA

Wendy Schaffner



Wendy Schaffner

Completion of the construction of Old Science (Founders Hall) in 1894. Notice the busts of the seven founders over the front entrance.

# TIME FOR EVERYTHING



Lisa McCartney

Not only does exercise keep you in shape, it's a great way to release a day's frustrations too!



Lisa McCartney



Everyone makes time for sled riding when the snow comes to Clarion. Don't they?

So what if you're walking to class! Academics is the main focus of college life after all. However, that doesn't mean you can't enjoy the walk and the scenery along the way! Right Wendy?

Lisa McCartney

## HANDS ON

Elizabeth is putting the finishing touches on her map. In cartography classes students, such as Elizabeth, create maps to illustrate a wide variety of information. You may have seen some of these posted in the Geography Department of Pierce.



Lisa McCartney



Sean Brennen

Workshops such as this one provide students with the gratifying experience of bringing their creativity to life.



Physical Chemistry lab provides *hands on experience* for chemistry majors like Joe. Now maybe they can understand what all those numbers and equations Dr. Laswick presents in class really mean! Good luck!

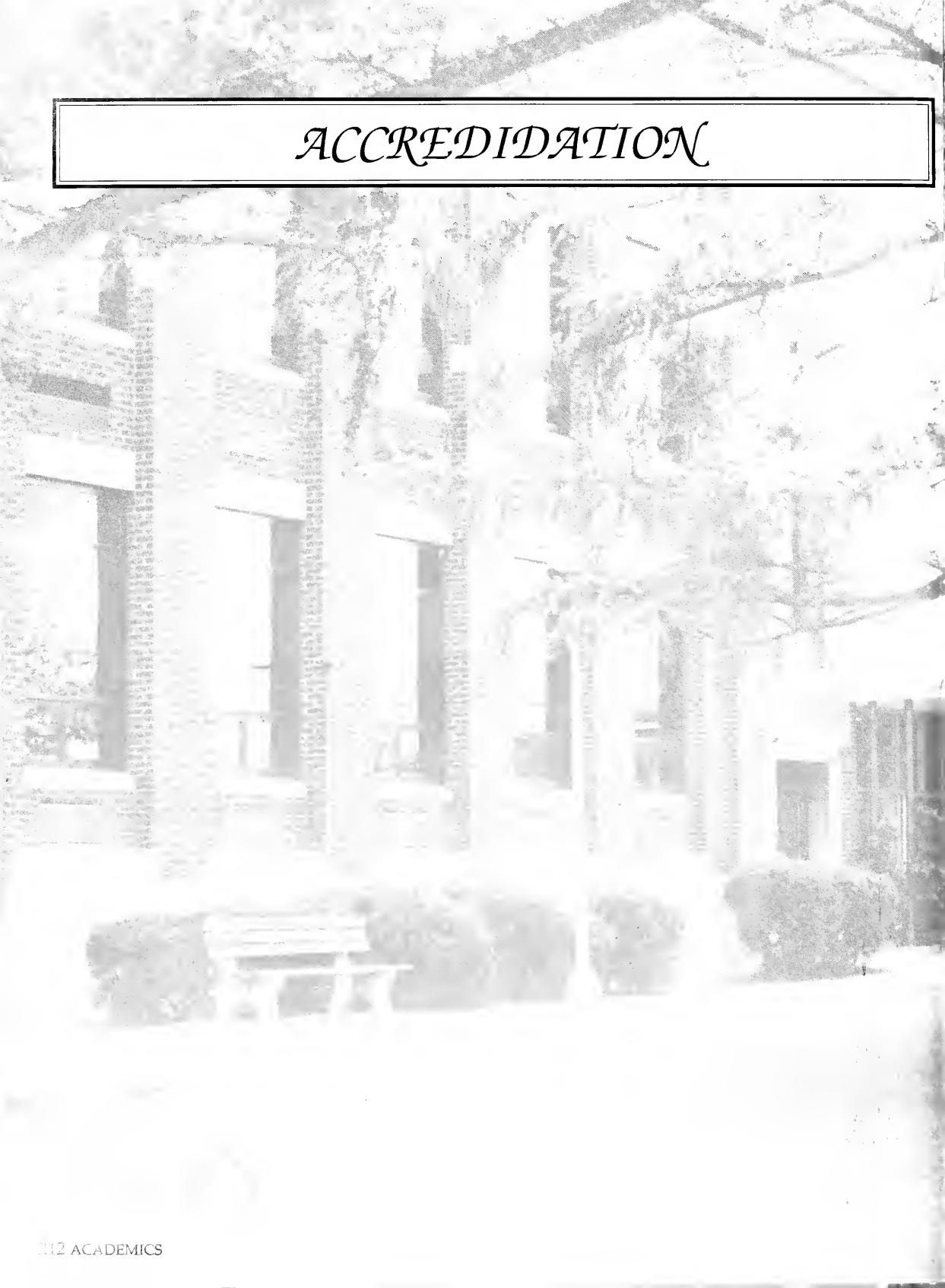
Wendy Schaffner

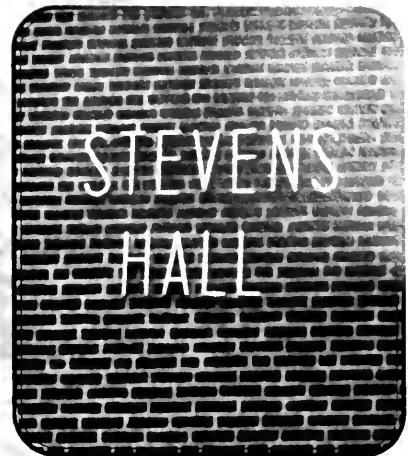


These two graduate students are putting their marketing skills to use in the editing room.

Lisa McCartney

# ACCREDITATION





Wendy Schaffner

### **Siler Complex**

The Earl R. Siler Children's Learning Complex, which is just about where any Early Childhood and Elementary Education major spends their "free time," was accredited by the National Academy of Early Childhood Programs (NAECP) this year. The NAECP is the only national accreditation organization for early childhood programs in the United States. This honor ranks the complex as one of only 61 other programs to be accredited by NAECP in the entire state of Pennsylvania.

### **Department of Education**

Clarion's Department of Education was up for renewal of its accreditation by the Pennsylvania Department of Education (PDE) as well as the National Center for Accreditation of Teacher Education (NCATE). Along with written reports on the program teams from each organization visited the department and talked to students to verify the validity of the reports.

### **Clarion University**

The University itself was reviewed by the Middle States Commission on Higher Education. A visitation by the evaluation team is scheduled for April 18-21. If the team gives Clarion a positive recommendation it would result in a 10 year renewal of our accreditation with periodic review due after five years.

-Denise Murphy

Julie Shirey

# ACADEMIC SUPPORT SERVICES

Does your course work come easy to you? Does college and all it entails seem to be less difficult than all the horror stories led you to believe? Do you know where your college career is leading you? If you answered yes to the above questions consider your self lucky. Many students struggle to get through their classes and achieve their much sought after degree. If you are one on these students your not alone. If your struggling, confused, or want to help some one who is please reach out.

The Tutoring Center and the Learning Skills Lab comprise the Academic Support Center. The center's comprehensive approach encourages the development of skills necessary in everyone's academic careers to ensure success. Both appointments and walk-ins are welcome and services are free of charge.

The Educational Opportunities Program/Act 101 provides those students accepted into the program with financial aid counseling, individual analysis of study habits, supervised study sessions, and assistance in career planning and decision making.

The Special Services Program provides accepted students with academic advising, learning skills instruction, tutoring, special topic workshops, and assistance in obtaining financial aid. Each student is handled on an individual basis.

The Upward Bound program works with area high school students to develop the motivation and academic skills necessary for success in post-secondary education.

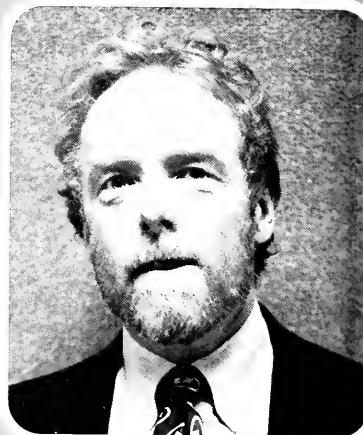
-Denise Murphy

## ACADEMIC SUPPORT CENTER

-- Dr. Lou Tripodi, Director  
-- 212 Davis Hall



Lisa McCartney



Lisa McCartney

## SPECIAL SERVICES PROGRAM

-- Mr. Gregory Clary, Director  
-- 216 Davis Hall



Lisa McCartney

## UPWARD BOUND PROGRAM

-- Cynthia Pellock, Director  
-- 216 Davis Hall



Lisa McCartney

## EDUCATIONAL OPPORTUNITIES PROGRAM/ACT 101

-- Dr. Isaiah Sessions, Director  
-- 212 Davis Hall



Kevin Spark

*Closing*

CLARION CELEBRATES





125 years with the balancing act! "What am I going to do? I have seven chemistry laboratory reports to write, six pages to create for the yearbook, and I promised to play intramural volleyball tonight!" Well, your circumstances might not be to this extreme, but you understand the point. Students are here for an education first, but the extra activities help to keep our sanity. For those of you that have maintained your sanity, we congratulate you, but for those who lost it, don't worry you are not alone. Of course we cannot forget...



Lisa McCartney

CLARION CELEBRATES . . .





125 years with a sense of hospitality! Clarion opens its arms to encompass all who wish to take part in advanced education. The moment you are welcomed in orientation, your new home is Clarion for the next four years. This might sound depressing, but think of all the new opportunities! You live with a roommate that you have never met before, travel to different parts of the states to visit with your new friends, and learn how to live without your parents looking over your shoulder. This new sense of freedom and independence may overwhelm you at first, but you will adjust. Trust us! Speaking of new beginnings...

CLARION CELEBRATES



125 years with the newest alumni! "Are you serious? I have no more classes to take or homework to do. You mean I am allowed to walk down the isle in my cap and gown to get that one piece of paper that cost thousands of dollars and four years of my life? LET'S CELEBRATE!! But wait, now what do I do? Where do I go? I will not panic! This is a fresh start in the rest of my life and I will achieve more than I ever can imagine. I mean who would have ever thought that this past year would bring..."



# CLARION CELEBRATES . . .



125 years with the global perspective! The 1992-1993 school year has seen many events and changes globally and academically. Florida was destroyed by Hurricane Andrew, the United Nations building was bombed, and the Space Shuttle Explorer was launched to study the atmospheric destruction of the ozone layer. Closer to home, Clarion experienced the new Gemmell Student Complex, the \$2.7 million shortfall for the 1993-1994 school year, and the possibility of building a new president's residence.



Lisa McCartney

CLARION CELEBRATES.



125 years! The 1993 Sequelle, Volume 84, is a Flashback through the history of our Alma Mater and the past school year. It is our hope that you will enjoy this record of events (especially when someone asks "What was ...'s major" and your memory falls a little short.)

We would like to thank Gara Smith and the Student Senate for the continued funding of the Sequelle. Larry Intihar was our representative from Josten's Printing Company. The type specifications are as follows: 10 and 12 pt for folio tabs; 12 pt for body copy; 10 pt for photo captions; and 8 pt for photo credits. Aldus PageMaker and Yeartech software were used to design the yearbook. Jim Rainey presented Davor Photography. Timothy and photographed the Class of 1993 senior pictures. As Editor-in-chief, I would like to thank all these people, the editors, and all who helped in the creation of Flashback 1993.

Happy Birthday Clarion University of Pennsylvania!

Wendy Schaffner, Editor-in-chief



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